

**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**



*Vidya Dadaati Vinayam*  
(Education gives humility)

**DEPARTMENT OF TELUGU**

“తెలుగు దేలయన్న దేశంబు తెలుగేను  
తెలుగు వల్లభుండ తెలుగొకండ  
ఎల్ల నృపుల గొలువ ఎరుగవే బాసాడి  
దేశభాషలందు తెలుగు లెస్స”

- శ్రీకృష్ణదేవరాయలు

**M.A. Telugu**

**Structure and Syllabus**  
(With Effect from the 2021-2022 Batch)

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### **Important Information**

- I. Programme: MA Telugu
- II. Eligibility: At least 50% marks in the bachelor's degree with at least 50% marks in Telugu as Optional Subject OR at least 50% marks in bachelor's degree with at least 55% marks in Telugu as Compulsory Subject.
- III. The minimum duration for completion of the programme is four semesters (two academic years) and the maximum duration is eight semesters (four academic years) or as per the amendments made by the regulatory bodies from time to time.
- IV. A student should attend at least 75% of the classes, seminars, Practicals in each course of study.
- V. All the courses in the programme carry a Continuous Internal Assessment (CIA) component to a maximum of 40 marks and End Semester Examination (ESE) for a maximum of 60 marks. The minimum pass marks for a course is 40%.
- VI. A student should pass separately in both the CIA and the ESE, i.e., a student should secure 16 (40% of 40) out of 40 marks in the CIA and 24 (40% of 60) out of 60 marks in the end semester examination.
- VII. A student failing to secure the minimum pass marks in the CIA is not allowed to take the end semester examination of that course. S/he has to redo the course by attending special classes for that course and get the pass percentage in the internal tests to become eligible to take the end semester examination.
- VIII. Students failing a course due to lack of attendance should redo the course.
- IX. Re-evaluation is applicable only for theory papers and shall not be entertained for Other components such as dissertation, etc.
- X. An on-campus elective course is offered only if a minimum of ten students or 40% of the students registered, whichever is higher, exercise their option for that course.



## **CENTRAL UNIVERSITY OF ANDHRA PRADESH ANANTHAPURAMU**

### **M.A. Telugu**

M.A. in Telugu is one of the two postgraduate programmes started by CUAP in 2018. The Programme provides the student with a wonderful experience in the field of Telugu Language and Literature. It offers a varied and distinctive range of areas of study and thus helps the student develop their critical, linguistic, literary, and creative skills.

#### **Programme Outcomes**

Upon completion of the M.A. Programme, the graduate will

- have an overview of all the relevant areas of Telugu studies
- have acquainted themselves not only in the main areas of language and literature but also in the basics of journalism, and Translation
- have a thorough knowledge of the history and culture of Telugu literature along with folk, and Regional Literatures
- have prepared themselves to be an effective teacher and Researcher
- be able to pursue research either in literature or in Language
- be able to think creatively and critically, and conduct independent and original research and integrate criticism into their own analyses

**M.A –Telugu**  
**Semester and Course – Wise Credits**

<b>Semester</b>	<b>Discipline Specific Core (DSC) (L+T+P)</b>	<b>Discipline Elective (DSE) / Generic Elective (GE)</b>	<b>Dissertation</b>	<b>Total Credits</b>
<b>I</b>	DSC 1 (4) DSC 2 (4) DSC 3 (4)	DSC 1 (4)/ DSC 2(4) / DSC 3 (4) / DSC 4 (4) /MOOC 5 (4) The student Chooses two Electives	–	20
<b>II</b>	DSC 4 (4) DSC 5 (4) DSC 6 (4)	DSC 6 (4) / DSC 7(4) / DSC 8 (4) / DSC 9 (4) / MOOC 10( 4) The student Chooses two Electives	–	20
<b>III</b>	DSC 7 (4) DSC 8 (4) DSC 9 (4)	DSC 11(4) / DSC 12(4) / DSC 13(4) / DSC 14(4) / MOOC 15(4) The student Chooses two Electives	–	20
<b>IV</b>	DSC 10 (4) DSC 11 (4)	DSC 16 (4)/ DSC 17 (4) / DSC 18(4) / DSC 19 (4) The student Chooses two Electives	<b>Dissertation(4)</b>	20
<b>Total</b>	44	32	04	80
<b>Percentage</b>	55.00	40.00	5.00	-

## Course Structure

S. No.	Course Code	Title of the Course	No. of Credits	Contact Hours:64		
				L	S	T
<b>Semester I-Core</b>						
1	TL 101	Evolution Of Telugu Literature(Up to Modern Age)	4	48	10	6
2	TL 102	Classical Telugu Grammar-1	4	48	10	6
3	TL 103	Introduction to General Linguistics	4	48	10	6
<b>Semester I-Electives</b>						
4	TL 104	Classical Telugu Poetry - (Prescribed Tests)	4	48	10	6
5	TL 105	Cultural History of Andhras	4	48	10	6
6	TL 106	Folk Literature	4	48	10	6
7	TL 107	Telugu Prosody	4	48	10	6
8	TL108	Indian Poetics (MOOC)	4			
<b>Total</b>			<b>20</b>	240	50	30
<b>Semester II-Core</b>						
8	TL 201	Evolution Of Telugu Modern Poetry	4	48	10	6
9	TL 202	Classical Telugu Grammar - II	4	48	10	6
10	TL 203	Evolution of Telugu Language	4	48	10	6
<b>Semester II-Electives</b>						
11	TL 204	Pada sahyam	4	48	10	6
12	TL 205	Modern Poetry (Prescribed Texts)	4	48	10	6
13	TL 206	Evolution Of Telugu Drama	4	48	10	6
14	TL 207	Rayalaseema Literature	4	48	10	6
15	TL 208	Bhasha vidhan aur Hindi Bhasha. (MOOC)	4			
<b>Total</b>			<b>20</b>	240	50	30
<b>Semester III-Core</b>						
15	TL 301	Comparative Dravidian Languages	4	48	10	6
16	TL 302	Telugu & Mass Media (Print & Electronic)	4	48	10	6
17	TL 303	Principles of Literary Criticism	4	48	10	6
<b>Semester III-Electives</b>						
18	TL 304	Translation Studies	4	48	10	6
19	TL 305	S+tudies in Feminist Literature	4	48	10	6
20	TL 306	Genres of Modern Telugu Literature - I	4	48	10	6
21	TL 307	Introduction to Comparative Literature	4	48	10	6
22	TL 308	Sanskrit Grammar (MOOC)	4			
<b>Total</b>			<b>20</b>	240	50	30

<b>Semester IV - Core</b>						
<b>22</b>	<b>TL 401</b>	Sanskrit	4	48	10	6
<b>23</b>	<b>TL 402</b>	Evolution Of Telugu Short Stories And Novel	4	48	10	6
<b>24</b>	<b>TL 403</b>	Project Work	4	48 (F)	10	6
<b>Semester IV- Electives</b>						
<b>25</b>	<b>TL 404</b>	Structure Of Modern Telugu	4	48	10	6
<b>26</b>	<b>TL 405</b>	Introduction to Aesthetics	4	48	10	6
<b>27</b>	<b>TL 406</b>	Genres of Modern Telugu Literature - II	4	48	10	6
<b>28</b>	<b>TL 407</b>	Telugu Fiction (Prescribed Texts)	4	48	10	6
<b>Total</b>			<b>20</b>	<b>240</b>	<b>50</b>	<b>30</b>
<b>Programme Total</b>			<b>80</b>	<b>960</b>	<b>200</b>	<b>120</b>

**L- Lecture hours; S- Seminar(Presentation); T-Tutorial**

### **Credit Distribution**

<b>Semester</b>	<b>Total Credits</b>	<b>Cumulative Credit at the end of the Semester</b>
Semester I	20	20
Semester II	20	40
Semester III	20	60
SemesterIV	20	80

Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30marks) and seminar/assignments/attendance (10 marks)] and 60% (summative evaluate

### **End Semester Examination**

Maximum Marks: 60

Time: 3 Hours

**Dissertation:** Dissertation: 80

Viva Voce: 20

## Semester - I

Course Number: <b>MTL101</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title <b>Evolution of Telugu Literature</b> <b>(Up to Modern Age)</b>
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### Objectives:

- To introduce the student to the basics of Evolution in Literature
- To familiarize the student with the political, religious, and cultural lifestyles of different ages
- To acquaint the student with contemporary trends in literature

### Unit -I

The concept of Literary History and its classification- History of Literature - Methods and Experiments in Telugu. Marga and Desi movements in Telugu - Contribution of Kavitraya to Telugu Literature - The major characteristics of kavya Itihasa, Desi Purana, Maha Purana, Katha kavya, Sataka, Udaharanakavya..etc., and their evolution.

### Unit -II

Age of Kavyas: New Experiments of Srinatha and Pillalamarri Pinaveerabhadra and their impact- Potana's Andhra Mahabagavatam and its poetic excellence- Bhakti Literature- Krishnamacharya and Tallapaka poets.

### Unit -III

Age Prabhandas- Major Characteristics of Prabhandas and experiments.The influence of AlankaraPrasthanas- Dvyarthikavyas, Sleshakavyas, Kalpitakavyas and Kshetrapuranas.

### Unit -IV

Age of Dakshina Andhra kavivam - four types of Poetry- Major forms of literature- Prabhandas, Yakshaganas, Padakavitvam, Social reformer Kshena Yugam- modern period.

### Reference Books

- Andhra Sahitya Charitra*- Pingali Lakshmi kantham  
*AruYugala Andhra Kavita* – Indraganti Hanumat Shastri  
*Samagrandhra Sahityam* – Arudra  
*Andhra Sataka Sahitya Vikasam*- K. Gopala Krishna Rao  
*Andhra Kavivam*- Sampradayam- Prayogam-C. Narayana Reddy  
*Saraswatha Vyasamulu*- G.V. Subramanyam (Ed.)  
*Telugu Sahityam* - Marochupu - K.K. Ranganatha Charyulu (Ed.)



Course Number: <b>MTL 102</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title <b>Classical Telugu Grammar-I</b>
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**Objectives:**

- To encourage the student to interpret, analyze, evaluate, and respond to the ideas about Traditional/Classical Telugu Grammar
- To enable the student to understand the aims and characteristics of ancient poetry, epic, and Grammar Terminology
- To familiarize the student to employ the concepts like Sangna, Sandhi, Thatsama, and Shabdha Parichheda

**Unit-I**

- Chinnayasuri - Bala Vyakaranam: Sanjna,Sandhi

**Unit-II**

- Tatsama, AchikaParichhedas.

**Unit-III**

- Bahujanapalli Seetaramacharyulu- Proudha Vyakaranamu: Sanjna,Sandhi Parichhedas.

**Unit-IV**

- SabdaParichhedam.(Proudha Vyakaranamu)

**Reference books**

*Balavyakaranodhyotham* - . Chinaseetaramaswamy Sastri Vajjhala

*Ramaneeyamu*- Venkataramana Sastri Duvvuri

*Vyakaranadeepika* - Mahadeva Sastry Korada

*Guptarthaprakaasika* - Venkata Rama Sastry Kalluri

*Telugu Vyakarana Vikasamu* - Purushotham B.

*Andhra Vyakarana Vikasamu* - Rajeswara Rao A.

*Prouda vyakaranamu* - Bahujanapalli Seetaramacharyulu

*Bala - Proudha Vyakaramulu Visleshanatamaka Adhayayanam* - Hari Shiva Prasad

Course Number: <b>MTL103</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title <b>Introduction To General Linguistics</b>
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**Objectives:**

- To introduce the student to General Linguistics
- To acquaint the student with branches of linguistics such as sociolinguistics, comparative linguistics, psycholinguistics, and Structural Linguistics
- To help the student understand phonology, syntax, grammar, phonetics, dialectology

**Unit -I**

Language definition and Characteristics of language- what is Linguistics? - Schools of Linguistics - Branches of Linguistics -Relationship between Linguistics and other Sciences - phone, phoneme, morpheme, syntax and semantics.

**Unit -II**

Phonology: Production and classification of Speech & sounds- articulation of vowels-consonants- IPA - phone-phoneme-allophone - syllable - history of half nasal and nasal-Types of distribution of phonemes and phonemic transcription - Its relationship with practical orthography.

**Unit -III**

Morphology and Syntax: Definition of Morpheme - Principles of morphemic analysis - Types of morphemes and Classes - Morpho phonemics - Construction of compounds - Grammatical elements -Syntax - Karaka Theory - Introduction of Transformational grammar.

**Unit -IV**

Semantics - Relationship of word and its meaning; Referential Meaning Lexical meaning- Grammatical meaning-Connotative Meaning - Collocation Meaning - Polysemy - Homonymy - Synonymy - Antonym. Semantic ambiguity.

**Reference books:**

A course in modern linguistics - F.Hockett

An introduction to descriptive linguistics - H. Gleeson

Outlines of linguistic analysis - B.Block and Tragger

Language and its nature development origin - J.Jespersion

Language - Bloomfield

*AadhunikaBhaashaashastraSiddhaantaalu* - Subrahmanyam P.S.

*Telugu Vaakyam* - Rama RaoChekuri

*Bhasha-Samajam* - Samskhriti - Krishnamurthy Bhadri Raju

Course Number: <b>MTL104</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Classical Telugu Poetry (Prescribed Texts)</b>
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**Objectives:**

- To introduce the student to the Telugu classical Literature. (Mahabharatam, Bhagavatam, Ramayanam)
- To help the student understand Prabandhas and the literary significance of classical literature
- To acquaint the student with the socio-political and economic conditions of the classical period

**Unit –I**

Text Prescribed: Nannayya: Andhra Mahabharatamu - Aadi Parvamu: 4th Canto Stanzas: 5-107.  
Dhushyantha Charithram

**Unit -II**

Text Prescribed: Patana: Srimadandhra Maha Bhagavatam, 8th Skanda - Stanzas: 1-137.

**Unit -III**

Text Prescribed: Molla: Ramayanam. Avataarika and Bala Kanda

**Unit -IV**

Text Prescribed: Allasani Peddan: Manucharitra, 2<sup>nd</sup> Canto, Stanzas: 1 – 82.

**Reference books**

*Andhra sahitya charitra: Lakshmikantham, Pingali*

*Telugu sahitya charitra: Venkata Ramanarasimham, Kakarla*

*Andhra Sahitya Charitra: Lakshmiranjanam, Khandavalli*

*Telugu Sahitya Samiksha 1, 2: Nagaiah, G*

*Sahityacharitalo Charchaneeyamsalu: Subramanyam G.V.*

*Telugu sahilyam: Marochupu (ed): Ranganadha Charyulu K.K.*

*Prabhandha Vangmaya Vikasamu: Durgaiah P.*

Course Number: <b>MTL105</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Cultural History Of Andhras</b>
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**Objectives:**

- To enable the student to study about the geographical and historical importance of Andhra
- To acquaint the student with the evolution of Andhra culture since Vedic age as well as the influence of Foreign Culture
- To familiarize the student with the customs and practices of Andhra life and current lifestyles

**Unit -I**

History of heritage and Culture of Andhras- Geographical influence: Origin and brought up of Andhras, Aryans, Anaaryas/Non-Aryans, Mixed racism, -Definitions and features of society-Group-Culture.

**Unit -II**

Evolution of Andhra Culture: Services of Kings and Kingdoms - Literature, Music, Painting and Architecture. Temple as Centre for Cultural Evolution: Influence of Vedic, Jain, Buddhist, Shaiva, Vaishnava- and etc.

**Unit -III**

Culture of Andhras - Festivals and Women: Definition and features of Customs, Practices, Beliefs, Practices of women, women dress code and songs.

**Unit -IV**

Influence of Foreign Culture on Andhra's Culture: Socio, economic and religious conditions in reign of Islam, Portuguese, Dutch, and British. Influence of English education and Renaissance movements by Christianity, BramhaSamajam, and DivyajnanaSamajam.

**Reference books**

*AndhrulaSamskruti vol.1-&-SatyanarayanaKambhampati.*

*AndhrulaSamghikaCharitra –ShastriB.N.*

*Andhrula SanghikaCharitra –PratapareddySuravaram.*

*Andhra Desha BhugolaCharitraSarvaswalu –AndhraBhashaSamiti.*

*Andhravangmayamlo SanghikaJeevanam –RamaraoN.V.S.*

*AndhrulaSamskhrutiSahityaCharitra -Telugu Akademy.*

CourseNumber:MTL106 Core/Elective: <b>Elective</b> No. of Credits:4.00	Course Title  <b>Folk Literature</b>
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**Objectives:**

- To introduce the student to folk literature as a popular art form in Native Languages
- To familiarize the student with the rich legacy of literature in folk songs and cultural artifacts
- To acquaint the student with traditional values, beliefs and wisdom

**Unit -I**

Introduction to Folk lore and folk literature Research and researchers in Folkloristic study

**Unit -II**

Folk literature: Folk Songs: narrative Folk Songs and Folk Narratives - Folk Tales - Folk motifs in Folk literature

**Unit -III**

Folk Arts: literature in Folk performing arts - reflections of Village deities in Folk arts and literature: Fairs and Festivals

**Unit -IV**

Folkloristic Aspects in Classical Telugu Literature

**Reference books**

*Janapada Geya Sahityamu:* Ramaraju, Biruduraju

*Minneeru, Munneeru:* GangadharamNedunuri

*Janapada Geya Gadhalu:* Krishnakumari,

*Nayani Janapada Vijnana Vyasavali:*

*Mohan.G.S.*

*Telugu Viiragatha Kavitan:* VenkataSubbarao Tangirala

*Andhra Yakshagana Vaanimaya Charitra:* Jogarao S.V.

*Sishta Sahityamlo Janapada Vijnana Dhoranulu -* Ramacharyulu, B.

Course Number: <b>MTL107</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Telugu Prosody</b>
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**Objectives:**

- To help the student understand Telugu Prosody
- To acquaint the student with the nuances of the art of poetry to inspire the student to become creative writers.
- To guide the student, who aspire to become creative writers

**Unit –I**

Chandasshastram :Avirbhava-vikasalu, chandassu - prayojanalu, chandassu kavitwam, maarga deesi chandassulu-paraspara prabhavalu.

**Unit -II**

Vhrittaalu, Jatulu, Upajatulu, Shatpratayyalu and Dasha doshaalu from Anantuni Chandho Darpanamu.

**Unit -III**

Yatiprasalu: Nirvachanalu ,Prayojanalu, SwaraYatulu (III contain Appakaviiyam)

**Unit -IV**

Vyanjana Yatulu–Ubhaya Valulu - Prasalu (Ill contain Appakaveeyam)

**Reference books**

*Chandoo darpanam-Anantamatyudu*

*Appakaveeyamu-Appakavi*

Telugu Chando vikasamu- Sampatkumaracharya,Kovela.

*Telugulo Desi chandassu- Narasayya,Sanganabhatlla.*

*Telugulo Chandovisesamulu-Raju,N.S.*

*Telugulo Chandoreetulu-Doraswami Sharma,Ravuri.*

*Telugu Chandoreetulu-Seetapati,Gidugu.*

## Semester - II

Course Number: <b>MTL201</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title  <b>Evolution Of Telugu Modern Poetry</b>
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### Objectives:

- To familiarize the student with the growth of modern poetry
- To acquaint the student with the major trends and movements in Telugupoeetry
- To introduce the student to different trends in the modernpoetry

### Unit -I

Telugu Poetry –Definition of Modernism – Modernism in Telugu Literature.,

A general survey of trends and movements in Telugu poetry

### Unit -II

Rationalism Poetry – Reformation Poetry - Romantic Poetry-Nationalism Poetry, Naturism Poetry Etc.

### Unit –III

Patriotic poetry –Digambara kavithvam, Progressive poetry –Revolutionary Poetry

### Unit-IV

Dalitha, Sthree, bhahujan, Minority, Prantheeya, Prapanchikarana kavithvam

### Reference Books

*Adhunikandhra Kavithvam Sampradayamu-Prayogamulu* - Narayanareddy C.

*Adhunika Telugu Sahityamlo Vibhinna Dhoranulu-Ranganathacharyulu* KK.

*Telugulo Kavita Viplavala Swarupam* - Narayana Rao Velcheru

*Ardha Satabdapu Andhra Kavithvam* - Gopalakrishna Murthy, S.

*Adhunikandhra Bhava Kavithvam* - Madhava Sharma, Patibhandla

*Neti Kalapu Kavithvam* - Akkiraju Umaknata Vidyasekharulu

Telugu Kavitha Vikasam – Rama Mohan RaiKadiyala

Course Number: <b>MTL202</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title  <b>Classical Telugu Grammar-II</b>
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**Objectives:**

- To acquaint the student with the knowledge of classical Telugu Grammar
- To help the student understand the terms in bala-Vyakaranam
- To enable the student to understand the various concepts of proudha Vyakaranamu

**Unit -I**

Chinnayasuri – Bala Vyakaranam: Karaka, Samasa and Taddhita Parichhedas.

**Unit -II**

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Karaka, Samasa Taddhita Parichhedas.

**Unit -III**

Chinnayasuri – Bala Vyakaranam: Kriya, Kridanta and Prakeernaka Parichhedas.

**Unit -IV**

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Kriya, Kridanta, Vakya and Mukta Lakshana Viveka Parichchedas.

**Reference books**

Balavyakaranodhyotham - .ChinaseetaramaswamySastriVajjhala

*Bala Vyakarana Kalpadrumamu-SriramachandraMurthy M.G.P.*

*Bala Proudha Vyakarana Sarwaswal Vol. 1&2-Sphoorthi Sri.*

*Bala vyakaranamu and Proudha vyakaranamu: GhantapathaVyakhya V.Ramakrishnarao*

Ramaneeyamu – Venkataramana Sastri Duvvuri

Vyakaranadeepika – Mahadeva Sastry Korada

*Guptarthaprakasika - Venkata Rama Sastry Kalluri*

*Telugu Vyakarana Vikasamu -*

PurushothamB.*Andhra Vyakarana Vikasamu -*

Rajeswara Rao A.

*Proudha Vyakaranamu – Bahujanapalli Seetaramacharyulu*

*Bala – Proudha Vyakaramulu Visleshanatamaka Adhayayanam - Hari Shiva Prasad*



Course Number: <b>MTL203</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title <b>Evolution of Telugu Language</b>
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**Objectives:**

- To enable the student to learn the evolution of Telugu language from early 11<sup>th</sup> century to Modern age
- To acquaint the student with the knowledge of the Indo European, Dravidian, Astro- Asiatic and Sino-Tibetan Language families
- To help the student understand the geographical background of Dravidian Languages

**Unit -I**

A brief survey of the Language families of India viz. Indo Aryan, Dravidian, Astro- Asiatic, and Sino-Tibetan: their distribution.

**Unit -II**

Enumeration and geographical distribution of Dravidian languages - place of Telugu among them - History of the words Andhramu, Telugu and Tenugu.

**Unit -III**

Evolution of Telugu language: From the earliest to 11th century A.D. - middle Telugu period from 1100 - 1600 A.D. later Telugu period from 1600 - 1900 A.D. - modern Telugu 1900 A.D. and onwards.

**Unit -IV**

Language movements in Telugu - Loan Words in Telugu - Dialects in Telugu - Telugu semantics.

**Reference books**

*Telugu Bhasa Charitra (Ed.)* – Krishnamurti Bhadri Raju.

*Telugu semantics* - Reddy G.N.

*Telugupai Urdu paarashikamulaprabhavamu*-Gopalakrishnarao K.

*Maandalikavrittihadakosham* - vyavasayam-KhrishnamurthiBh.

*Telugulovelugulu*- Ramaraochekuri

*Bhashantarangam*- Ramaraochekuri

*Bhashanuvartanam*- Ramaraochekuri

*English loan words in Telugu*-Akki ReddyS.

*Dipika* - Appakaviya Varna Paricchada Vivarana- Raju,N.S

Course Number: <b>MTL204</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title  <b>Pada Sahityam</b>
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### Objectives

- PadaSahityam impacts indigenous knowledge. It enables learners to get an in-depth understanding of the subject.
- Knowledge of Pada sahyam is acquired in history and culture and races. It enriches the rich legacy and study of heritages and musical compositions by great Pada Sahityam.
- Philosophical and Social Reforms wisdom is focused and imparted to the learners.

### UNIT-I

Defections of padam, Krithi, Samkirtanam- emerging evolutionary stages of pada sahyam. Influences of Kannada, Tamil, Sanskrit.

### UNIT-II

History of Tallapaka Kavulu- Lifes and writings- Peda Tirumalacharya, China Tirumalacharya. Timmakka Etc.

### UNIT - III

Special Study of Tallapaka Annamayya. Mysticism, Sringara, Social Reforms, Philosophical and Moral thoughts in Annamayya Literature.

### UNIT -IV

Writings of Kshetrayya, Tyagarayaa, Ramadasu and Sarangapani- Devotional, Moral and philosophical Thoughts.

**Reference books.** 1. Andhra Vaggeyakarula Charitramu – Balantrapu Rajaniknta Rao

Tallapaka Kavulu-Kritulu- Veturi Anandamurthy

Annamacharya Pramukha Vaggeyakarula Tulanatmaka Adhyayanam - Gangappa, S

Kshetrayya PadaSahityam - Gangappa, S

Khsetrayya PadaSahitam - Gangappa, S

Sankeertana Kvomudi – Leelavathi. P

Sarangapani Padamulu- Galla Chalapathi

Course Number: <b>MTL205</b> Core/ Elective: <b>Elective</b> No. of Credits : <b>4.00</b>	Course Title <b>Modern Poetry(Prescribed Texts)</b>
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**Objectives:**

- To familiarize the student with the growth of modern poetry
- To acquaint the student with the major trends and movements in Telugu Poetry
- To introduce the student to different trends in the Modern Poetry

**Unit –I**

DevulaPalli Krishna Sastri – Krishna Paksham

Sri Sri – Mahaprasthanam

**Unit -II**

Balagangadhara Tilak - Amrutam kurisina ratri

Gurram Jashua – Smasanvati

**Unit –III**

G. Lakashminarasayya, Tripuraneni Srinivas (Edi) - Chikkanavuthunna Pata

Olga, Kannabhiraman (Edi) - Neelimegalu

**Unit –IV**

Khadar Mohiyuddin -Puttumachha

Tirumala Rao, Jayadheer -Global kadgam

**Reference Books**

*Adhunikandhra Kavivam Sampradayamu-Prayogamulu* –Narayanareddy C.

*Adhunika Telugu Sahityamlo Vibhinna Dhoranulu*-Ranganathacharyulu KK.

*Telugulo Kavita Viplavala Swarupam* - Narayana Rao Velcheru

*Ardha Satabdapu Andhra Kavivam* - Gopalakrishna Murthy, S.

*Adhunikandhra Bhava Kavivam* - Madhava Sharma, Patibhandla

*Neti Kalapu Kavivam* - Akkiraju Umaknata Vidyasekharulu

*Sri Sri Kavivam - Vastuvu- Samvidhanam* - Ramakrishna Miriyala.

20 va Satabdi Telugu Sahitya vikasam – Rammohanarao, kadiyala

Course Number: <b>MTL206</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title <b>Evolution Of Telugu Drama</b>
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**Objectives**

- To introduce the student to Telugu Drama
- To Familiarize the student with ancient and modern dramatic technique
- To enhance the ability of the student to inculcate ideal values from difference dramas

**UNIT-I**

Evolution of Telugu Drama - Definitions and features of Drama -Accepts of Traditional, Historical and Sociological- Dasa Rupakas

**UNIT-II**

Classical Period of Telugu Drama - Influence of Sanskrit Drama - by Telugu Drama -Influence of English Drama by Telugu Drama. Tragedy, comedy, catharsis, Padya, Gadhya, children, Experiment Dramas.

**UNIT - III**

Telugu Drama Companies- Dharawada, Surabhi Etc. Modern Period of Telugu Drama (1880 -1960) influence by Social Reforms, National, Progressive and Revolutionary Movements.

**UNIT IV**

N.G.O – Atreya

Maro mohonjodaro - N.R. Nandi

Kallu – Maruti Rao Gollapudi

Dritarashtra Kovgili - Lakshmi Kulashekhar Valleti

**Reference books:**

Telugu Nataka Vikaasam – Apparao.P.S.

Telugu Nataka Sahityam Vividha Reetulu – Parinaamaalu – Murty.D.N.S.

Andhra Nataranga Charitra – Radhakrishn MIkkilineni

Adhunika Telugu Natakam – Subbaramireddy Gundavaram

Nataka Shilpam – NagabhuShana Sharma Modili

Course Number: <b>MTL207</b> Core/ Elective: <b>Elective</b> No. of Credits : <b>4.00</b>	Course Title <b>Rayalaseema Literature</b>
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**Objectives**

- To enable the student to study about the Geographical and historical importance of Rayalaseema.
- To acquaint the student with the evolution of Rayalaseema Literature.
- To Familiarize the student short story, novel, criticism in Rayalaseema

**UNIT-I**

Historical, Sociological and Geographical view of Rayalaseema. Inscriptions, Documents and Monographs.

**UNIT-II**

Classical Literature in Rayalaseema - Traditional and Philosophical Poetry.- Shatakam- Language - Annamayya, Vemana, Veerabrahmenda Swamy... Etc.

**UNIT - III**

Modern Poetry in Rayalaseema- Historical Poetry, Romantic, Progressive, Revolutionary, Dalit, Feministic, Minority Moments-Regionalism.

**UNIT -IV**

Novel, Short Story, Drama and Criticism in Rayalaseema. Drought, Human relations, language reflect on literature. Kattamanchi Ramalingareddy, Rallapalli Anantha Krishna Sharma, Rachamalla Ramachandra Reddy etc.

**Reference books:** 1. Rayalaseema Samparadaya Kavulu – Ramachandran . N

Rayalaseema Adhunik Sahityam – samskritika Adhyayanam – Venkatasubbaiah Vallampati

Rayalaseema Rachayitala Charitra 4<sup>th</sup> Edition- AhobalaRao, Klluru

Rayalaseema Mukhachitram – Bhuman

Rayalaseema Kathatolakari- Venkatayya, Tolakari

Samgrandra Sahityam – Arudra

Toli samajika Kavulu- K.K. Ranganathacharyulu.

### Semester III

Course Number: <b>MTL301</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title  <b>Comparative Dravidian Languages</b>
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#### Objectives:

- To make the student understand the history of Dravidian languages and its effect on other Languages
- To acquaint the student with the features of Telugu language and its relationship with Tamil, Kannada, and Malayalam
- To familiarize the student with the unique nature of structure of Dravidian Language

#### Unit -I

History of Comparative study on Dravidian Languages researchers and their research on Dravidian Languages- general features of Dravidian Languages – classification Dravidian Language family tree diagram of Dravidian Language family.

#### Unit -II

Phonology: Proto Dravidian Phonemes- Phonemic changes in Dravidian Languages from Proto Dravidian Phonemes.

#### Unit -III

Nouns - stems: Numerals- Pronouns- Kin terms: Suffixes-Prepositional person-number-gender suffixes Verbs- Root: Types of verbs - Tense marker in Dravidian negative Suffixes.

#### Unit -IV

Syntax in Dravidian Languages- simple sentences – interrogative sentences.

#### Reference Books

*Comparative Dravidian Linguistics*-Bh. Krishnamurthy

*The Dravidian Languages*- Bh. Krishnamurthy

*The Dravidian Languages, (Ed.)* – Steever B. Sanford

*Genesis and Growth of Dravidian* - Heremath

*Dravida Bhasalu*, - G.V. Subrahmanyam

*Dravida Bhasha Parishilanam*, -Cinasitarama Shastri Vajjala

Course Number: <b>MTL 302</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4 .00</b>	Course Title <b>Telugu Mass Media</b> <b>(Print &amp; Electronic)</b>
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**Objectives:**

- To introduce the student to the system of mass communication, its origin, and development since Ancient days
- To acquaint the student with different channels of communication and the role of communication in socio-political, economic, scientific and cultural fields
- To enable the student to learn the importance of communication in personality development and employment opportunities

**Unit -I**

Communication Definition and Types of Communication - Direct Communication, Verbal Non Verbal Communication, Mass Communication and Group Communication.

**Unit -II**

Types of Media; News Paper, Radio, Cinema, TV, Internet. Different types of news in these media Viz, Review, Feature, Interview, Editorial, News Bite, News Events, News Leads, Special Story, Documentary, Live Report, Anchoring...etc.

**Unit -III**

History and Evolution of Telugu Journalism: From News Paper to Web Channels.

**Unit -IV**

Reporting and Editing: Definition and Types. Qualifications, attributes and duties of the Reporter and the Editor.Ethics of Reporting and Editing.

**Reference books**

*ChustuneUndandi:* Krishna Sai Ram.

*Journalism Charitra - Vyavastha:* AnandaBhaskar, R.

*JournalistulaKosam:*Chakradhar, Govindaraju.

*Manchi Journalist Kavalante:* Radha Krishna, Budaraju.

*News Reader:* Vijayalakshmi, Kota.

*Telugu PatrikaRangam Ninna-Nedu-Repu:* Journalism Kalasala.

*Telugu Journalism – Avatarana, Vikasam:* Lakshmana Reddy, V.

*Language in the news:* Fowler Roger.

*Mass Communication an Introduction:* Bitter, John, R.

*Mass Communication and Journalism in India:* Mehta,D.S.

Course Number: <b>MTL303</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b>	Course Title <b>Principles of Literary Criticism.</b>
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**Objectives:**

- To introduce the student to Literary Criticism
- To acquaint the student with the origin and development of the various literary movements in Telugu
- To help the student understand the impact of western literary trends besides getting the knowledge of theory and practice of literary criticism

**Unit -I**

Nature and limits of Criticism Definition of Criticism - Art and Literature- Redon between Poet and Critic - Value of Criticism -Qualities of Good Critic and Types Critics -Basic Principles of literary Criticism: a) Analysis, b) Interpretation, C) Comparison, d) Judgment.

**Unit -II**

An outline of Classical Telugu Criticism: Distinguished features in Kavya avatarika's (Prefaces) Lakshana - Grandha's (Poetics), Chatuva's (Figurative Verses Couplets), Theeka's (Commentaries) and others. Definitions of Poet- kaavyam- Kavyaatma, Kavya Prayojanaalu- Kavya hetuvulu- Rasamu- Dwani- Reeti- Gunam- Alankaaram- Ouchityam- Vakrokti- Anumithi.

**Unit -III**

Origin and Evolution of Telugu Literary Criticism - Influence of Western Literature Biographical Sketches of Deccan Poets- Early age Telugu Critics - Kasibhatta Brahmaiah Sastry, Kandukuri Veeresa Lingam, Venneti Ramachandra Rao, C.R.Reddy Rallapalli Anantakrishna Sarma, Viswanatha Satyanarayana and others.

**Unit -IV**

Types of Literary Criticism: a)Textual Criticism, b) Biographical Criticism, c) Psychological Criticism, d) Historical Criticism, e) Marxist Criticism, f) Stylistic Criticism, g) Comparative Criticism, h) Eco Criticism and other methods.

**Reference books:**

*Sahityasopanaalu- Venkatavadhaani, Divakrla*

*Telugulo Sahitya Vimarsa - S.V.Rama Rao*

*Adhunika Telugu SahityaVimarsa: Saampraadayaika Reeti –Kovela Sampathkumara Charya*

*Vimarsa Moulika Lakshanaalu-Mudigonda Veerabhadraiah*

*Anuvartita Vimarsa Bhashaa saastra drukkonaalu - Parimi Ramanarasimham*

*20th Century Literary Criticism - (Ed) David Lodge*

*Principles of literary criticism- Richards, I.A.*

*The Ecocriticism Reader: Landmarks in Literary Ecology - Cheryll Glotfelty.*



Course Number: <b>MTL304</b> Core/Elective: <b>Elective</b> No. of Credits : <b>4.00</b>	Course Title  <b>Translations Studies</b>
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**Objective:**

- To introduce the student to the different tools, techniques, and mechanics of translation
- To familiarize the student with the problems and challenges in translation
- To felicitate the student to learn translations as a bridge not only between two languages but also between two cultures

**Unit -I**

Translation - definitions - types of translations - methods of Translations

**Unit -II**

Literary translation, scientific translation, and Technical translation, Linguistic problems on Translation: phonetic, morphemic and syntactic levels - special vocabulary, Dialect Translation, Idioms and Proverb Translation...etc

**Unit -III**

Cultural problems in Translation: customs, practices, beliefs etc.

**Unit -IV**

Practical/Lab

**Reference books**

*Anuvada Samasyalu*- Ramachandhrareddy, Rachamalla

*Anuvada Sastram*-Bhemsan Nirmal

. *Anuvadinchadam Ela?* - Chakradar, GovindhaRaju

*Anuvada Kala*. Pradhana Guru Datta..Translated by J Sadanandam.

*Sahityanuvadamu* - Oka Pariseelana – BhargaviRao

*Translation and Multilingualism*- Shantha Ramakrishna

*The art of Translation*-Theodore Savory

. *The Theory and Practice of Translation* –Nida& Charles R Taber Liedan

*Dialect in Translation* – Leszek Berezowski

Course Number: <b>MTL305</b> Core / Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Studies in Feminist Literature</b>
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**Objectives:**

- To introduce the student to the emerging trends of Feminism across the world
- To acquaint the student with origin and development of feministic movements in Telugu Literature
- To familiarize the student with concepts such as patriarchy, gender discrimination, injustice, oppression in socio-political and economic spheres in the feminist writings

**Unit -I**

Introduction to Feminist literature: Origin and development, Definition, Different opinions and Socio cultural backgrounds of Feminism.

**Unit -II**

Features and aims of Feminist writings: Fatherhood, Gender differences, Extradite, Reproduction, Harassment, Countless hardship, Right on child/Child custody, Property right and Economic freedom.

**Unit -III**

Feminist literature in Telugu - Poetry: Introduction and analysis of Gurichusi Pade Pata, Hrudayaniki Bahuvacanam, Choopulu, Sowmdaryatmaka Himsa, Bandipotlu,. Sparshanuraganni Alapistu. Anuraga dagdha 'Samadhi, Jugalbandi, Sarpa pariswamgam, Vantillu, Labour room, Nireekshana, Amma Aligimdi, A Call Girl's Monolog, Mehndi Streela Vignapti and Prati Stree Oka NirmalaKavali.

**Unit -IV**

Feminist literature in Telugu - Prose;

b) Novel: Sweccha by Olga

c) Short Stories: "Ilalakagaane" Volume of Short Stories by P. Satyavati., Govu, Taayilam, Illalakagaane, Indira, Musugu, Bhadrata,, Pelli prayanam ).

**Reference books:**

*Kathora Shadjamalu* - Vasanta Kannabhiram.

*Gurichusi Paade Paata (Com)*-Tripuraneni Srinivas.

*Pitruswam yam* - Oka Parichayam by Kamala Bhimsen Tr.By Olga.

*Stree Vimukti Udyamalu (Tr)* -Phatima.

*Bhava Kavithwamlo Stree* - Jayaprabha.

*Purusha Anamkaraniki Saval* - Jayaprada.

Course Number: <b>MTL 306</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Genres of Modern Telugu Literature - I</b>
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**Objectives:**

- To introduce the student above Genres of Modern Telugu Literature
- To introduce the student special Genre of Telugu Avaadanam
- To help the Student understand the impact of the western Literary trends on Genres of Telugu Modern Literature.

**Unit – I**

Natakam, Natika,

**Unit – II**

Galpika, Ekankika, Avadhanam

**Unit – III**

Jeevitha Charitra, Sweeya Charitra

**Unit – IV**

Vyasam, Navala, Katha, Skech

**Reference books:**

Adhunika Telugu Sahityam lo Prakriyalu Dhoranulu- Telugu Academy  
Kadambam – kamalakar Sarma, Sagi (Editor)  
KathaSilpam – Venkata Subbaiah, Vallampaati  
Navala Silpam – VenkataSubbaiah, Vallampaati.  
Vyasa Parinaamam – Enoch, Kolakaluri  
Telugulo Sweeya charitralu – Ramapati Rao, Akkiraju

Course Number: <b>MTL 307</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Introduction To Comparative Literature</b>
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**Objectives:**

- To enable the student to learn the origin and the development of comparative study
- To introduce the student to the various aspects of comparative study in poetry, novel and short Story
- To acquaint the student with comparative aspects of South-Indian languages

**Unit -I**

Introduction to Comparative literature: A Multidisciplinary study,

**Unit -II**

Comparative Study of the evolution of modern literature in South Indian Languages: With special reference to Rajashekhara Charitra and Pratapa Modaliyar Charitra.

**Unit -III**

Comparative Study of Novels: Matti Manushulu (Vasireddy Sitadevi), Marala Sedyaniki (Shivarama Karanth), Sukshetram (Pearl S. Buck).

**Unit -IV**

Comparative Study of Short Stories: Folk tales in Indian Languages (Translated into Telugu).

**Reference books**

*Bharatiya Tulanaatmaka Sahityam*-Jayaprakash, S.

*Marala Sedyaniki*: Shiva Rama Karanth (Translated by Ramachandra, Tirumala).

*Pratapa Modaliyar Charitra*: Vedanayagam Pillai(Translated by Jayaprakash, S.).

RajaShekhara Charitra: Kandukuri Veereshalingam

*Samakaleena Bharateeya Sahityam*: Kendra Sahitya Akadamy

*Sukshetram*: Pearl S. Buck, Translated By Rama Rao, P. V. S. Tamila sahitya charitra: Varadaraajan, Mu.

Telugu Vijnana Sarvaswam (vol. VI): Telugu Viswavidyalayam.

*Utthara Karnataka Janapada Kathalu*: Linganna, Simpi.

*Telugu Janapada Kathalu*: K. Sumathi.

Janapada Adbhuta Katha Nirmanam: Subbachi, Pulikonda.

*Tamila Desapu Janapada Kathalu*: Perumal, A.N.

*Sandigdha Rajasthani Janapada Kathalu*: Vijay, Dandetha.

## Semester IV

Course Number: <b>MTL401</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title <b>Sanskrit</b> <b>(Sanskrit Grammar &amp; Literature)</b>
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### Objectives:

- To introduce the student to the world's most ancient language, Sanskrit
- To enhance the ability of the student in understanding the glory and importance of Sanskrit Literature & Grammar
- To familiarize the student with vedas, epics, puranas, Kavyas and classical plays in Sanskrit

### Unit -I

**Ajantha Shabdās:** Rama, Hari, Shambu, Dhatri

**Halantha Shabdās:** Jalamukh, Bishak, Maruth, Vidhwan

**Streelinga Shabdās:** Ramaa, Gowri, Dhenu, Mathru

**Napumsaka Shabdās:** Gnana, Vaari, Madhu, Karthru

### Unit -II

**Sandhi Prakarnam:** Ach & Hal Sandhulu

**Samasa Prakarnam:** Avyayeebhava, Tatpuruṣa, Karmadharaya, Dvigu, Bahuvreehi, Dvandva

### Unit-III

**Introduction to Sanskrit Literature:** Vyedhika & Loukika Vangmayam

### Unit-IV

**Kavya Vangmayam :** Kalidasu, Bharavi, Ashwagoshudu, Maghudu, Sriharshudu

**Rupaka Vangmayam :** Kalidasu, Bhasudu, Vishakhadattudu, Shudrakudu, Bhavabhuthi

### Reference books

*Samskruta Vyakarana Sangrahaṃ*-Venkatavadhani

Divakarla *Bhandarkar* Book 1&2.

*Samskruta sahitya charitra* - Dr. Mudiganti Gopal Reddy & Dr. Mudiganti Sujatha Reddy.

Course Number: <b>MTL402</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title <b>Evolution of Telugu Short Stories And Novel</b>
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**Objectives:**

- To introduce the student to Telugu novels and Short Stories
- To acquaint the student with basics of fiction including characters, plots, settings, themes, and locale
- To encourage the student to undertake creative writing in the form of novels and short stories

**Unit-I**

Introduction- Evolution of Novel and Short Story in India with Special reference to Telugu novels

**Unit -II**

Definitions and Characteristics of Novels and Short Stories

**Unit –III**

Content and Form in Novels and Short Stories

**Unit –IV**

Varies Telugu Literary Movements in Novels and Short Stories

**Reference books**

- Telugu Navalalo Samajika Chaitanyam* - P. Sanjamma  
*Kadhanika Swaroopo Swbhavaloo*- Poranki Dakshinamurty  
*Sanghika Navala KathanaSilpam* – Mrunalini. C  
*Katha Silpam* – Vallampati VenkatSubbaiah

Course Number: <b>MTL 403</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title <b>Project Work</b>
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**Objectives:**

- To acquaint the student Improve the Reaches Knowledge
- To introduce the student Research Methodology
- To encourage the student to Getting the knowledge different Field Works

Course Number: <b>MTL404</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Course Title  <b>Structure of Modern Telugu</b>
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**Objectives:**

- To help the student understand the structure of Modern Telugu
- To introduce the student to research contributions of the western scholars to the study of structure of Telugu Language
- To familiarize the student with the changes that occurred in different parts of speech

**Unit -I**

Phonology: Telugu sounds and their organization into phonemes -The variation of Telugu phonemes in different distribution of consonants and vowels-lexical items - classification of Anyadesyamulu and Desyamulu and their formation.

**Unit -II**

Morphology: Nouns and their classes - Different adjectives - Nominal and verbal pronouns and their usage -Morphology of verb - Finite verb- verb stem formation - Transitive - intransitive - causative and reflexive stems Different tense categories: Nonfinite verbs - Present, past conditional and relative participles

**Unit -III**

Morphophonemic changes, sandhi rules in modern Telugu vowel harmony in Telugu phonetic and semantic changes

**Unit -IV**

Syntax- general characteristic features of Telugu sentence pre nominal position of attributes - Subordinate clauses proceeding the main clause- word order – Verblessness of some sentences types of sentence: Imperative, interrogative affirmative, negative and passive - The simple, complex and compound sentences- sentences ending in noun Phrases with adi ani-ata- o-in finite action dubitative - Intensive expression - Direct and indirect speeches.

**Reference books**

*Telugu Vakyam*-.Rama Rao, Chekuri.

*Adhunika Telugu Bhasha Sastra Vignanam* - Anantarama Sastri, Neti.

*Bhashantarangam* - Bhasha Nirmana Vyasalu Rama Rao, Chekuri

*A course in modern linguistics*-Hocket G.F.

*An introduction to descriptive linguistics*-Gleason H



CourseNumber:MTL405 Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Introduction To Aesthetics</b>
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**Objectives:**

- To introduce the student to the concept of western aesthetics  
To acquaint the student with the principles of Sanskrit and Teluguaesthetics
- To enhance the ability of the student to write critiques on texts relating to different genres

**Unit -I**

The Concepts of the Aesthetics: Foreign Views. - Plato, Aristotle, Horace, Longinus, Nietzsche, etc.

**Unit -II**

Principles of Aesthetics by Sanskrit Scholars (Classic Period).- Bharata, Dandi, Bhamaha, Kuntaka, Anandavardhana, Jagannadha, Vamana, Mammata, Mahimabhattu, Kshemendra, Appakavi, Ramarajabhushana... etc.

**Unit –III**

Principles of Aesthetics by Telugu Scholars: Sanjeeva Dev, Chalam, Gunturu Sheshendra Sharma, Jiddu Krishna Murthy, etc.

**Unit – IV**

Principles of Aesthetics (Modern Age) - Theory of Nature, Sociological Theory, Theory of Form...etc.

**Reference books**

- Aesthetics, The classic readings* - Peter Lamarque, rispin  
*The Continental Aesthetic Reader (Ed.)* - Clive Cazeaux  
*Philosophy of the Arts-An Introduction to Aesthetics* - Corden Graham  
*The Indian Literary Criticism Ed.* - G.N. Devy- Orient Longman  
*Kaavyalankara Sangraham-Sannidhanam* -Emeskso  
*Alankara Sastra Charitra* - Sriramachandrudu, Pallela.  
*Sahityam - Vimarsha* - Mandeswara Rao, Vadali  
*Alankara Sutramu* - Madhavarama Sarma, Jammulamadaka  
*Pashchtya Sahitya Vimarshana Ritulu* - Subba Rao, Annamraju.

CourseNumber: <b>MTL406</b> Core/Elective: <b>Elective</b> No. of Credits: <b>4.00</b>	Course Title <b>Genres of Modern Telugu Literature - II</b>
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**Objectives:**

- To introduce the student above Genres of Modern Telugu Literature
- To acquaint the student Important of Mutyala Saraalu and kunalamma padalu
- To help the Student understand the impact of the western Literary trends on Genres of Telugu Modern Literature.

**Unit – I**

Khanda Kavyalu, Geyam

**Unit – II**

Mutyala Saralu, kunalamma padalu

**Unit – III**

Vachana Kavitha, Mini Kavitha, Gajal

**Unit – IV**

Hyukulu, Naneelu, Rekkalu

**Reference books**

Mutyala Saraala Muchatlu – RamaRao, Chekuri  
Adhunikandra Sampradayaalu Prayogaalu –Narayana Reddy. C  
Vachanakavita: Rupa Pariseelana- Raju, N.S. (Editor)

Course Number: <b>MTL407</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b>	Title of the Course <b>Telugu FictSion (Prescribed Texts)</b>
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**Objectives:**

- To introduce the student to Telugu novels and Short Stories
- To acquaint the student with basics of fiction including characters, plots, settings, themes, and locale
- To encourage the student to undertake creative writing in the form of novels and short stories

**Unit-I**

Alpajeevi – Raavisastri, Rachakonda

Chillaradevullu – Dasarathi Rangacharya.

**Unit –II**

Chaduvu – KutumabaRao, Kodavati Ganti

Saptabhoomi – Narayana Swami, Bandi

**Unit –III**

Diddubaatu – Apparao, Gurajaada

Royalaseema Gabbilam – Rajaram, Madhurantakam

Golla Ramavva – NarasimahaRao, P.V.

Boansai batuku – Chayadevi, Abburi

**Unit –IV**

Gaalivaana – Padmaraju, Palagummi

Aakali- Enoch, Kolakaluri

Nammukunna Nela – Viswanthareddy, Ketu

Visurrai – Sujatareddy, Mudiganti.

**Reference books**

Telugu Navala Vikaam – NagaBhushana Sarma, Modhali

*Telugu Navala Parinamam- Venkata Kutumabarao,*

*Bodddapaati*

*Telugu Navalallo ManoVisleshana – Sreeramamurthy, Koduri.*

*Kathanika daami Kamamishu – Bucchibabu*

*Telugu Navala, Kathanika Vikasam - Katyayani Vidmahe*

*Telugu KathaKulu – Kathanareetulu –Singama Neni,*

*Narayana*