

**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**



vidya dadati vinayam
(Education gives humility)

M.A. Telugu Programme

**Programme Structure
Syllabus
Teaching and Evaluation Regulations**

CONTENTS

S. No.	Section	Page No.
1.	Objectives of the Programme	1
2.	Structure of the Programme	2
3.	Credit Distribution Structure & Assessment Pattern	4
4.	Teaching and Evaluation Regulations	5
5.	Grade Conversion Chart	9
6.	CGPA to Percentage Conversion Chart	10
7.	Syllabus: Semester - I	11
8.	Tentative Time Table Semester - I	19
9.	Syllabus: Semester -II	20
10.	Tentative Time Table Semester – II	27
11.	Syllabus: Semester - III	28
12.	Tentative Time Table Semester - III	36
13.	Syllabus: Semester - IV	37
14.	Tentative Time Table Semester - I V	44



CENTRAL UNIVERSITY OF ANDHRA PRADESH ANANTHAPURAMU

M.A. Telugu

M.A. in Telugu is one of the two postgraduate programmes started by CUAP in 2018. The Programme provides the student with a wonderful experience in the field of Telugu Language and Literature. It offers a varied and distinctive range of areas of study and thus helps the student develop their critical, linguistic, literary, and creative skills.

Objectives of the Programme

Upon completion of the M.A. programme, the graduate will

- have an overview of all the relevant areas of Telugu studies
- have acquainted themselves not only in the main areas of language and literature but also in the basics of journalism, and translation
- have a thorough knowledge of the history and culture of Telugu literature along with folk, and regional Literatures
- have prepared themselves to be an effective teacher and researcher
- be able to pursue research either in literature or in language
- be able to think creatively and critically, and conduct independent and original research and integrate criticism into their own analyses

Structure of the Programme

Total Number of Credits for the M.A. Telugu Programme: 72

* (The student chooses two courses out of four as electives in every Semester)

S. No.	Course Code	Title of the Course	No. of Credits	Contact Hours:64		
				L	S	T
Semester I-Core						
1	TL 401	Classical Telugu Grammar-1	4	48	10	6
2	TL 402	Introduction to General Linguistics	4	48	10	6
3	TL 403	Classical Telugu Poetry - 1	4	48	10	6
Semester I-Electives						
4	TL 404	Cultural History of Andhras	3	48	10	6
5	TL 421	Principles Of Literary Criticism	3	48	10	6
6	TL 422	Studies in Feminist Literature	3	48	10	6
7	TL 423	Special Poet (Works of Pothana)	3	48	10	6
Total			18	240	50	30
Semester II-Core						
8	TL 451	Classical Telugu Grammar - II	4	48	10	6
9	TL 452	Evolution of Telugu Language	4	48	10	6
10	TL 453	Classical Literature- II (Poetry)	4	48	10	6
Semester II-Electives						
11	TL 471	Telugu Mass Media	3	48	10	6
12	TL 472	Telugu Prosody	3	48	10	6
13	TL 473	Introduction To Comparative Literature	3	48	10	6
14	TL 474	Desi Literature	3	48	10	6
Total			18	240	50	30
Semester III-Core						
15	TL 501	Sanskrit-I	4	48	10	6
16	TL 502	Modern Poetry	4	48	10	6
17	TL 503	Structure of Modern Telugu	4	48	10	6
Semester III-Electives						
18	TL 521	Folk Literature	3	48	10	6
19	TL 522	Dialectology	3	48	10	6
20	TL 523	Introduction of Aesthetics	3	48	10	6
21	TL 524	Translation Studies	3	48	10	6
Total			18	240	50	30

Semester IV- Core						
22	TL 551	Sanskrit-2	4	48	10	6
23	TL 552	Evolution of Telugu Literature	4	48	10	6
24	TL 553	Comparative Dravidian Languages	4	48	10	6
Semester IV- Electives						
25	TL 574	Telugu Fiction	3	48	10	6
26	TL 575	Srinatha	3	48	10	6
27	TL 576	Free Verse	3	48	10	6
28	TL 577	Modern Padyakavyas	3	48	10	6
Total			18	240	50	30
Programme Total			72	960	200	120

L- Lecture hours; P- Presentation; S- Seminar; T-Tutorial

Credit Distribution Structure

Semester	Total Credits	Cumulative Credit at the end of the Semester
Semester I	18	18
Semester II	18	36
Semester III	18	54
Semester IV	18	72

Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30marks) and seminar/assignments/attendance (10 marks)] and 60% (summative evaluation -- end of semester examination)

TEACHING AND EVALUATION REGULATIONS

Special features

The special features of the University's academic set up include a flexible academic programme that encourages interdisciplinary courses. The assessment of examinations of the Undergraduate and Postgraduate courses is continuous and internal.

Semester system

The courses are organized on the semester pattern. The academic year consists of two semesters of 16 to 18 weeks each. July – December is the Monsoon and January – June is the winter semester.

Continuous internal assessment

The examination system of the University is designed to test systematically the student's progress in class, laboratory and field work through continuous evaluation in place of the usual "make or mar" performance in a single examination. Students are given periodical tests, short quizzes, home assignments, seminars, tutorials, term papers in addition to the examination at the end of each semester. A minimum of three such assignments/tests are administered as part of the internal assessment process

Attendance and progress of work

A minimum attendance requirement of 75% of the classes actually held in each course (at least 60% if the same course is repeated for writing the end-semester examinations, and for visually challenged students) and participate, to the satisfaction of the Academic Unit, in seminars, sessionals and practical's as may be prescribed, mandatory. The progress of work of the research scholars and their attendance is regularly monitored by their supervisors. Absence from classes continuously for 10 days shall make the student liable to have his/her name removed from the rolls of the University. Absence on medical grounds should be supported by a certificate which has to be submitted soon after recovery to the respective Academic Unit. Coordinator can condone the requirement of Minimum attendance up to 5% only for regular or repeat courses.

Credit Calculation:

The credit computation in the programme shall be as given hereunder:

- i. One Credit would mean equivalent of 15/16 periods of 60 minutes each, for theory, workshops/labs and tutorials;
- ii. For Industrial visits the Credit weightage for equivalent hours shall be 50% of that for lectures/workshops;
- iii. For Self Learning, based on e-content or otherwise, the Credit weightage of equivalent hours of study should be 50% or less of that for lectures/workshops.

Evaluation regulations

1. The performance of each student enrolled in a course will be assessed at the end of each semester. Evaluation of all U.G/ P.G is done under the Grading System. There

will be 7 letter grades; A+, A, B+, B, C, D and F on a 10 point scale which carries 10,9,8,7,6,5,0 grade points respectively.

2. The final result in each course will be determined on the basis of continuous assessment and performance in the end semester examination which will be in the ratio of 40:60 in case of theory courses and 60:40 in laboratory courses (practicals).
3. The mode of continuous assessment will be decided by the University. For B.Voc. (Retail Management and IT) programme, Continuous assessment will be done for 40 marks and semester-end examination is conducted for 60 marks. The students will be given a minimum of three Units of assessment per semester in each course from which the best two performances will be considered for the purpose of calculating the result of continuous assessment. The record of the continuous assessment will be maintained by the Academic Unit. Three Internal tests will be conducted for 15 marks each, out of which two best of three test scores will be considered for 30 marks. Out of the remaining 10 marks, 5 marks will be awarded for assignments, class presentations and class participation of the student and remaining 5 marks will be awarded for punctuality and attendance of the student.

Marks for attendance will be considered as follows:

95% or more	-	5 Marks
90-94%	-	4 Marks
85-89%	-	3 Marks
80-84%	-	2 Marks
75-79%	-	1 Mark

4. End of Semester Examination – Pattern of the Question Paper

Maximum Marks: 60 Time: 3 Hours

- | | | |
|------|--|------|
| I. | MCQs – 8, carrying one mark each | = 08 |
| II. | Short Notes – 4 (out of six), carrying four marks each | = 16 |
| III. | Essays – 3 (out of four), carrying twelve marks each | = 36 |
5. At the end of the semester examination, the answer scripts shall be evaluated and the grades scored by each student shall be communicated to the Coordinator, for onward transmission to the Office of the Controller of Examinations. Wherever required, the faculty/ Coordinator may moderate the evaluation.
 6. (a) Students should obtain a minimum of 'D' grade in each course in order to pass in the Undergraduate/ Postgraduate. Students who obtain less than 'D' Grade in any course, may be permitted to take the supplementary examination in the course/s concerned usually within a week after the commencement of the teaching of the next semester or in accordance with the schedule notified. Appearance at such examinations shall be allowed only once. Those students who get less than 'D' grade in the supplementary examination also shall have to repeat the course concerned or take an equivalent available course with the approval of the Coordinator. Such approval should be obtained at the beginning of the semester concerned.

(b) In order to be eligible for award of medals/prizes and ranks etc., the students should complete the course within the prescribed duration without availing supplementary or repeat examinations. Further, Grade value obtained in the supplementary/ repeat/improvement examination shall not be taken into account for the said purpose. Candidates attempting in Supplementary/Improvement exams are also not eligible for medals.

(c) Medals are awarded to only those who have passed/completed the course in that current academic year only.

7. A student of UG/ PG, is expected to clear more than 50 % of the courses offered in that semester in order to be promoted to the next semester A student may have a maximum of two backlogs where the number of the courses in a semester are four and a maximum of three backlogs where the number of courses in a semester are more than four at any given point of time including the backlogs of the previous semester, if any.
8. Students who are permitted to appear in supplementary examinations in course/s in accordance with clauses 6(a) above will be required to apply to write the examination concerned in the prescribed form and pay the prescribed examination fee by the date prescribed for the purpose.
9. (a) A student in order to be eligible for the award of BA/BSc/M.A/ B.Voc Courses must obtain a minimum of 'D' grade in each course. The results of successful candidates will be classified as indicated below on the basis of the CGPA: CGPA of 8.0 and above and up to 10.0 I Division with Distinction CGPA of 6.5 and above and < 8.0 I Division CGPA of 5.5 and above and < 6.5 II Division CGPA of 6.0 II Division with 55% CGPA of 5.0 and above and < 5.5 III Division (b) To satisfactorily complete the programme and qualify for the degree, a student must obtain a minimum CGPA of 5. There should not be any 'F' grades on records of any student for making himself/herself eligible for award of the degree. The division obtained by a student will be entered in his/her provisional cum consolidated grade sheet and in the Degree certificate.
10. No student shall be permitted to take a supplementary examination for the second time of the same course except in the case of one repeating the entire course.
11. Students who are not found eligible to take semester examinations and also those who are not promoted to the next semester of the course may be considered for readmission to the concerned semester of the immediately following academic year. Such students should seek readmission before the commencement of the classes for the concerned semester or within a week of the commencement of the concerned semester if they are appearing in the supplementary examinations. Such students are given an option either to undergo instruction for all the courses of the semester concerned or to undergo instruction in only such courses in which they have failed on the condition that the option once exercised will be binding on the student concerned.

12. At the specific written request of the student concerned, answer scripts of the semester examinations may be shown to him/her, but not returned to the candidates. The result of the continuous assessment of the students will, however, be communicated to students immediately after the assessment.
13. In the case of a request for re-evaluation of end-semester examination answer books, the Academic Unit shall constitute a Grievance Committee consisting of 3 or 4 teachers to examine the complaints received from the students of the School regarding their assessment. Such requests from the students should reach the Coordinator, within 15 days of the announcement of the results.

Note: If a student is not satisfied with the evaluation by the Academic Unit level Grievance Committees, the Coordinator, on a request from the student may refer the matter to the Controller of Examinations for getting the paper evaluated by an external examiner, whose evaluation will be final. The fees for external evaluation in all such cases shall be Rs. 500/- per paper which shall be paid by the student concerned.

14. (a) Students absenting themselves after payment of fees from a regular semester examination are permitted to appear in the supplementary examination subject to fulfilling the attendance requirement. The application for the supplementary examination in the prescribed form along with the prescribed fee should reach the office of the Controller of Examinations through the Coordinator by the date prescribed.
- (b) Students may opt an audit/Extra course within the Academic Unit or outside, provided he/she fulfils 75% of attendance requirement and the regular internal assessments for an audit/Extra course for including it in the additional grade sheet.
- (c) Option once exercised for audit/extra courses shall be final.

Improvement examination

- i) The facility for improvement shall be open to all students securing 'D' grade and above and who want to improve their grade irrespective of the CGPA obtained by them. However, one should clear all courses of a particular semester in which he/she intends to take an improvement examination. Appearance at such examination in the course will be allowed only once. One can improve a maximum of four courses of their respective programmes as detailed below: One course at the end of the first semester, two courses at the end of the second semester, three courses (to be taken from 1st & 3rd semesters) at the end of the third semester and four courses at the end of the fourth semester. No further chance will be given under any circumstances.
- ii) The improvement examinations will be conducted along with the supplementary examinations within a week of the commencement of the teaching of the next semester or as per the schedule prescribed.

- iii) For the purpose of determining the Division, the better of the two performances in the examinations will be taken into consideration.
- iv) The grade sheet of a student will indicate full information of the examinations taken by him/her. Both the Grades obtained in the 1st and 2nd attempts will be shown in the grade sheets.
- v) The Application for improvement examination in the prescribed form along with the prescribed Examination Fee should reach the office of the Controller of Examinations within a week of the commencement of the teaching of the next semester through the Academic Unit by the prescribed date.
- vi) Students who have completed the course without availing the improvement facility in accordance with the schedule prescribed by the University are allowed to avail the un-availed chances within a maximum period of six months after completion of the course. Such exams are to be taken when the regular or supplementary/improvement exams are held.

Special Supplementary Examinations:

The UG/PG Students who after completion of the prescribed duration of the course are left with backlogs are eligible to appear for special supplementary exams subject to a maximum of two courses where number of courses in a semester are four and a maximum of three courses where the number of courses in a semester is more than four. Appearance in such exams shall be allowed only once. Special supplementary exams are to be conducted when the regular supplementary/ improvement exams are held.

Note: Supplementary and Special Supplementary examinations cannot be written in the same semester.


Grade Conversion Chart M.A. Telugu

Letter Grade	Grade Points	Range of % marks	
		Qualitative course	Quantitative course
A+	10	85>	75 >
A	9	65 to <75	70 to < 75
B+	8	60 to < 65	65 to < 70
B	7	55 to < 60	60 to < 65
C	6	50 to <55	55 to < 60
D	5	40 to <50	50 to < 55
F	0	<40	<50

Central University of Andhra Pradesh
CGPA to Percentage Conversion Chart

CGPA	Equivalent % of marks
5.0	40
5.1	42
5.2	44
5.3	46
5.4	48
5.5	50
5.6	51
5.7	52
5.8	53
5.9	54
6.0	55
6.1	56
6.2	57
6.3	58
6.4	59
6.5	60
6.6	61
6.7	62
6.8	63
6.9	64
7.0	65
7.1	66
7.2	67
7.3	68
7.4	69
7.5	70

CGPA	Equivalent % of marks
7.6	71.00
7.7	72.00
7.8	73.00
7.9	74.00
8.0	75.00
8.1	76.25
8.2	77.50
8.3	78.75
8.4	80.00
8.5	81.25
8.6	82.50
8.7	83.75
8.8	85.00
8.9	86.25
9.0	87.50
9.1	88.75
9.2	90.00
9.3	91.25
9.4	92.50
9.5	93.75
9.6	95.00
9.7	96.25
9.8	97.50
9.9	98.75
10.0	100.00

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Code: TL 401 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Classical Telugu Grammar-I	

Objectives:

- to encourage the student to interpret, analyze, evaluate, and respond to the ideas about Traditional/Classical Telugu Grammar
- to enable the student to understand the aims and characteristics of ancient poetry, epic, and grammar terminology
- to familiarize the student to employ the concepts like sangna, sandhi, thatsama, and shabdha parichheda

Unit-I

- Chinnayasurya - Bala Vyakaranam: Sanjna, Sandhi

Unit-II

- Tatsama, Achika Parichhedas.

Unit-III

- Bahujanapalli Seetaramacharyulu- Proudha Vyakaranamu: Sanjna, Sandhi

Unit-IV

- Sabda Parichhedas.

Reference books

Balavyakaranodhyotham - . Chinaseetaramaswamy Sastri Vajjhala

Ramaneeyamu- Venkataramana Sastri Duvvuri

Vyakaranadeepika - Mahadeva Sastry Korada


Guptharthaprakasika - Venkata Rama Sastry Kalluri

Telugu Vyakarana Vikasamu - Purushotham B.

Andhra Vyakarana Vikasamu - Rajeswara Rao A.

Prouda vyakaranamu - Bahujanapalli Seetaramacharyulu

Bala - Proudha Vyakaramulu Visleshanatamaka Adhayayanam - Hari Shiva Prasad

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 402 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Introduction To General Linguistics	

Objectives:

- to introduce the student to General Linguistics
- to acquaint the student with branches of linguistics such as sociolinguistics, comparative linguistics, psycholinguistics, and structural linguistics
- to help the student understand phonology, syntax, grammar, phonetics, dialectology

Unit -I

Language definition and Characteristics of language- what is Linguistics? - Schools of Linguistics - Branches of Linguistics -Relationship between Linguistics and other Sciences - phone, phoneme, morpheme, syntax and semantics.

Unit -II

Phonology: Production and classification of Speech & sounds- articulation of vowels-consonants- IPA - phone-phoneme-allophone - syllable - history of half nasal and nasal-Types of distribution of phonemes and phonemic transcription - Its relationship with practical orthography.

Unit -III

Morphology and Syntax: Definition of Morpheme - Principles of morphemic analysis - Types of morphemes and Classes - Morpho phonemics - Construction of compounds - Grammatical elements -Syntax - Karaka Theory - Introduction of Transformational grammar.

Unit -IV

Semantics - Relationship of word and it's meaning; Referential Meaning Lexical meaning- Grammatical meaning-Connotative Meaning - Collocation Meaning - Polysemy - Homonymy - Synonymy - Antonym. Semantic ambiguity.

Reference books:

A course in modern linguistics - F.Hockett

An introduction to descriptive linguistics - H. Gleeson

Outlines of linguistic analysis - B.Block and Tragger


Language and its nature development origin - J.Jespersion

Language - Bloomfield

AadhunikaBhaashaashastraSiddhaantaalu - Subrahmanyam P.S.

Telugu Vaakyam - Rama raoChekuri

Bhasha-Samajam - Samskhriti - Krishnamurthy Bhadri Raju

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 403 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Classical Telugu Poetry -1	

Objectives:

- to help the student understand the significance of Ancient Traditional Literature
- to introduce the student to history and the characteristics and the practices of epic poetry
- to acquaint the student with the socio-political and cultural conditions of the ancient days

Unit-1

Nannayya - Dhushyantha Charithram - Andhra Mahabharatamu - Aadi Parvamu: 4th Aaswaasam (Padya Sankhya: 5-107).

Unit-II

Tikkana - Sri Krishnuni Rayabharam - Andhra Mahabharatamu - Udyoga Parvamu, 3rd Aaswasam (Padya Sankhya: 1-118).

Unit-III

Nachana Somanathudu - Narakasura Vadha - Uttara Harivamsam-1st Chapter (Padya Sankhya: 110-191).

Unit-IV

Nannechodudu - Kumara Sambhavam: 1st Aaswasam (Padya Sankhya: 1-50).

Reference books

Nannayagan Prasannakathakavithardhayukthi - Viswanadha Satyanarayana

Mahabharatnopyasamulu - Andhra Saraswatha parishath Prachurana


Nannaya Bharatham - Venkatavadhani Divakarla

Tikkana - Ramakrishmacharyulu Nanduri

Nacana somanathudu - Kameswara Rao, Vedula.

Teluguloo harivamshaalu - Yashoda Reddy P.

Kumara Sambhavam - Nanne Chodudu.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 404 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Cultural History Of Andhras	

Objectives:

- to enable the student to study about the geographical and historical importance of Andhra
- to acquaint the student with the evolution of Andhra culture since Vedic age as well as the influence of foreign culture
- to familiarize the student with the customs and practices of Andhra life and current lifestyles

Unit -I

History of heritage and Culture of Andhras- Geographical influence: Origin and brought up of Andhras, Aryans, Anaaryas/Non-Aryans, Mixed racism, -Definitions and features of society-Group-Culture.

Unit -II

Evolution of Andhra Culture: Services of Kings and Kingdoms - Literature, Music, Painting and Architecture. Temple as Centre for Cultural Evolution: Influence of Vedic, Jain, Buddhist, Shaiva, Vaishnava- and etc.

Unit -III


Culture of Andhras - Festivals and Women: Definition and features of Customs, Practices, Beliefs, Practices of women, women dress code and songs.

Unit -IV

Influence of Foreign Culture on Andhra's Culture: Socio, economic and religious conditions in reign of Islam, Portuguese, Dutch, and British. Influence of English education and Renaissance movements by Christianity, BramhaSamajam, and DivyajnanaSamajam.

Reference books

1. *AndhrulaSamskruti vol. 1-&-SatyanarayanaKambhampati.*
2. *AndhrulaSamghikaCharitra* - Shastri B.N.
3. *AndhrulaSamghikaCharitra* -PratapareddySuravaram.
4. *Andhra Desha BhugolaCharitraSarvaswalu* - Andhra BhashaSamiti.
5. *AndhravangmayamloSamghikaJeevanam* - Ramarao N.V.S.
6. *AndhrulaSamskhrutiSahityaCharitra* -Telugu Academy.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 421 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Principles Of Literary Criticism.	

Objectives:

- to introduce the student to literary criticism
- to acquaint the student with the origin and development of the various literary movements in Telugu
- to help the student understand the impact of western literary trends besides getting the knowledge of theory and practice of literary criticism

Unit -I

Nature and limits of Criticism Definition of Criticism - Art and Literature- Redon between Poet and Critic - Value of Criticism -Qualities of Good Critic and Types Critics -Basic Principles of literary Criticism: a) Analysis, b) Interpretation, C) Comparison, d) Judgment.

Unit -II

An outline of Classical Telugu Criticism: Distinguished features in Kavyavatarika's (Prefaces) Lakshana-Grandha's (Poetics), Chatuva's (Figurative Verses Couplets), Theeka's (Commentaries) and others.

Unit -III

Origin and Evolution of Telugu Literary Criticism - Influence of Western LiteratureBiographical Sketches of Deccan Poets- Early age Telugu Critics - Kasibhatta Brahmaiah Sastry, Kandukuri Veeresa Lingam, Venneti Ramachandra Rao, C.R.Reddy Rallapalli Anantakrishna Sarma, Viswanatha Satyanarayana and others.

Unit -IV

Types of Literary Criticism: a)Textual C-iticism, b) Biographical Criticism, c) Psychological Criticism, d) Historical Criticism, e) Marxist Criticism, f) Stylistic Criticism, g) Comparative Criticism, h) Eco Criticism and other methods.

Reference books:

Telugulo Sahitya Vimarsa - S.V.Rama Rao

Adhunika Telugu SahityaVimarsa: Saampraadayaika Reeti –Kovela Sampathkumaracharya


Vimarsa Moulika LakshaNaalu-Mudigonda Veerabhadraiah

Anuvartita Vimarsa Bhashaa saastra drukkonaalu - Parimi Ramanarasimham

20th Century Literary Criticism - (Ed) David Lodge

Principles of literary criticism- Richards, I.A.

The Ecocriticism Reader: Landmarks in Literary Ecology - Cheryll Glotfelty.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 422 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Studies in Feminist Literature	

Objectives:

- to introduce the student to the emerging trends of Feminism across the world
- to acquaint the student with origin and development of feministic movements in Telugu literature
- to familiarize the student with concepts such as patriarchy, gender discrimination, injustice, oppression in socio-political and economic spheres in the feminist writings

Unit -I

Introduction to Feminist literature: Origin and development, Definition, Different opinions and Socio cultural backgrounds of Feminism.

Unit -II

Features and aims of Feminist writings: Fatherhood, Gender differences, Extradite, Reproduction, Harassment, Countless hardship, Right on child/Child custody, Property right and Economic freedom.

Unit -III

Feminist literature in Telugu - Poetry: Introduction and analysis of Gurichusi Pade Pata, Hrudayaniki Bahuvacanam, Choopulu, Sowmdaryatmaka Himsa, Bandipotlu., Sprshanuraganni Alapistu. Anuraga dagdha 'Samadhi, Jugalbandi, Sarpa pariswamgam Vantillu. Labour room, Nireekshana, Amma Aligimdi, A Call Girl's Monolog, Mehndi Streela Vijnapti and Prati Stree Oka Nirmala Kavali.

Unit -IV

Feminist literature in Telugu - Prose;

a) Novel: Sweccha by Olga

b) Short Stories: "Ilalakagaane" Volume of Short Stories by P. Satyavati. (Akasambunumdi, Govu, Taayilam, Illalakagaane, Indira, Musugu, Cheema, Bhadrata, Ganitam, Devudu, Gandhaari Ragam, Aruna, Sandhya, Venkateswarlu Vellipoyaru, Pelli prayanam and Badili).

Reference books:

Kathora Shadjamalu - Vasanta Kannabhiram.


Gurichusi Paade Paata (Com)-Tripuraneni Srinivas.

Pitruswam yam - Oka Parichayam by Kamala Bhimsen Tr. By Olga.

Stree Vimukti Udyamalu (Tr) -Phatima.

Bhava Kavitwamlo Stree - Jayaprabha.

Purusha Anamkaraniki Saval - Jayapada.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Number: TL 423 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Special Poet (Works Of Potana)	

Objectives:

- to help the student understand the importance of Puranas and the devotion in Bhagavatam
- to acquaint the student with social conditions during the time of poet Pothana
- to enhance the ability of the student to understand the ultimate goal of life and the way of life

Unit -I

Introduction to Potana

Unit -II

Sreemadaandhra Bhagavatham

Unit -III

Narayana Shatakamu

Unit -IV

Veerabhadra Vijayamu

Reference books:

Potana - Venkatavadhani Divakarla

Potana Kavita Sudha - Yashoda Reddy P.

Sri Narayana Satakamu Raghaveeya Vyakya Sahitam - Bammera Potana

Veerabhadra Vijayamu - Potana, Venkata Narasimahaachaaryulu Utpala (Editor).

Poatana Atani Krutulu, Kavita Vaibhava Parisheelana - Rajeswari N.

Potana Sahitya Goshti - Sri Rama Murthy Korlapati.

**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**

M.A (Telugu): Semester - I

TENTATIVE TIMETABLE

Day	9:00 AM -11:00 AM	11:10 AM– 1:10 PM
Monday	CTG-1	CTP-1
Tuesday	CHA	IGL
Wednesday	PLC	CTP-1
Thursday	CHA	CTG-1
Friday	PLC	IGL
Saturday	-	-


CTG-1: Classical Telugu Grammar – I

CTP-1: Classical Literature(Poetry) – I

IGL: Introduction to General Linguistics

CHA: Cultural History of Andhras

PLC: Principles of Literary Criticism

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 451 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Classical Telugu Grammar-II	

Objectives:

- to acquaint the student with the knowledge of classical Telugu Grammar
- to help the student understand the terms in bala-vyakaranam
- to enable the student to understand the various concepts of proudha vyakaranamu

Unit -I

Chinnayasuri – Bala Vyakaranam: Karaka, Samasa and Taddhita Parichhedas.

Unit -II

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Karaka, Samasa Taddhita Parichhedas.

Unit -III

Chinnayasuri – Bala Vyakaranam: Kriya, Kridanta and Prakeernaka Parichhedas.

Unit -IV

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Kriya, Kridanta, Vakya and Mukta Lakshana Viveka Parichhedas.

Reference books

Balavyakaranodhyotham -. ChinaseetaramaswamySastriVajjhala

Bala Vyakarana Kalpadrumamu-SriramachandraMurthy M.G.P.

Bala Proudha Vyakarana Sarwaswal Vol. 1 & 2-Sphoorthi Sri.

Bala vyakaranamu and Proudha vyakaranamu: GhantapathaVyakhya V.Ramakrishnarao

Ramaneeyamu – Venkataramana Sastri Duvvuri

Vyakaranadeepika – Mahadeva Sastry Korada


Guptarthaprakaasika - Venkata Rama Sastry Kalluri

Telugu Vyakarana Vikasamu - PurushothamB.

Andhra Vyakarana Vikasamu - Rajeswara Rao A.

Proudha Vyakaranamu – Bahujanapalli Seetaramacharyulu

Bala – Proudha Vyakaramulu Visleshanatamaka Adhayayanam - Hari Shiva Prasad

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 452 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Evolution of Telugu Language	

Objectives:

- to enable the student to learn the evolution of Telugu language from early 11th century to modern age
- to acquaint the student with the knowledge of the Indo European, Dravidian, Astro-Asiatic and Sino-Tibetan language families
- to help the student understand the geographical background of Dravidian languages

Unit -I

A brief survey of the Language families of India viz. Indo Aryan, Dravidian, Astro- Asiatic, and Sino-Tibetan: their distribution.

Unit -II

Enumeration and geographical distribution of Dravidian languages - place of Telugu among them - History of the words Andhramu, Telugu and Tenugu.

Unit -III

Evolution of Telugu language: From the earliest to 11th century A.D. - middle Telugu period from 1100 - 1600 A.D. later Telugu period from 1600 - 1900 A.D. - modern Telugu 1900 A.D. and onwards.

Unit -IV

Language movements in Telugu - Loan Words in Telugu - Dialects in Telugu - Telugu semantics.

Reference books

Telugu Bhasa Charitra (Ed.) – Krishnamurti Bhadri Raju.

Telugu semantics - Reddy G.N.

Telugupai Urdu paarashikamulaprabhavamu-Gopalakrishnarao K.

Maandalikavrittippadakosham - vyavasayam-KhrishnamurthiBh.


Telugulovelugulu- Ramaraohekuri

Bhashantarangam- Ramaraohekuri

Bhashanuvartanam- Ramaraohekuri

English loan words in Telugu-Akki Reddy S.

Dipika - Appakaviya Varna Pariccheda Vivarana- Raju,N.S

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 453 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Classical Literature - II (Poetry)	

Objectives:

- to introduce the student to the Prabhandas written during Sri Krishna Devaraya
- to help the student understand Prabandhas and the literary significance of classical literature
- to acquaint the student with the socio-political and economic conditions of the classical period

Unit -I

The critical theory of Prabandha literature in Telugu: Various experiments by 16th century poets.

Unit -II

Text Prescribed: Sri Krishna Devarayalu: Amuktamalyada, IInd Canto- Stanzas: 1-51.

Unit -III

Text Prescribed: RamarajaBhushana: Vasucharitramu, IIIrd Canto, Stanzas: 1 - 78.

Unit -IV

Text Prescribed: ChemakuraVenkatakavi: VijayaVilasamu, IIIrd Canto, Stanzas: 75 – 129.

Reference books

Sahityacharitralo Charchaneeyamsalu - Subramanyam G.V.

Aamuktamalyada Soundaryamu - KoteswaraRao, T.

Telugu sahilyam: Marochupu (ed): Ranganadhacharyulu K.K.


*Prabhandha Vangmaya Vikasamu:*Durgaiah P.

Vasucharitra Vimarsanam: China Sitharam Swami SastriVajjala.

Vasucharitram - Sahiti Samaloochanam: Narayanacharyulu, Puttaparthi.

VijayaVilasamu: Hrudayollasa Vyakhya - Dharma Rao, Thapi.

VijayaVilasamu: Vyakhyanamu - Ramanujacharyulu, C.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 471 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Telugu Mass Media (Print & Electronic)	

Objectives:

- to introduce the student to the system of mass communication, its origin, and development since ancient days
- to acquaint the student with different channels of communication and the role of communication in socio-political, economic, scientific and cultural fields
- to enable the student to learn the importance of communication in personality development and employment opportunities

Unit -I

Communication Definition and Types of Communication - Direct Communication, Verbal Non Verbal Communication, Mass Communication and Group Communication.

Unit -II

Types of Media; News Paper, Radio, Cinema, TV, Internet. Different types of news in these media Viz, Review, Feature, Interview, Editorial, News Bite, News Events, News Leads, Special Story, Documentary, Live Report, Anchoring...etc.

Unit -III

History and Evolution of Telugu Journalism: From News Paper to Web Channels.

Unit -IV

Reporting and Editing: Definition and Types. Qualifications, attributes and duties of the Reporter and the Editor. Ethics of Reporting and Editing.

Reference books

ChustuneUndandi: Krishna Sai Ram.

Journalism Charitra - Vyavastha: AnandaBhaskar, R.

JournalistulaKosam: Chakradhar, Govindaraju.

Manchi Journalist Kavalante: Radha Krishna, Budaraju.

News Reader: Vijayalakshmi, Kota.


Telugu PatrikaRangam Ninna-Nedu-Repu: Journalism Kalasala.

Telugu Journalism – Avatarana, Vikasam: Lakshmana Reddy, V.

Language in the news: Fowler Roger.

Mass Communication an Introduction: Bitter, John, R.

Mass Communication and Journalism in India: Mehta, D. S.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 472 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Telugu Prosody	

Objectives:

- to help the student understand Telugu prosody
- to acquaint the student with the nuances of the art of poetry to inspire the student to become creative writers in the end
- to guide the student, who aspire to become creative writers

Unit -I

Chandasshastram :Avirbhava-vikasalu, chandassu - prayojanalu, chandassukavitwam, maargadeesichandassulu-parasparaprabhavalu.

Unit -II

Vhrittaalu, Jatulu, Upajatulu, Shatpratyayalu and Dashadoshaalu from AnantuniChandhoDarpanamu.

Unit -III


Yatiprasalu: Nirvachanalu ,Prayojanalu, SwaraYatulu (III contoinAppakaviiyam)

Unit -IV

VyanjanaYatulu–UbhayaValulu - Prasalu (Ill contoinAppakaveeyam)

Reference books

1. Chandoodarpanam- Anantamatyudu
2. Appakaveeyamu-Appakavi
3. Telugu Chandovikasamu- Sampatkumaracharya, Kovala.
4. TeluguloDesichandassu- Narasayya, Sanganaabhatlla.
5. TeluguloChandovisesamulu-Raju, N.S.
6. TeluguloChandoreetulu-Doraswami Sharma, Ravuri.
7. Telugu Chandoreetulu-Seetapati, Gidugu.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: II	Course Instructor	
Course Number: TL 473 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Introduction To Comparative Literature	

Objectives:

- to enable the student to learn the origin and the development of comparative study
- to introduce the student to the various aspects of comparative study in poetry, novel and short story
- to acquaint the student with comparative aspects of South-Indian languages

Unit -I

Introduction to Comparative literature: A Multidisciplinary study,

Unit -II

Comparative Study of the evolution of modern literature in South Indian Languages: With special reference to Rajashekhara Charitra and Pratapa Modaliyar Charitra.

Unit -III

Comparative Study of Novels: Matti Manushulu (Vasireddy Sitadevi), Marala Sedyaniki (ShivaramaKaranth), Sukshetram (Pearl S. Buck).

Unit -IV

Comparative Study of Short Stories: Folk tales in Indian Languages (Translated into Telugu).

Reference books

Bharatiya Tulanaatmaka Sahityam-Jayaprakash, S.

Marala Sedyaniki: Shiva Rama Karanth (Translated by Ramachandra, Tirumala).

Pratapa Modaliyar Charitra: Vedanayagam Pillai(Translated by Jayaprakash, S.).

RajaShekhara Charitra: Kandukuri Veereshalingam

Samakaleena Bharateeya Sahityam: Kendra Sahitya Akadamy

Sukshetram: Pearl S. Buck, Translated By Rama Rao, P. V. S. Tamila sahitya charitra: Varadaraajan, Mu.

Telugu Vijnana Sarvaswam (vol. VI): Telugu Viswavidyalayam.


Utthara Karnataka Janapada Kathalu: Linganna, Simpi.

Telugu Janapada Kathalu: K. Sumathi.

Janapada Adbhuta Katha Nirmanam: Subbachari, Pulikonda.

Tamila Desapu Janapada Kathalu: Perumal, A.N.

Sandigdha Rajasthani Janapada Kathalu: Vijay, Dandetha.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: I	Course Instructor	
Course Code: TL 474 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Desi Literature	

Objectives:

- to familiarize the student with different genres of indigenous Literature
- to provide the student with the knowledge of Desi Literature preserved in the form of diverse native cultures and races
- to acquaint the student with the rich legacy of musical compositions by great *waggeyakaras*

Unit -I

Concept of Marga and Desi in Telugu. The references of Desi in classical literature.

Unit -II

The concept of the Desi in grammar - The concept of the Desi in Music.

Unit -III

The writings and experiments of Palkuriki Somanatha - The writings of Annamayya as meter of his experiments in the literature and music.

Unit -IV

The writings of Kshetrappa, Vemana, Tyagaraya and Ramadasu.

Reference books

Palkuri Somanathudu - Bhumayya, Anumandla.
Panditharathya Charithra - Narayanarao, C.
Basavapurana - Subrahmanyam, G.V.
Veturi Vaari Peetikalu - Prabhakara Sastry, V.
Vaishnavendhra Vangmayam - Anandamurthy, V.
Kshetrappa Pada Sahityam - Gangappa, S.
Vemana - Ananta Krishna Sharma, Rallapalli.
Telugu Sahitya Sameeksha - Nagayya, G.


**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**

TENTATIVE TIMETABLE

M.A (Telugu): Semester - II

Day	9:00AM-11:00AM	11:10AM – 1:10 PM
Monday	CTG	TM
Tuesday	TP	EOTL
Wednesday	CLP	CTG
Thursday	EOTL	TM
Friday	CLP	TP
Saturday	-	-

1. CP - Classical Literature - II (Poetry)
2. EOTL - Evolution of Telugu Language
3. CTG - Classical Telugu Grammar -II
4. TP - Telugu Prosody
5. TM - Telugu Mass Media

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester III	Course Instructor	
Course Number: TL 501 Core/ Elective: Core No. of Credits : 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Sanskrit –I (Sanskrit Grammar & Literature)	

Objectives:

- to introduce the student to the world's most ancient language, Sanskrit
- to enhance the ability of the student in understanding the glory and importance of Sanskrit literature
- to familiarize the student with vedas, epics, puranas, and classical plays in Sanskrit

Unit -I

Sabdas: Rama, Hari, Guru, Dhaatr, Pítr, gó: Ramaa, Gourii, Vadhuu, Jnana, VaariMadhuMarut, Raján, Vidvas, Giir, Div, Dis, Manas.

Unit -II

Verbs: Bhuu, adh, Pach, As, Hu, Div, Tud, Kr, Sru, Kree, Rudh, Cur(Lat, Lang, Lrt, Lot, Vidhiling of above)

Unit -III

Samasas: Avyayeebhava, Tatpurusha, Karmadharaya, Dvigu, Naintatpurusha, Bahurveehi, Dvandva

Unit -IV


Introduction to Sanskrit Literature

Reference books

SamskrtaVyakaranaSangraham-VenkatavadhaniDivakarla

Bhandarkar Book 1&2.

SamskrtaSahityacharitra - Dr. MudigantiGopal Reddy& Dr. MudigantiSujata Reddy.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL502 Core/ Elective: Core No. of Credits : 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Modern Poetry	

Objectives:

- to familiarize the student with the growth of modern poetry
- to acquaint the student with the major trends and movements in Telugu poetry
- to introduce the student to different trends in the modern poetry

Unit -I

Telugu Poetry - A general survey of trends and movements in Telugu poetry

Unit -II

Poetry of reformation - Romantic Poetry - Patriotic poetry - Progressive poetry - Free verse etc.

Unit -III

Devulapalli Krishna Sastri - Krishna Paksham Gurram Jashua - Gabbilam Sri Sri - Mahaprasthanam

Unit -IV

Balagangadhara Tilak - Amrutam kurisina ratri Puttaparthi Narayanacharyulu - Penugonda Lakshmi

Reference Books

Adhunikandhra Kavithvam Sampradayamu-Prayogamulu - Narayanareddy C.

Penugonda Lakshmi - Narayanacharyulu, Puttaparthi. d

Amruthavarshini - Somasundar Avanthasa

Adhunika Telugu Sahityamlo Vibhinna Dhoranulu-Ranganathacharyulu KK.


Telugulo Kavita Viplavala Swarupam - Narayana Rao Velcheru

Ardha Satabdapu Andhra Kavithvam - Gopalakrishna Murthy, S.

Adhunikandhra Bhava Kavithvam - Madhava Sharma, Patibhandla

Neti Kalapu Kavithvam - Akkiraju Umaknata Vidyasekharulu

Sri Sri Kavithvam - Vastuvu- Samvidhanam - Ramakrishna Miriyala.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL 503 Core/ Elective: Core No. of Credits : 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Structure of Modern Telugu	

Objectives:

- to help the student understand the structure of modern Telugu
- to introduce the student to research contributions of the western scholars to the study of structure of Telugu language
- to familiarize the student with the changes that occurred in different parts of speech

Unit -I

Phonology: Telugu sounds and their organization into phonemes -The variation of Telugu phonemes in different distribution of consonants and vowels-lexical items - classification of Anyadesyamulu and Desyamulu and their formation.

Unit -II

Morphology: Nouns and their classes - Different adjectives - Nominal and verbal pronouns and their usage -Morphology of verb - Finite verb- verb stem formation - Transitive - intransitive - causative and reflexive stems Different tense categories: Nonfinite verbs - Present, past conditional and relative participles

Unit -III

Morpho phonemic changes, sandhi rules in modern Telugu vowel harmony in Telugu phonetic and semantic changes

Unit -IV

Syntax- general characteristic features of Telugu sentence pre nominal position of attributes - Subordinate clauses proceeding the main clause- word order - Verblessness of some sentences types of sentence: Imperative, interrogative affirmative, negative and passive - The simple, complex and compound sentences- sentences ending in noun Phrases with adi ani-ata- o-in finite action dubitative - Intensive expression - Direct and indirect speeches.

Reference books

Telugu Vakyam-.Rama Rao, Chekuri.

Adhunika Telugu Bhasha Sastra Vignanam - Anantarama Sastri, Neti.

Bhashantarangam - Bhasha Nirmana Vyasalu Rama Rao, Chekuri


A course in modern linguistics-Hocket G.F.

An introduction to descriptive linguistics-Gleason H

Vaduka basha-Konni niyamalu - Kameswara Rao T .

Vyavaharika basha vyakaranamu-Gopalakrishnaiah V

Andhra university report- On the use of modern standard Telugu

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL 521 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Folk Literature	

Objectives:

- to introduce the student to folk literature as a popular art form in native languages
- to familiarize the student with the rich legacy of literature in folk songs and cultural artifacts
- to acquaint the student with traditional values, beliefs and wisdom

Unit -I

Introduction to Folk lore and folk literature Research and researchers in Folkloristic study

Unit -II

Folk literature: Folk Songs: narrative Folk Songs and Folk Narratives - Folk Tales - Folk motifs in Folk literature

Unit -III

Folk Arts: literature in Folk performing arts - reflections of Village deities in Folk arts and literature: Fairs and Festivals

Unit -IV

Folkloristic Aspects in Classical Telugu Literature

Reference books

Janapada Geya Sahityamu: Ramaraju, Biruduraju

Minneeru, Munneeru: GangadharamNedunuri


Janapada GeyaGadhalu: Krishnakumari, Nayani

Janapada VijnanaVyasavali: Mohan G.S.

Telugu ViiragathaKavitwan: VenkataSubbaraoTangirala

Andhra YakshaganaVaanimaya Charitra: Jogarao S.V.

Sishta Sahityamlo Janapada Vijnana Dhoranulu - Ramacharyulu, B.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL 522 Core/ Elective: Elective No. of Credits : 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Dialectology	

Objectives:

- to introduce the student to the origin of various Telugu dialects
- to demonstrate the practicality of the need of standard language in usage in administration
- to encourage the student to undertake research in the various aspects of Telugu dialects

Unit -I

Dialectology: Definition- Features- Reasons for arising dialect - Mutual Intelligibility - Dialect and Accent

Unit -II

Types of Telugu dialects: Historical, Regional, Social dialects, and Idiolect

Unit -III

Dialect Atlas: Phonetic atlas, Word atlas, grammatical atlas - Isoglosses - Focal Area, Relic area, Transitional zone.

Unit -IV

Advantages of study on dialectology: Sub-Standard, Local - standard, Place of dialectical study on the decision of Standard language: Need of Standard language in Administration, Jurisdiction, Education, Media, Creative writing - Position of Dialects in the same

Reference books

Adhunika bhasha shastra siddhamtal - Subrahmanyam P.S.


Bhasha-Samajam- Samskhruti - Krishnamurthy Bh.

Maandalika Vhritti Padakosham: Vyavasayam-Krishnamurthy Bh.

Jilla Maandalikal - Telugu Academy

A course in Modern Linguistics, Hockett. F Charless

Dialectology An introduction, WN Francis 7. Dialects, Peter Trudgill

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL 523 Core/ Elective: Elective No. of Credits : 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Introduction To Aesthetics	

Objectives:

- to introduce the student to the concept of western aesthetics
- to acquaint the student with the principles of Sanskrit and Telugu aesthetics
- to enhance the ability of the student to write critiques on texts relating to different genres

Unit -I

The Concepts of the Aesthetics : Foreign Views.- Plato, Aristotle, Horace, Longinus, Nietzsche, ... etc.

Unit -I


Principles of Aesthetics by Sanskrit and Telugu Scholars (Classic Period).- Bharata, Dandi, Bhamaha, Kuntaka, Anandavardhana, Jagannadha, Vamana, Mammata, Mahimabhattu, Kshemendra, Appakavi, Ramarajabhushana... etc.

Unit –III& IV

Principles of Aesthetics (Modern Age) - Theory of Nature, Sociological Theory, Theory of Form...etc.

Reference books

- Aesthetics, The classic readings* - Peter Lambarque, rispin
The Continental Aesthetic Reader (Ed.) - Clive Cazeaux
Philosophy of the Arts-An Introduction to Aesthetics - Corden Graham
The Indian Literary Criticism Ed. - G.N. Devy- Orient Longman
Kaavyalankara Sangraham-Sannidhanam -Emesko
Alankara Sastra Charitra - Sriramachandrudu, Pullela.
Sahityam - Vimarsha - Mandeswara Rao, Vadali
Alankara Sutramu - Madhavarama Sarma, Jammulamadaka
Pashchtya Sahitya Vimarshana Ritulu - Subba Rao, Annamraju.

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: III	Course Instructor	
Course Number: TL 524 Core/ Elective: Elective No. of Credits : 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Translations Studies	

Objective:

- to introduce the student to the different tools, techniques, and mechanics of translation
- to familiarize the student with the problems and challenges in translation
- to felicitate the student to learn translations as a bridge not only between two languages but also between two cultures

Unit -I

Translation - definitions - types of translations - methods of Translations

Unit -II

Literary translation, scientific translation, and Technical translation, Linguistic problems on Translation: phonetic, morphemic and syntactic levels - special vocabulary, Dialect Translation, Idioms and Proverb Translation...etc

Unit -III

Cultural problems in Translation: customs, practices, beliefs etc.

Unit -IV

Practical/Lab

Reference books

- AnuvadaSamasyalu*-Ramachandhrareddy, Rachamallu
AnuvadaSastram-BhemsanNirmal
AnuvadinchadamEla? - Chakradar, GovindhaRaju
Anuvada Kala. Pradhana Guru Datta..Translated by J Sadanandam.
Sahityanuvadamu - Oka Pariseelana - BhargaviRao
Translation and Multilingualism- Shantha Ramakrishna
The art of Translation-Theodore Savory
The Theory and Practice of Translation -Nida& Charles R Taber Liedan
Dialect in Translation – Leszek Berezowski

**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**

M.A (Telugu): Semester III

TENTATIVE TIMETABLE

Day	9:00 AM-11:00 AM	11:10 AM-1:10 PM
Monday	SMT	MP
Tuesday	MP	SK-1
Wednesday	SK-1	SMT
Thursday	FL	DIA
Friday	FL	DIA
Saturday	---	---


SK-1: Sanskrit -1

MP: Modern Poetry

FL : Folk Literature

SMT: Structure of Modern Telugu

DIA: Dialectology

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL 551 Core/Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Sanskrit - II	

Objectives:

- to introduce the student to Sanskrit drama
- to familiarize the student with ancient dramatic techniques
- to enhance the ability of the student to inculcate ideal values from ancient Sanskrit drama

Unit -I

Sanskrita Nataka Lakshanalu

Unit -II

Dasavidha rupakalu

Unit –III- Introduction of Sanskrit Dramas

1. Bhasas Pratima Natakam. 2. Sudrakas Mrucchakatikam. 3. Vishakhadattas Mudra Rakshasam

Unit -IV

Kalidasas Malavikagnai Mitram Or Kalidasas Abhijyana Shakuntalam

Reference Books

Abhigyana Shakuntalam of Kalidasa with the commentary of Srinivasacharya and Raghava Bhatta

Abhigyana Shakuntalam of Kalidasa with the commentary of M.R.Kale

Abhigyana Shakuntalam of Kalidasa with the commentary of Bhogeshwara Sharma Nori

Abhigyana Shakuntalam of Kalidasa with the commentary of Vemabhupala

Pratima Natakam - Bhasa

Mrucchakatikam - Sudraka


Mudra Rakshasam – Vishakhadatta

Natya Shastram – Bharatha - P.S.R. Appa Rao

Samsrita Sahitya Charitra - Mudigonda Gopala Reddy

Abhigyana Shakuntalam - Kalidasa

Malavikagnai Mitram - Kalidasa

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL 552 Core/ Elective: Core No. of Credits : 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Evolution Of Telugu Literature (Up to Modern Age)	

Objectives:

- to introduce the student to the basics of Evolution in Literature
- to familiarize the student with the political, religious, and cultural lifestyles of different ages
- to acquaint the student with contemporary trends in literature

Unit -I

The concept of Literary History and its classification- History of Literature - Methods and Experiments in Telugu. Marga and Desi movements in Telugu - Continuation of Kavitraya to Telugu Literature - The major characteristics of kavyaItihasa, DesiPurana, MahaPurana, Katha kavya, Sataka, Udaharanakavya..etc., and their evolution.

Unit -II

Age of Kavyas: New Experiments of Srinatha and PillamarriPinaveerabhadra and their impact- Potana's Andhra Mahabagavatam and its poetic excellence- Bhakti Literature- Krishnamacharya and Tallapaka poets.

Unit -III

Age Prabhandas- Major Characteristics of Prabhandas and experiments. The influence of lankaraPrasthanas- Dvyarthikavyas, Sleshakavyas, Kalpitakavyas and Kshetrapuranas.

Unit -IV

Age of Dakshina Andhra kavitvam - four types of Poetry- Major forms of literature- Prabhandas, Yakshaganas, Padakavitvam, Social reformer KshenaYugam- modern period.

Reference Books

Andhra SahityaCharitra- Pingali Lakshmi kantham

AruYugala Andhra Kavita – Indraganti Hanumat Shastri


SamagrandhraSahityam – Arudra

Andhra SatakaSahityaVikasam- K. Gopala Krishna Rao

Andhra Kavitvam- Sampradayam- Prayogam-C. Narayana Reddy

SaraswathaVyasamulu- G.V. Subramanyam (Ed.)

Telugu Sahityam - Marochupu - K.K. RanganathaCharyulu (Ed.)

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL 553 Core/ Elective: Core No. of Credits: 4.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Comparative Dravidian Languages	

Objectives:

- to make the student understand the history of Dravidian languages and its effect on other languages
- to acquaint the student with the features of Telugu language and its relationship with Tamil, Kannada, and Malayalam
- to familiarize the student with the unique nature of structure of Dravidian language

Unit -I

History of Comparative study on Dravidian Languages researchers and their research on Dravidian Languages- general features of Dravidian Languages – classification Dravidian Language family tree diagram of Dravidian Language family.

Unit -II

Phonology: Proto Dravidian Phonemes- Phonemic changes in Dravidian Languages from Proto Dravidian Phonemes.

Unit -III

Nouns - stems: Numerals- Pronouns- Kin terms: Suffixes-Prepositional person-number-gender suffixes Verbs- Root: Types of verbs - Tense marker in Dravidian negative Suffixes.

Unit -IV

Syntax in Dravidian Languages- simple sentences – interrogative sentences.

Reference Books

Comparative Dravidian Linguistics-Bh. Krishnamurthy


The Dravidian Languages- Bh. Krishnamurthy

The Dravidian Languages, (Ed.) – Steever B. Sanford

Genesis and Growth of Dravidian - Heremath

Dravida Bhasalu, - G.V. Subrahmanyam

Dravida Bhasha Parishilanam, - Cinasitarama Shastri Vajjala

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL574 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Telugu Fiction	

Objectives:

- to introduce the student to telugu novels and short stories
- to acquaint the student with basics of fiction including characters, plots, settings, themes, and locale
- to encourage the student to undertake creative writing in the form of novels and short stories

Unit -I

Introduction- Evolution of Novel and Short Story in India with Special reference to Telugu novels

Unit -II

Definitions and Characteristics of Novels and Short Stories

Unit –III- Short Stories


- Diddubatu – GurajadaApparao
- RayalaseemaGabbilam- MadhurantakamRajaram
- Savukoodu - BandiNarayana Swami

Unit -IV

- AsamarthuniJivayatra - TripuraneniGopichand
- Gulabeelu– Olga

Reference books

Diddubatu – Gurajada Apparao
RayalaseemaGabbilam- Madhurantakam Rajaram
Savukoodu - BandiNarayana Swami
Asamarthuni Jivayatra – Tripuraneni Gopichand
Gulabeelu – Olga
Dalitasahityacharitra – Pilli Samson
Telugu Navalalo Samajika Chaitanyam - P. Sanjvamma
Kadhanika Swaroopa Swbhavaloo- Poranki Dakshinamurty
Sanghika Navala KathanaSilpam – Mrunalini. C
Katha Silpam – Vallampati VenkatSubbaiah

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor:	
Course Number: TL575 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Srinatha	

Objectives:

- to introduce the student to the poetry of Srinatha
- to enable the student to know the significance of Srinatha as an ancient poet
- to familiarize the student with the socio-political, economic, and cultural conditions of his times

Unit -I

Introduction of Srinatha And his contemporary Poets

Unit -II

Introduction of Srinatha works: Sringara Naishadham - Haravilasamu - Kasi khandam – Bhimeswara puranam - Chatuvulu- Palanati vira charitra

Unit -III

Sringara Naishadham - 1st canto 46-112

Unit -IV

Palanati vira charitra - Balachandrani Yuddham

Reference books

Srinthudu - Srirama murty Korlapati


Eswaraarchana kala shiludu - Srirama murty Korlapati

Bhimeswara puranam- Lakshminarayana Gudavarapu

Kasikhandam with commentary - Sharabhaiah Sharma

A commentary on Naishadam - K. Venkata Satry

A commentary on Naishadam - Vedam Venkataraya Sastri

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL576 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Free Verse	

Objectives:

- to help the student understand the origin and development of free verse
- to familiarize the student with the recent trends like minority, and Dalit literatures
- to make the students critically analyze Dalit and minority literatures

Dalit - Minority Free Verse Poetry**Unit -I**

History of Dalit and Minority Literature- Definitions and Historical Background- Influence of Social Movements on Dalit Literature- Ideology of Dalit and Minority Literatures

Unit -II

Principals of Dalit and Minority Literatures - Concepts, Culture, Language and Free verse poetry, Literary criticism.

Unit -III

Dalit Poetry: Nallapoddu Ed. By Gogu Syamala Chikkanavutunna Pata Ed. By G. Laxmi Narasaiah, Tripuraneni Srinivas.

Unit -IV

Minority Poetry: Puttumaccha - Khadhar Mohiuddin Alava Ed By Shajahana, Skybaba

Reference books

Dr. Babasaheb Ambedkar rachanalu - Prsangalu: Govt. of A.P Publications

Dalita Sahitya Charitra: Pilli Samson


Dalita Vadavivadalu Ed. By S.V.Satyanarayanala

Minority Kavtva Tatvika Nepathyam - Shami ulla. S

Khadhar Mohiuddin - Puttumaccha

Shajahana, Skybaba – Alava (Ed.)

Adhunka Telugu Sahityamlo Vibhinna Dhoranulu - K.K. Ranganathacharyulu

	CENTRAL UNIVERSITY OF ANDHRA PRADESH	
M.A. Programme Telugu Semester: IV	Course Instructor	
Course Number: TL 577 Core/ Elective: Elective No. of Credits: 3.00 Contact Hours: 64 (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course Modern PadyaKavyas	

Objectives:

- to enable the student to acquire knowledge of modern *padya kavyas*
- to draw the student's attention to the historical aspects of ancient and modern *padya kavyas* of various writers.
- to facilitate the student to do a comparative study of traditional and modern *padya kavyas*.

Unit -I

- Penugonda Lakshmi – Puttaparti Narayanacharyulu

Unit -II

- Karpooora vasantharayalu – C. Narayana Reddy

Unit -III

- Khanda Kavyalu - Jhashva

Unit -IV

- Srimadramayana Kalpavruksham-Avatarika- Vishwanatha Satyanarayana

Reference Books

Penugonda Lakshmi – Puttaparti Narayanacharyulu

Karpooora vasantharayalu – C. Narayana Reddy

Khanda Kavyalu – Jhashua

Srimadramayana

Kalpavruksham-Avatarika

Vishwanatha

Satyanarayana

**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**

M.A (Telugu): Semester IV

TENTATIVE TIMETABLE

Day	9:00AM – 11:00AM	11:10AM –1:10PM
Monday	SK	CDL
Tuesday	EOTL	TF
Wednesday	ST	EOTL
Thursday	CDL	TF
Friday	ST	SK
Saturday	-	-

EOTL - Evolution of Telugu Literature

SK - Sanskrit–II

CDL - Comparative Dravidian Languages

TF - Telugu Fiction

ST - Srinatha