

**CENTRAL UNIVERSITY OF ANDHRA PRADESH
ANANTHAPURAMU**



Vidya Dadati Vinayam
(Education Gives Humility)

M.A. Telugu

తెలుగదేల యన్న దేశంబు తెలుగేను
తెలుగు వల్లభుండ, తెలుగొకండ
ఎల్ల నృపులు గొలువ నెరుగవే బాసాడి
దేశభాషలందు తెలుగు లెస్స.

- శ్రీకృష్ణదేవరాయలు

Structure and Syllabus

(With effect from 2021-2022 Batch)

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Important Information

- I. Programme: MA Telugu
- II. Eligibility: At least 50% marks in the bachelor's degree with at least 50% marks in Telugu as Optional Subject OR at least 50% marks in bachelor's degree with at least 55% marks in Telugu as Compulsory Subject.
- III. The minimum duration for completion of the programme is four semesters (two academic years) and the maximum duration is eight semesters (four academic years) or as per the amendments made by the regulatory bodies from time to time.
- IV. A student should attend at least 75% of the classes, seminars, Practical's in each course of study.
- V. All the courses in the programme carry a Continuous Internal Assessment (CIA) component to a maximum of 40 marks and End Semester Examination (ESE) for a maximum of 60 marks. The minimum pass marks for a course is 40%.
- VI. A student should pass separately in both the CIA and the ESE, i.e., a student should secure 16 (40% of 40) out of 40 marks in the CIA and 24 (40% of 60) out of 60 marks in the end semester examination.
- VII. A student failing to secure the minimum pass marks in the CIA is not allowed to take the end semester examination of that course. S/he has to redo the course by attending special classes for that course and get the pass percentage in the internal tests to become eligible to take the end semester examination.
- VIII. Students failing a course due to lack of attendance should redo the course.
- IX. Re-evaluation is applicable only for theory papers and shall not be entertained for other components such as dissertation, etc.
- X. An on-campus elective course is offered only if a minimum of ten students or 40% of the students registered, whichever is higher, exercise their option for that course.



CENTRAL UNIVERSITY OF ANDHRA PRADESH

M.A. Telugu

Introduction to the Programme

M.A. in Telugu is one of the two postgraduate programmes started by CUAP in 2018. The Programme provides the student with a wonderful experience in the field of Telugu Language and Literature. It offers a varied and distinctive range of areas of study and thus helps the student develop their Critical, Linguistic, Literary, and Creative skills.

Programme Outcomes

Upon completion of the M.A. Programme, the graduate will

- have an overview of all the relevant areas of Telugu studies
- have acquainted themselves not only in the main areas of Language and Literature but also in the basics of Journalism, and Translation
- have a thorough knowledge of the History and Culture of Telugu Literature along with folk, and Regional Literatures
- have prepared themselves to be an effective Teacher and Researcher
- be able to pursue research either in Literature or in Language
- be able to think creatively and critically, and conduct independent and original research and integrate criticism into their own analyses



CENTRAL UNIVERSITY OF ANDHRA PRADESH

M.A. Telugu : Semester and Course – Wise Credits

Semester	Discipline Specific Core (DSC) (L+T+P)	Discipline Elective (DSE) / Generic Elective (GE)	Dissertation	Total Credits
I	DSC 1 (4) DSC 2 (4) DSC 3 (4)	DSC 1 (4)/ DSC 2 (4) / DSC 3 (4) / DSC 4 (4) /MOOC 5 (4) The student Chooses two Electives	-	20
II	DSC 4 (4) DSC 5 (4) DSC 6 (4)	DSC 6 (4) / DSC 7(4) / DSC 8 (4) / DSC 9 (4) / MOOC 10(4) The student Chooses two Electives	-	20
III	DSC 7 (4) DSC 8 (4) DSC 9 (4)	DSC 11(4) / DSC 12(4) / DSC 13(4) / DSC 14(4) / MOOC 15(4) The student Chooses two Electives	-	20
IV	DSC 10 (4) DSC 11 (4)	DSC 16 (4)/ DSC 17 (4) / DSC 18(4) / DSC 19 (4) The student Chooses two Electives	Dissertation(4)	20
Total	44	32	04	80
Percentage	55.00	40.00	5.00	-



CENTRAL UNIVERSITY OF ANDHRA PRADESH

M.A. Telugu

Course Structure

S. No.	Course Code	Title of the Course	No. of Credits	Contact Hours:64		
				L	S	T
Semester I - Core						
1	MTL 101	Evolution of Telugu Literature (Up to Modern Age)	4	48	10	6
2	MTL 102	Classical Telugu Grammar-1	4	48	10	6
3	MTL 103	Introduction to General Linguistics	4	48	10	6
Semester I - Electives						
4	MTL 104	Classical Telugu Poetry-(Prescribed Tests)	4	48	10	6
5	MTL 105	Cultural History of Andhras	4	48	10	6
6	MTL 106	Folk Literature	4	48	10	6
7	MTL 107	Telugu Prosody	4	48	10	6
8	MTL108	Indian Poetics (MOOC)	4			
Total			20	240	50	30
Semester II - Core						
8	MTL 201	Evolution of Telugu Modern Poetry	4	48	10	6
9	MTL 202	Classical Telugu Grammar - II	4	48	10	6
10	MTL 203	Evolution of Telugu Language	4	48	10	6
Semester II - Electives						
11	MTL 204	Pada Sahityam	4	48	10	6
12	MTL 205	Modern Poetry (Prescribed Texts)	4	48	10	6
13	MTL 206	Evolution of Telugu Drama	4	48	10	6
14	MTL 207	Rayalaseema Literature	4	48	10	6
15	MTL 208	Bhasha vidhan aur Hindi Bhasha. (MOOC)	4			
Total			20	240	50	30

S. No.	Course Code	Title of the Course	No. of Credits	Contact Hours:64		
				L	S	T
Semester III - Core						
15	MTL 301	Comparative Dravidian Languages	4	48	10	6
16	MTL 302	Telugu & Mass Media (Print & Electronic)	4	48	10	6
17	MTL 303	Principles of Literary Criticism	4	48	10	6
Semester III - Electives						
18	MTL 304	Translation Studies	4	48	10	6
19	MTL 305	Studies in Feminist Literature	4	48	10	6
20	MTL 306	Genres of Modern Telugu Literature - I	4	48	10	6
21	MTL 307	Introduction to Comparative Literature	4	48	10	6
22	MTL 308	Sanskrit Grammar (MOOC)	4			
Total			20	240	50	30
Semester IV - Core						
22	MTL 401	Sanskrit	4	48	10	6
23	MTL 402	Evolution of Telugu Short Stories And Novel	4	48	10	6
24	MTL 403	Project Work	4	48 (F)	10	6
Semester IV - Electives						
25	MTL 404	Structure of Modern Telugu	4	48	10	6
26	MTL 405	Introduction to Aesthetics	4	48	10	6
27	MTL 406	Genres of Modern Telugu Literature - II	4	48	10	6
28	MTL 407	Telugu Fiction (Prescribed Texts)	4	48	10	6
Total			20	240	50	30
Programme Total			80	960	200	120

L- Lecture hours; S - Seminar (Presentation); T - Tutorial



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M.A. Telugu

Credit Distribution

Semester	Total Credits	Cumulative Credit at the end of the Semester
Semester I	20	20
Semester II	20	40
Semester III	20	60
Semester IV	20	80

Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30 marks) and Seminar / Assignments / Attendance (10 marks)] and 60% (Summative evaluate)

End Semester Examination

Maximum Marks: 60

Time: 3 Hours

Dissertation

Dissertation: 80

Viva Voce: 20

**SEMESTER-WISE
DETAILED SYLLABUS**

SEMESTER-I

Course Number : MTL101 Core/ Elective : Core No. of Credits : 4.00	Course Title Evolution of Telugu Literature (Up to Modern Age)
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Objectives:

- To introduce the student to the basics of Evolution in Literature
- To familiarize the student with the Political, Religious, and Cultural lifestyles of different ages
- To acquaint the student with contemporary trends in literature

Unit-I

The concept of Literary History and its classification - History of Literature - Methods and Experiments in Telugu. Marga and Desi movements in Telugu - Contribution of Kavitraya to Telugu Literature - The major characteristics of kavya Itihasa, Desi Purana, Maha Purana, Katha kavya, Sataka, Udasharanakavya..etc., and their evolution.

Unit-II

Age of Kavyas: New Experiments of Srinatha and Pillalamarri Pinaveerabhadra and their impact - Potana's Andhra Mahabagavatam and its poetic excellence - Bhakti Literature - Krishnamacharya and Tallapaka poets.

Unit-III

Age Prabhandas - Major Characteristics of Prabhandas and Experiments. The influence of Alankara Prasthanas - Dvyarthikavyas, Sleshakavyas, Kalpitakavyas and Kshetrapuranas.

Unit-IV

Age of Dakshina Andhra kavivram - Four types of Poetry - Major forms of literature - Prabhandas, Yakshaganas, Padakavitvam, Social reformer Kshena Yugam - Modern period.

Reference Books

- Andhra Sahitya Charitra – Pingali Lakshmi kantham
Aruyugala Andhra Kavita – Indraganti Hanumat Shastri
Samagrandhra Sahityam – Arudra
Andhra Sataka Sahitya Vikasam – K. Gopala Krishna Rao
Andhra Kavityam – Sampradayam – Prayogam – C. Narayana Reddy
Saraswatha Vyasamulu – G.V. Subramanyam (Ed.)
Telugu Sahityam – Marochupu – K.K. Ranganatha Charyulu (Ed.)

Course Number : **MTL102**
Core/ Elective : **Core**
No. of Credits : **4.00**

Course Title
Classical Telugu Grammar - I

Objectives:

- To encourage the student to interpret, analyze, evaluate, and respond to the ideas about Traditional / Classical Telugu Grammar
- To enable the student to understand the aims and Characteristics of Ancient poetry, Epic, and Grammar Terminology
- To familiarize the student to employ the concepts like Sangna, Sandhi, Thatsama, and Shabdha Parichheda

Unit-I

Chinnayasuri - Bala Vyakaranam: Sanjna, Sandhi

Unit-II

Tatsama, Achika Parichhedas.

Unit-III

Bahujanapalli Seetaramacharyulu - Proudha Vyakaranamu: Sanjna, Sandhi Parichhedas.

Unit-IV

Sabda Parichhedam. (Proudha Vyakaranamu)

Reference books

Balavyakaranodhyotham - Chinaseetaramaswamy Sastri Vajjhala
Ramaneeyamu - Venkataramana Sastri Duvvuri
Vyakaranadeepika - Mahadeva Sastry Korada
Guptarthaprakaasika - Venkata Rama Sastry Kalluri
Telugu Vyakarana Vikasamu - Purushotham B.
Andhra Vyakarana Vikasamu - Rajeswara Rao A.
Prouda vyakaranamu - Bahujanapalli Seetaramacharyulu
Bala - Proudha Vyakaramulu Visleshanatamaka Adhayayanam - Hari Shiva Prasad

<p>Course Number : MTL103 Core/ Elective : Core No. of Credits : 4.00</p>	<p>Course Title Introduction To General Linguistics</p>
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Objectives:

- To introduce the student to General Linguistics
- To acquaint the student with branches of Linguistics such as Sociolinguistics, Comparative Linguistics, Psycholinguistics, and Structural Linguistics
- To help the student understand Phonology, Syntax, Grammar, Phonetics, Dialectology

Unit-I

Language definition and Characteristics of Language - what is Linguistics? - Schools of Linguistics - Branches of Linguistics - Relationship between Linguistics and other Sciences - Phone, Phoneme, Morpheme, Syntax and Semantics.

Unit-II

Phonology: Production and classification of Speech & Sounds - Articulation of Vowels - Consonants - IPA - Phone-Phoneme - Allophone - Syllable - History of half nasal and nasal - Types of distribution of Phonemes and Phonemic transcription - Its relationship with practical Orthography.

Unit-III

Morphology and Syntax: Definition of Morpheme - Principles of Morphemic analysis - Types of Morphemes and Classes - Morpho phonemics - Construction of compounds - Grammatical elements - Syntax - Karaka Theory - Introduction of Transformational Grammar.

Unit-IV

Semantics - Relationship of word and its meaning; Referential Meaning
Lexical meaning - Grammatical meaning - Connotative Meaning - Collocation
Meaning - Polysemy - Homonymy - Synonymy - Antonym. Semantic
ambiguity.

Reference books:

A Course in Modern Linguistics - F.Hockett

An Introduction to descriptive Linguistics - H. Gleeson

Outlines of Linguistic analysis - B.Block and Tragger Language and its Nature

Development Origin - J.Jespersen Language - Bloomfield

Aadhunika Bhaashaa shaastra Siddhaantaalu - Subrahmanyam P.S.

Telugu Vaakyam - Rama Rao Chekuri

Bhasha - Samajam - Samskhruti - Krishnamurthy Bhadri Raju

Course Number : MTL104 Core/ Elective : Elective No. of Credits : 4.00	Course Title Classical Telugu Poetry (Prescribed Texts)
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Objectives:

- To introduce the student to the Telugu classical Literature. (Mahabharatam, Bhagavatam, Ramayanam)
- To help the student understand Prabandhas and the Literary Significance of Classical Literature
- To acquaint the student with the Socio-Political and Economic conditions of the classical period

Unit-I

Text Prescribed: Nannayya: Andhra Mahabharatamu - Aadi Parvamu: 4th Canto, Stanzas: 5 - 107. Dhushyantha Charithram

Unit-II

Text Prescribed: Potana: Srimadandhra Maha Bhagavatam, 8th Skanda - Stanzas: 1-137.

Unit-III

Text Prescribed: Molla: Ramayanam. Avataarika and Bala Kanda

Unit-IV

Text Prescribed: Allasani Peddan: Manucharitra, 2nd Canto, Stanzas: 1 - 82.

Reference books:

- Andhra sahitya charitra: Lakshmikantham, Pingali
 Telugu sahitya charitra: Venkata Ramanarasimham, Kakarla
 Andhra Sahitya Charitra: Lakshmiranjanam, Khandavalli
 Telugu Sahitya Samiksha 1, 2: Nagaiah, G
 Sahityacharitrulo Charchaneeyamsalu: Subramanyam G.V.
 Telugu Sahityam: Marochupu (ed): Ranganadha Charyulu K.K.
 Prabhandha Vangmaya Vikasamu: Durgaiah P.

<p>Course Number : MTL105 Core/ Elective : Elective No. of Credits : 4.00</p>	<p>Course Title Cultural History of Andhra's</p>
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Objectives:

- To enable the student to study about the Geographical and Historical importance of Andhra
- To acquaint the student with the evolution of Andhra Culture since Vedic age as well as the influence of Foreign Culture
- To familiarize the student with the customs and practices of Andhra life and current lifestyles

Unit-I

History of Heritage and Culture of Andhras - Geographical influence: Origin and brought up of Andhras, Aryans, Anaaryas / Non - Aryans, Mixed racism, - Definitions and features of society - Group - Culture.

Unit-II

Evolution of Andhra Culture: Services of Kings and Kingdoms - Literature, Music, Painting and Architecture. Temple as Centre for Cultural Evolution: Influence of Vedic, Jain, Buddhist, Shaiva, Vaishnava - and etc.

Unit-III

Culture of Andhra's - Festivals and Women: Definition and features of Customs, Practices, Beliefs, Practices of women, Women dress code and songs.

Unit-IV

Influence of Foreign Culture on Andhra's Culture: Socio, Economic and Religious conditions in reign of Islam, Portuguese, Dutch, and British. Influence of English education and Renaissance movements by Christianity, Bramha Samajam, and Divyajnana Samajam.

Reference books

- Andhrula Samskruti vol.1- & - Satyanarayana Kambhampati.
Andhrula Samghika Charitra – Shastri B.N.
Andhrula Sanghika Charitra – Pratapareddy Suravaram.
Andhra Desha Bhugola Charitra Sarvaswalu – Andhra Bhasha Samiti.
Andhravangmayamlo Sanghika Jeevanam – Ramarao N.V.S.
Andhrula Samskruti Sahitya Charitra – Telugu Akademy.

Course Number : **MTL106**
Core/ Elective : **Elective**
No. of Credits : **4.00**

Course Title
Folk Literature

Objectives:

- To introduce the student to folk literature as a Popular art form in Native Languages
- To familiarize the student with the rich legacy of literature in folk songs and cultural artifacts
- To acquaint the student with traditional values, beliefs and wisdom

Unit-I

Introduction to Folklore and folk literature Research and researchers in Folkloristic study

Unit-II

Folk literature: Folk Songs: Narrative Folk Songs and Folk Narratives - Folk Tales - Folk Motifs in Folk Literature

Unit-III

Folk Arts: Literature in Folk Performing arts - Reflections of Village deities in Folk arts and Literature: Fairs and Festivals

Unit-IV

Folkloristic Aspects in Classical Telugu Literature

Reference books:

Janapada Geya Sahityamu: Ramaraju, Biruduraju.
Minneeru, Munneeru: Gangadharam Nedunuri
Janapada Geya Gadhalu: Krishnakumari, Nayani
Janapada Vijnana Vyasavali: Mohan.G.S.
Telugu Veeragatha Kavitham: Venkata Subbarao Tangirala
Andhra Yakshagana Vaagmaya Charitra: Jogarao S.V.
Sishta Sahityamlo Janapada Vijnana Dhoranulu - Ramacharyulu, B.

<p>Course Number : MTL107 Core/ Elective : Elective No. of Credits : 4.00</p>	<p>Course Title Telugu Prosody</p>
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Objectives:

- To help the student understand Telugu Prosody
- To acquaint the student with the nuances of the art of poetry to inspire the student to become creative writers.
- To guide the student, who aspire to become creative writers

Unit-I

Chandasshastram : Avirbhava - Vikasalu, Chandassu - Prayojanalu, Chandassu Kavitiwam, Maarga Deesi Chandassulu - Paraspara Prabhavalu.

Unit-II

Vhrittaalu, Jatulu, Upajatulu, Shatpratrayalu and Dasha doshaalu from Anantuni Chandho Darpanamu.

Unit-III

Yatiprasalu: Nirvachanalu, Prayojanalu, SwaraYatulu (III contain Appakaviiyam)

Unit-IV

Vyanjana Yatulu - Ubhaya Valulu - Prasalu (III contain Appakaveeyam)

Reference books:

- Chandoo darpanam - Anantamatyudu
- Appakaveeyamu - Appakavi
- Telugu Chando vikasamu - Sampatkumaracharya, Kovela.
- Telugulo Desi chandassu - Narasayya, Sanganabhata.
- Telugulo Chandovisesamulu - Raju N.S.
- Telugulo Chandoreetulu - Doraswami Sharma, Ravuri.
- Telugu Chandoreetulu - Seetapati, Gidugu.

Semester - II

Course Number : MTL201 Core/ Elective : Core No. of Credits : 4.00	Course Title Evolution of Telugu Modern Poetry
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Objectives:

- To familiarize the student with the growth of Modern Poetry
- To acquaint the student with the major trends and movements in Telugu poetry
- To introduce the student to different trends in the Modern poetry

Unit-I

Telugu Poetry - Definition of Modernism - Modernism in Telugu Literature.,
A general survey of trends and movements in Telugu poetry

Unit-II

Rationalism Poetry - Reformation Poetry - Romantic Poetry - Nationalism Poetry, Naturism Poetry, Etc.

Unit-III

Patriotic poetry - Digambara kavithvam, Progressive poetry - Revolutionary Poetry

Unit-IV

Dalitha, Sthree, bhahujan, Minority, Prantheeya, Prapanchikarana kavithvam

Reference books:

- Adhunikandhra Kavitvam Sampradayamu - Prayogamulu - Narayanareddy C.
Adhunika Telugu Sahityamlo Vibhinna Dhoranulu - Ranganathacharyulu KK.
Telugulo Kavita Viplavala Swarupam - Narayana Rao Velcheru
Ardha Satabdapu Andhra Kavitvam - Gopalakrishna Murthy S.
Adhunikandhra Bhava Kavitvam - Madhava Sharma, Patibhandla
Neti Kalapu Kavitvam - Akkiraju Umaknata Vidyasekharulu
Telugu Kavitha Vikasam - Rama Mohan Rai Kadiyala

Course Number : MTL202	Course Title
Core/ Elective : Core	Classical Telugu Grammar-II
No. of Credits : 4.00	

Objectives:

- To acquaint the student with the knowledge of classical Telugu Grammar
- To help the student understand the terms in bala - Vyakaranam
- To enable the student to understand the various concepts of proudha Vyakaranamu

Unit-I

Chinnayasuri – Bala Vyakaranam: Karaka, Samasa and Taddhita Parichhedas.

Unit-II

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Karaka, Samasa Taddhita Parichhedas.

Unit-III

Chinnayasuri – Bala Vyakaranam: Kriya, Kridanta and Prakeernaka Parichhedas.

Unit-IV

Bahujanapalli Seetaramacharyulu – Proudha Vyakaranamu: Kriya, Kridanta, Vakya and Mukta Lakshana Viveka Parichchedas.

Reference books:

- Balavyakaranodhyotham - Chinaseetaramaswamy Sastri, Vajjhala
 Bala Vyakarana Kalpadrumamu-SriramachandraMurthy M.G.P.
 Bala Proudha Vyakarana Sarwaswal Vol. 1&2- Sphoorthi Sri.
 Bala vyakaranamu and Proudha Vyakaranamu: Ghantapatha Vyakhya
 V.Ramakrishnarao
 Ramaneeyamu - Venkataramana Sastri Duvvuri
 Vyakaranadeepika - Mahadeva Sastry Korada
 Guptarthaprakasika - Venkata Rama Sastry Kalluri
 Telugu Vyakarana Vikasamu - Purushotham B.
 Andhra Vyakarana Vikasamu - Rajeswara Rao A.
 Proudha Vyakaranamu - Bahujanapalli Seetaramacharyulu
 Bala - Proudha Vyakaramulu Visleshanatamaka Adhayayanam - Hari Shiva Prasad

Course Number : **MTL203**
Core/ Elective : **Core**
No. of Credits : **4.00**

Course Title
Evolution of Telugu Language

Objectives:

- To enable the student to learn the evolution of Telugu Language from early 11th century to Modern age
- To acquaint the student with the knowledge of the Indo European, Dravidian, Astro - Asiatic and Sino - Tibetan Language families
- To help the student understand the Geographical background of Dravidian Languages

Unit-I

A brief survey of the Language families of India viz. Indo Aryan, Dravidian, Astro - Asiatic, and Sino - Tibetan: their distribution.

Unit-II

Enumeration and Geographical distribution of Dravidian languages - Place of Telugu among them - History of the words Andhramu, Telugu and Tenugu.

Unit-III

Evolution of Telugu Language: From the earliest to 11th century A.D. - Middle Telugu period from 1100 - 1600 A.D. later Telugu period from 1600 - 1900 A.D. - Modern Telugu 1900 - A.D. and onwards.

Unit-IV

Language movements in Telugu - Loan Words in Telugu - Dialects in Telugu - Telugu Semantics.

Reference books:

- Telugu Bhasa Charitra (Ed.) – Krishnamurthy Bhadri Raju.
Telugu semantics - Reddy G.N.
Telugupai Urdu paarashikamula prabhavamu - Gopalakrishnarao K.
Maandalikavrittupadakosham - vyavasayam - Khrishnamurthy Bh.
Telugulo velugulu - Ramarao chekuri
Bhashantarangam - Ramarao chekuri
Dipika - Appakaviya Varna Pariccheda Vivarana - Raju, N.S

Course Number : MTL204 Core/ Elective : Elective No. of Credits : 4.00	Course Title Pada Sahityam
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Objectives:

- Pada Sahityam impacts indigenous knowledge. It enables learners to get an in - depth understanding of the subject.
- Knowledge of Pada sahyam is acquired in History and Culture and races. It enriches the rich legacy and study of heritages and musical compositions by great Pada Sahityam.
- Philosophical and Social Reforms wisdom is focused and imparted to the learners.

Unit-I

Definitions of padam, Krithi, Samkirtanam - Emerging evolutionary stages of pada sahyam. Influences of Kannada, Tamil, Sanskrit.

Unit-II

History of Tallapaka Kavulu - Lifes and writings - Peda Tirumalacharya, China Tirumalacharya. Timmakka Etc.

Unit-III

Special Study of Tallapaka Annamayya. Mysticism, Sringeri, Social Reforms, Philosophical and Moral thoughts in Annamayya Literature.

Unit-IV

Writings of Kshetrayya, Tyagarayaa, Ramadasu and Sarangapani - Devotional, Moral and Philosophical Thoughts.

Reference books.

Andhra Vaggeyakarula Charitramu - Balantrapu Rajaniknta Rao

Tallapaka Kavulu-Kritulu - Veturi Anandamurthy

Annamacharya Pramukha Vaggeyakarula Tulanatmaka Adhyayanam - Gangappa S

Kshetrayya Padasahityam - Gangappa S

Sankeertana Kvomudi - Leelavathi P

Sarangapani Padamulu - Galla Chalapathi

Course Number : MTL205 Core/ Elective : Elective No. of Credits : 4.00	Course Title Modern Poetry (Prescribed Texts)
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Objectives:

- To familiarize the student with the growth of Modern Poetry
- To acquaint the student with the major trends and movements in Telugu Poetry
- To introduce the student to different trends in the Modern Poetry

Unit-I

Devulapalli Krishna Sastri - Krishna Paksham
 Sri Sri - Mahaprasthanam

Unit-II

Balanganadhara Tilak - Amrutam kurisina ratri
 Gurram Jashua - Smanavati

Unit-III

G. Lakashminarasayya, Tripuraneni Srinivas (Edi) - Chikkanavuthunna Pata
 Olga, Kannabhiraman (Edi) - Neelimegalu

Unit-IV

Khadar Mohiyuddin -Puttumachha
 Tirumala Rao, Jayadheer - Global kadgam

Reference Books:

- Adhunikandhra Kavitwamu Sampradayamulu-Prayogamulu - Narayanareddy C.
 Adhunika Telugu Sahityamlo Vibhinna Dhoranulu - Ranganathacharyulu KK.
 Telugulo Kavita Viplavala Swarupam - Narayana Rao Velcheru
 Ardha Satabdapu Andhra Kavitvam - Gopalakrishna Murthy S.
 Adhunikandhra Bhava Kavitvam - Madhava Sharma, Patibhandla
 Neti Kalapu Kavitvam - Akkiraju Umaknata Vidyasekharulu
 Sri Sri Kavitvam -Vastuvu - Samvidhanam - Ramakrishna Miriyala.
 20 va Satabdi Telugu Sahitya vikasam - Rammohanarao kadiyala

Course Number : **MTL206**
Core/ Elective : **Core**
No. of Credits : **4.00**

Course Title
Evolution of Telugu Drama

Objectives:

- To introduce the student to Telugu Drama
- To Familiarize the student with ancient and modern dramatic technique
- To enhance the ability of the student to inculcate ideal values from difference Dramas

Unit-I

Evolution of Telugu Drama - Definitions and features of Drama - Accepts of Traditional, Historical and Sociological - Dasa Rupakas

Unit-II

Classical Period of Telugu Drama - Influence of Sanskrit Drama - by Telugu Drama - Influence of English Drama by Telugu Drama. Tragedy, Comedy, Catharsis, Padya, Gadhya, Children, Experiment Dramas.

Unit-III

Telugu Drama Companies - Dharawada, Surabhi Etc. Modern Period of Telugu Drama (1880-1960) influence by Social Reforms, National, Progressive and Revolutionary Movements.

Unit-IV

N.G.O – Atreya

Maro Mohonjodaro – N.R. Nandi

Kallu – Maruti Rao, Gollapudi

Dritarashtra Kovgili – Lakshmi Kulashekhar, Valleti

Reference books:

- Telugu Nataka Vikaasam – Apparao. P.S.
Telugu Nataka Sahityam Vividha Reetulu – Parinaamaalu – Murty. D.N.S.
Andhra Nataranga Charitra2 – Radhakrishn Mikkilineni
Adhunika Telugu Natakam – Subbaramireddy Gundavaram
Nataka Shilpam – Nagabhushana Sharma Modili

Course Number : **MTL207**
Core/ Elective : **Elective**
No. of Credits : **4.00**

Course Title
Rayalaseema Literature

Objectives:

- To enable the student to study about the Geographical and Historical importance of Rayalaseema.
- To acquaint the student with the evolution of Rayalaseema Literature.
- To Familiarize the student short Story, Navel, Criticism in Rayalaseema

Unit-I

Historical, Sociological and Geographical view of Rayalaseema. Inscriptions, Documents and Monographs.

Unit-II

Classical Literature in Rayalaseema - Traditional and Philosophical Poetry - Shatakam - Language - Annamayya, Vemana, Veerabrahmendra Swamy... Etc.

Unit-III

Modern Poetry in Rayalaseema- Historical Poetry, Romantic, Progressive, Revolutionary, Dalit, Feministic, Minority Moments - Regionalism.

Unit-IV

Novel, Short Story, Drama and Criticism in Rayalaseem. Drought, Human relations, Language reflect on Literature. Kattamanchi Ramalingareddy, Rallapalli Anantha Krishna Sharma, Rachamalla Ramachandra Reddy etc.

Reference books:

- Rayalaseema Samparadaya Kavulu – Ramachandran . N
Rayalaseema Adhunka Sahityam – Samskritika Adhyayanam – Venkatasubbaiah Vallampati
Rayalaseema Rachayitala Charitra 4th Edition – Ahobala Rao, Kalluru
Rayalaseema Mukhachitram – Bhuman
Rayalaseema Kathatolakari – Venkatayya, Tolakari
Samgrandra Sahityam – Arudra
Toli samajika Kavulu – K.K. Ranganathacharyulu.

SEMESTER-III

Course Number : MTL301 Core/ Elective : Core No. of Credits : 4.00	Course Title Comparative Dravidian Languages
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Objectives:

- To make the student understand the History of Dravidian Languages and its effect on other Languages
- To acquaint the student with the features of Telugu Language and its relationship with Tamil, Kannada, and Malayalam
- To familiarize the student with the unique nature of structure of Dravidian Language

Unit-I

History of Comparative study on Dravidian Languages researchers and their research on Dravidian Languages - General features of Dravidian Languages – classification Dravidian Language family tree diagram of Dravidian Language family.

Unit-II

Phonology: Proto Dravidian Phonemes - Phonemic changes in Dravidian Languages from Proto Dravidian Phonemes.

Unit-III

Nouns - stems: Numerals- Pronouns - in terms: Suffixes - Prepositional person - Number - Gender Suffixes Verbs - Root: Types of verbs - Tense marker in Dravidian negative Suffixes.

Unit-IV

Syntax in Dravidian Languages - Simple Sentences - Interrogative Sentences.

Reference Books:

- Comparative Dravidian Linguistics - Bh. Krishnamurthy
The Dravidian Languages - Bh. Krishnamurthy
The Dravidian Languages, (Ed.) – Steever B. Sanford
Genesis and Growth of Dravidian - Heremath
Dravida Bhasalu, - G.V. Subrahmanyam
Dravida Bhasha Parishilanam - Cinasitarama Shastri Vajjala

Course Number : MTL302 Core/ Elective : Core No. of Credits : 4.00	Course Title Telugu Mass Media (Print & Electronic)
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Objectives:

- To introduce the student to the system of mass communication, its origin, and development since Ancient days
- To acquaint the student with different channels of communication and the role of communication in Socio - Political, Economic, Scientific and Cultural fields
- To enable the student to learn the importance of communication in personality development and employment opportunities

Unit-I

Communication Definition and Types of Communication - Direct Communication, Verbal Non - Verbal Communication, Mass Communication and Group Communication.

Unit-II

Types of Media; News Paper, Radio, Cinema, TV, Internet. Different types of news in these Media Viz, Review, Feature, Interview, Editorial, News Bite, News Events, News Leads, Special Story, Documentary, Live Report, Anchoring...etc.

Unit-III

History and Evolution of Telugu Journalism: From News Paper to Web Channels.

Unit-IV

Reporting and Editing: Definition and Types. Qualifications, attributes and duties of the Reporter and the Editor. Ethics of Reporting and Editing.

Reference books:

- Chustune Undandi: Krishna Sai Ram.
Journalism Charitra - Vyavastha: Ananda Bhaskar, R.
Journalistula Kosam: Chakradhar, Govindaraju.
Manchi Journalist Kavalante: Radha Krishna, Budaraju.
News Reader, Vijayalakshmi, Kota.
Telugu Patrika Rangam Ninna - Nedu-Repu: Journalism Kalasala.
Telugu Journalism – Avatarana, Vikasam: Lakshmana Reddy, V.
Language in the news: Fowler Roger.
Mass Communication an Introduction: Bitter, John, R.
Mass Communication and Journalism in India: Mehta, D.S.

Course Number : MTL303 Core/ Elective : Core No. of Credits : 4.00	Course Title Principles of Literary Criticism
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Objectives:

- To introduce the student to Literary Criticism
- To acquaint the student with the origin and development of the various Literary Movements in Telugu
- To help the student understand the impact of Western Literary trends besides getting the knowledge of theory and practice of literary Criticism

Unit-I

Nature and limits of Criticism Definition of Criticism - Art and Literature - Redon between Poet and Critic - Value of Criticism - Qualities of Good Critic and Types Critics - Basic Principles of Literary Criticism: a) Analysis, b) Interpretation, C) Comparison, d) Judgment.

Unit-II

An outline of Classical Telugu Criticism: Distinguished features in Kavya Avatarika's (Prefaces) Lakshana - Grandha's (Poetics), Chatuva's (Figurative Verses Couplets), Theeka's (Commentaries) and others. Definitions of Poet - Kaavyam - Kavyaatma, Kavya Prayojanaalu - Kavya Hetuvulu - Rasamu - Dwani- Reeti - Gunam - Alankaaram - Ouchityam - Vakrokti - Anumithi.

Unit-III

Origin and Evolution of Telugu Literary Criticism - Influence of Western Literature Biographical Sketches of Deccan Poets - Early age Telugu Critics - Kasibhatta Brahmaiah Sastry, Kandukuri Veeresa Lingam, Venneti Ramachandra Rao, C.R.Reddy, Rallapalli Anantakrishna Sarma, Viswanatha Satyanarayana and others.

Unit-IV

Types of Literary Criticism: a) Textual Criticism, b) Biographical Criticism, c) Psychological Criticism, d) Historical Criticism, e) Marxist Criticism, f) Stylistic Criticism, g) Comparative Criticism, h) Eco Criticism and other methods.

Reference books:

Sahityasopanaalu - Venkatavadhaani, Divakrla

Telugulo Sahitya Vimarsa - S.V.Rama Rao

Adhunika Telugu Sahitya Vimarsa: Saampraadayika Reeti - Kovala Sampathkumara Charya

Vimarsa Moulika Lakshanaalu - Mudigonda Veerabhadraiah

Anuvartita Vimarsa Bhashaa saastra drukkonaalu - Parimi Ramanarasimham

20th Century Literary Criticism - (Ed) David Lodge

Principles of literary criticism - Richards, I.A.

The Eco Criticism Reader: Landmarks in Literary Ecology - Cheryll Glotfelty.

Course Number : MTL304 Core/ Elective : Elective No. of Credits : 4.00	Course Title Translations Studies
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Objective:

- To introduce the student to the different tools, techniques, and mechanics of translation
- To familiarize the student with the problems and challenges in translation
- To felicitate the student to learn translations as a bridge not only between two Languages but also between two Cultures

Unit-I

Translation - Definitions - Types of Translations - Methods of Translations

Unit-II

Literary Translation, Scientific Translation, and Technical Translation, Linguistic problems on Translation: Phonetic, Morphemic and Syntactic levels - Special Vocabulary, Dialect Translation, Idioms and Proverb Translation... etc.

Unit-III

Cultural Problems in Translation: Customs, Practices, Beliefs etc.

Unit-IV

Practical / Lab

Reference books:

- Anuvada Samasyalu - Ramachandhreddy, Rachamalla
- Anuvada Sastram - Bhensen Nirmal
- Anuvadinchadam Ela? - Chakradar, GovindhaRaju
- Anuvada Kala. Pradhana Guru Datta..Translated by J. Sadanandam.
- Sahityanuvadamu - Oka Pariseelana - BhargaviRao
- Translation and Multilingualism - Shantha Ramakrishna -
- The art of Translation - Theodore Savory -
- The Theory and Practice of Translation - Nida & Charles R Taber Liedan
- Dialect in Translation - Leszek Berezowski

Course Number : MTL305 Core/ Elective : Elective No. of Credits : 4.00	Course Title Studies in Feminist Literature
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Objectives:

- To introduce the student to the emerging trends of Feminism across the world
- To acquaint the student with origin and development of feministic Movements in Telugu Literature
- To familiarize the student with concepts such as patriarchy, gender discrimination, injustice, oppression in Socio - Political and Economic spheres in the Feminist writings

Unit-I

Introduction to Feminist Literature: Origin and development, Definition, Different opinions and Socio Cultural backgrounds of Feminism.

Unit-II

Features and aims of Feminist writings: Fatherhood, Gender differences, Extradite, Reproduction, Harassment, Countless hardship, Right on child / Child Custody, Property right and Economic freedom.

Unit-III

Feminist Literature in Telugu - Poetry: Introduction and analysis of Gurichusi Pade Pata, Hrudayaniki Bahuvacanam, Choopulu, Sowmdaryatmaka Himsa, Bandipotlu, Sparshanuraganni Alapistu. Anuraga dagdha ‘Samadhi, Jugalbandi, Sarpa pariswamgam, Vantillu, Labour room, Nireekshana, Amma Aligimdi, A Call Girl’s Monolog, Mehndi Streela Vignapti and Prati Stree oka Nirmala Kavali.

Unit-IV

Feminist Literature in Telugu - Prose;

b) Novel: Sweccha by Olga

c) Short Stories: “Ilalakagaane” Volume of Short Stories by P. Satyavati., Govu, Taayilam, Illalakagaane, Indira, Musugu, Bhadrata,, Pelli prayanam.

Reference books:

Kathora Shadjamalu - Vasanta Kannabhiram.

Gurichusi Paade Paata (Com) - Tripuraneni Srinivas.

Pitruswamyam - Oka Parichayam by Kamala Bhimsen Tr.By Olga.

Stree Vimukti Udyamalu (Tr) - Phatima.

Bhava Kavitwamlo Stree - Jayaprabha.

Purusha Ahamkaraniki Saval - Jayaprada.

Course Number : MTL306 Core/ Elective : Elective No. of Credits : 4.00	Course Title Genres of Modern Telugu Literature - I
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Objectives:

- To introduce the student above Genres of Modern Telugu Literature
- To introduce the student special Genre of Telugu Avaadhanam
- To help the Student understand the impact of the western Literary trends on Genres of Telugu Modern Literature.

Unit-I

Natakam, Natika,

Unit-II

Galpika, Ekankika, Avadhanam

Unit-III

Jeevitha Charitra, Sweeya Charitra

Unit-IV

Vyasam, Navala, Katha, Skech

Reference books:

- Adhunika Telugu Sahityam lo Prakriyalu Dhoranulu - Telugu Academy
 Kadambam – Kamalakar Sarma, Sagi (Editor)
 Katha silpam – Venkata Subbaiah, Vallampaati
 Navala silpam – VenkataSubbaiah, Vallampaati.
 Vyasa Parinaamam – Enoch, Kolakaluri
 Telugulo Sweeyacharitralu – Ramapati Rao, Akkiraju

Course Number : MTL307 Core/ Elective : Elective No. of Credits : 4.00	Course Title Introduction to Comparative Literature
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Objectives:

- To enable the student to learn the origin and the development of Comparative study
- To introduce the student to the various aspects of Comparative study in Poetry, Novel and Short Story
- To acquaint the student with Comparative aspects of South-Indian Languages

Unit-I

Introduction to Comparative Literature: A Multidisciplinary study,

Unit-II

Comparative Study of the evolution of Modern Literature in South Indian Languages: With special reference to Rajashekhara Charitra and Pratapa Modaliyar Charitra.

Unit-III

Comparative Study of Novels: Matti Manushulu (Vasireddy Sitadevi), Marala Sedyaniki (Shivarama Karanth), Sukshetram (Pearl S. Buck).

Unit-IV

Comparative Study of Short Stories: Folk tales in Indian Languages (Translated into Telugu).

Reference books:

- Bharatiya Tulanaatmaka Sahityam - Jayaprakash, S.
 Marala Sedyaniki: Shiva Rama Karanth (Translated by Ramachandra, Tirumala).
 Pratapa Modaliyar Charitra: Vedanayagam Pillai (Translated by Jayaprakash, S.).

Rajashekhara Charitra: Kandukuri Veereshalingam
Samakaleena Bharateeya Sahityam: Kendra Sahitya Akadamy
Sukshetram: Pearl S. Buck, Translated by Rama Rao, P. V. S.
Tamila sahitya charitra: Varadaraajan, Mu.
Telugu Vijnana Sarvaswam (vol. VI): Telugu Viswavidyalayam.
Utthara Karnataka Janapada Kathalu: Linganna, Simpi.
Telugu Janapada Kathalu: K. Sumathi.
Janapada Adbhuta Katha Nirmanam: Subbachari, Pulikonda.
Tamila Desapu Janapada Kathalu: Perumal, A.N. Sandigdha
Rajasthan Janapada Kathalu: Vijay, Dandetha.

Semester-IV

Course Number : MTL401 Core/ Elective : Core No. of Credits : 4.00	Course Title Sanskrit (Sanskrit Grammar & Literature)
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Objectives:

- To introduce the student to the world's most Ancient language Sanskrit
- To enhance the ability of the student in understanding the glory and importance of Sanskrit Literature & Grammar
- To familiarize the student with Vedas, Epics, Puranas, Kavyas and classical plays in Sanskrit

Unit-I

Ajantha Shabdās:	Rama, Hari, Shambu, Dhatru
Halantha Shabdās:	Jalamukh, Bishak, Maruth, Vidhwan
Streelinga Shabdās:	Ramaa, Gowri, Dhenu, Mathru
Napumsaka Shabdās:	Gnana, Vaari, Madhu, Karthru

Unit-II

Sandhi Prakarnam:	Ach & Hal Sandhulu
Samasa Prakarnam:	Avyayeebhava, Tatpurusha, Karmadharaya, Dvigu, Bahuvreehi, Dvandva

Unit-III

Introduction to Sanskrit Literature: Vyedhika & Loukika Vangmayam

Unit-IV

Kavya Vangmayam : Kalidasu, Bharavi, Ashwagoshudu, Maghudu, Sriharshudu

Rupaka Vangmayam : Kalidasu, Bhasudu, Vishakhadattudu, Shudrakudu, Bhavabhuthi

Reference books:

Samskruta Vyakarana Sangraham - Venkatavadhani Divakarla Bhandarkar Book 1&2.

Samskruta Sahitya charitra - Dr. Mudiganti Gopal Reddy & Dr. Mudiganti Sujatha Reddy.

Course Number : MTL402 Core/ Elective : Core No. of Credits : 4.00	Course Title Evolution of Telugu Short Stories and Novel
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Objectives:

- To introduce the student to Telugu Novels and Short Stories
- To acquaint the student with basics of fiction including Characters, Plots, Settings, Themes, and Locale
- To encourage the student to undertake creative writing in the form of Novels and Short Stories

Unit-I

Introduction - Evolution of Novel and Short Story in India with Special Reference to Telugu Novels

Unit-II

Definitions and Characteristics of Novels and Short Stories

Unit-III

Content and Form in Novels and Short Stories

Unit-IV

Varies Telugu Literary Movements in Novels and Short Stories

Reference books:

- Telugu Navalalo Samajika Chaitanyam* - P. Sanjvamma
Kadhanika Swaroopa Swbhavalu- Poranki Dakshinamurty
Sanghika Navala Kathana Silpam – Mrunalini. C
Katha Silpam – Vallampati VenkatSubbaiah

Course Number : MTL403 Core/ Elective : Core No. of Credits : 4.00	Course Title Project Work
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Objectives:

- To acquaint the Student Improve the Reaches Knowledge
- To introduce the Student Research Methodology.
- To encourage the Student to getting the knowledge different Field Works

Course Number : MTL404 Core/ Elective : Core No. of Credits : 4.00	Course Title Structure of Modern Telugu
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Objectives:

- To help the student understand the structure of Modern Telugu
- To introduce the student to Research contributions of the Western Scholars to the study of structure of Telugu Language
- To familiarize the student with the changes that occurred in different Parts of Speech

Unit-I

Phonology: Telugu Sounds and their organization into Phonemes - The variation of Telugu phonemes in different distribution of Consonants and Vowels - Lexical items - Classification of Anyadesyamulu and Desyamulu and their formation.

Unit-II

Morphology: Nouns and their classes - Different adjectives - Nominal and Verbal Pronouns and their usage - Morphology of verb - Finite verb - Verb stem formation - Transitive - Intransitive - Causative and reflexive stems
 Different tense categories: Nonfinite verbs - Present, Past conditional and relative participles

Unit-III

Morphophonemic changes, Sandhi rules in modern Telugu vowel harmony in Telugu Phonetic and Semantic changes

Unit-IV

Syntax - general characteristic features of Telugu sentence pre nominal position of attributes - Subordinate clauses preceding the main clause - Word order - Verblessness of some Sentences types of sentence: Imperative, Interrogative

affirmative, Negative and Passive - The simple, complex and compound sentences- sentences ending in noun Phrases with adi ani - ata - o - infinite action dubitative - Intensive expression - Direct and Indirect speeches.

Reference books:

Telugu Vakyam-.Rama Rao, Chekuri.

Adhunika Telugu Bhasha Sastra Vignanam - Anantarama Sastri, Neti.

Bhashantarangam - Bhasha Nirmana Vyasalu - Rama Rao, Chekuri

A Course in Modern Linguistics - Hocket G.F.

An introduction to Descriptive Linguistics - Gleason H

Course Number : MTL405 Core/ Elective : Elective No. of Credits : 4.00	Course Title Introduction to Aesthetics
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Objectives:

- To introduce the student to the concept of Western Aesthetics
- To acquaint the student with the principles of Sanskrit and Telugu Aesthetics
- To enhance the ability of the student to write critiques on texts relating to different genres

Unit-I

The Concepts of the Aesthetics: Foreign Views. - Plato, Aristotle, Horace, Longinus, Nietzsche, etc.

Unit-II

Principles of Aesthetics by Sanskrit Scholars (Classic Period) - Bharata, Dandi, Bhamaha, Kuntaka, Anandavardhana, Jagannadha, Vamana, Mammata, Mahimabhattu, Kshemendra, Appakavi, Ramarajabhushana... etc.

Unit-III

Principles of Aesthetics by Telugu Scholars: Sanjeeva Dev, Chalam, Gunturu Sheshendra Sharma, Jiddu Krishna Murthy, etc.

Unit-IV

Principles of Aesthetics (Modern Age) - Theory of Nature, Sociological Theory, Theory of Form...etc.

Reference books:

- Aesthetics, The classic readings - Peter Lamarque, Rispin
The Continental Aesthetic Reader (Ed.) - Clive Cazeaux
Philosophy of the Arts-An Introduction to Aesthetics - Corden Graham the Indian
Literary Criticism Ed. - G.N. Devy - Orient Longman
Kaavyalankara Sangraham-Sannidhanam - Emeskso
Alankara Sastra Charitra - Sriramachandrudu, Pulela.
Sahityam - Vimarsha - Mandeswara Rao, Vadali
Alankara Sutramu - Madhavarama Sarma, Jammulamadaka
Pashatya Sahitya Vimarshana Ritulu - Subba Rao, Annamraju.

Course Number : MTL406 Core/ Elective : Elective No. of Credits : 4.00	Course Title Genres of Modern Telugu Literature - II
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Objectives:

- To introduce the student above Genres of Modern Telugu Literature
- To acquaint the student Important of Mutyala Saraalu and Kunalamma Padalu
- To help the Student understand the impact of the Western Literary trends on Genres of Telugu Modern Literature.

Unit-I

Khanda Kavyalu, Geyam

Unit-II

Mutyala Saralu, Kunalamma Padalu

Unit-III

Vachana Kavitha, Mini Kavitha, Gajal

Unit-IV

Hyukulu, Naneelu, Rekkalu

Reference books:

- Mutyala Saraala Muchatlu – RamaRao, Chekuri
Adhunikandra Kavithvam Sampradayamulu Prayogamulu – Narayana Reddy. C
Vachanakavita: Rupa Pariseelana - Raju, N.S. (Editor)

Course Number : MTL407 Core/ Elective : Core No. of Credits : 4.00	Course Title Telugu Fiction (Prescribed Texts)
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Objectives:

- To introduce the student to Telugu Novels and Short Stories
- To acquaint the student with basics of fiction including Characters, Plots, Settings, Themes, and Locale
- To encourage the student to undertake creative writing in the form of Novels and Short Stories

Unit-I

Alpajeevi – Raavisastri, Rachakonda
Chillaradevullu – Dasarathi Rangacharya.

Unit-II

Chaduvu – KutumabaRao, Kodavati Ganti
Saptabhoomi – Narayana Swami, Bandi

Unit-III

Diddubaatu – Apparao, Gurajaada
Rayalaseema Gabbilam – Rajaram, Madhurantakam
Golla Ramavva – NarasimahaRao, P.V.
Boansai batuku – Chayadevi, Abburi

Unit-IV

Gaalivaana – Padmaraju, Palagummi
Aakali - Enoch, Kolakaluri
Nammukunna Nela – Viswanthareddy, Ketu
Visurrayi – Sujatareddy, Mudiganti.

Reference books:

- Telugu Navala Vikaam – Nagabhushana Sarma, Modhali
Telugu Navala Parinamam – Venkata Kutumabarao, Bodddapaati.
Telugu Navalallo ManoVisleshana – Sreeramamurthy, Koduri.
Kathanika daani Kamamishu – Bucchibabu
Telugu Navala, Kathanika Vikasam – Katyayani Vidmahe
Telugu Kathakulu – Kathanareetulu – Narayana Singama Neni,