

**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**



***vidya dadati vinayam***  
(Education gives humility)

*The English language is nobody's special property. It is the property of the imagination: it is the property of the language itself.*

– Derek Walcott

**M.A. Programme  
in  
English Language and Literature**

**Syllabus**

**Teaching and Evaluation Regulations**  
(with effect from the 2018-2020 Batch)

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**CENTRAL UNIVERSITY OF ANDHRA PRADESH ANANTHAPURAMU**  
**M.A. in English Language and Literature**

M.A. in English Language and Literature is one of the two postgraduate programmes started by CUAP in 2018. The Programme provides the student with a wonderful experience in the field of English Language and Literature. It offers a varied and distinctive range of areas of study and thus helps the student develop their critical, linguistic, literary, and creative skills.

**Objectives of the Programme**

Upon completion of the M.A. programme, the graduate will

- have an overview of all the relevant areas of English studies
- have acquainted themselves with the main areas of language and literature
- have prepared themselves to be an effective teacher and researcher
- be able to pursue research either in literature or in language
- be able to think creatively and critically, and conduct independent and original research and integrate criticism into their own analyses

## Structure of the Programme

**Total Number of Credits for the M.A. Programme: 78**

S. No.	Course Code	Title of the Course	No. of Credits	Contact Hours:64 (SWAYAM Course-48)		
				L	S/LL	T
Semester I						
1		Foundation Course [SWAYAM]	3	48	-	-
2	EL401	Introduction to the Study of Language	4	48	10	6
3	EL402	Introduction to Literary Studies	4	48	10	6
4	EL403	Indian Writing in English	4	48	10	6
5	EL404	Methods of Language Teaching	4	48	10	6
Total			19	240	40	24
Semester II						
6		Foundation Course [SWAYAM]	3	48	-	-
7	EL151	18 <sup>th</sup> Century English Literature & Thought	4	48	10	6
8	EL152	Materials Production & Syllabus Design	4	48	10	6
9	EL153	Shakespeare & 17 <sup>th</sup> Century Literature	4	48	10	6
10	EL154	Phonetics & Phonology	4	48	10	6
Total			19	240	40	24
Semester III						
11	EL201	Literary Criticism	4	48	10	6
12	EL202	The Victorian Age	4	48	10	6
13	EL203	Morphology & Syntax	4	48	10	6
14	EL204	Romantic Literature	4	48	10	6
15	EL205	Sociolinguistics	4	48	10	6
Total			20	240	50	30
Semester IV- Core						
16	EL221	Postcolonial Literatures	4	48	10	6
17	EL222	European Literature	4	48	10	6
18	EL223	American Literature	4	48	10	6
Semester IV- Electives: The student chooses two courses						
19	EL251	Teaching Language Skills	4	48	10	6
20	EL252	Academic Writing	4	48	10	6
21	EL253	Modern British Literature	4	48	10	6
22	EL254	Introduction to Cultural Studies	4	48	10	6
Total			20	240	50	30
Programme Total			78	960	180	108

**L: Lecture; S: Seminar; T: Tutorial; LL: Language Lab**

### Credit Distribution Structure

Semester	Total Credits	Cumulative Credit at the end of the Semester
Semester I	19	19
Semester II	19	38
Semester III	20	58
Semester IV	20	78

**Assessment Pattern:** 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30marks) and seminar/assignments/attendance (10 marks)] and 60% (summative evaluation -- end of semester examination)

## **TEACHING AND EVALUATION REGULATIONS**

### **Special features**

The special features of the University's academic set up include a flexible academic programme that encourages interdisciplinary courses. The assessment of examinations of the Undergraduate and Postgraduate courses is continuous and internal.

### **Semester system**

The courses are organized on the semester pattern. The academic year consists of two semesters of 16 to 18 weeks each. July-December is the Monsoon Semester and January-June is the Winter Semester.

### **Continuous internal assessment**

The examination system of the University is designed to test systematically the student's progress in class, laboratory and field work through continuous evaluation in place of the usual "make or mar" performance in a single examination. Students are given periodical tests, short quizzes, home assignments, seminars, tutorials, term papers in addition to the examination at the end of each semester. A minimum of three such assignments/tests are administered as part of the internal assessment process

### **Attendance and progress of work**

A minimum attendance requirement of 75% of the classes actually held in each course (at least 60% if the same course is repeated for writing the end-semester examinations, and for visually challenged students) and participate, to the satisfaction of the Academic Unit, in seminars, sessionals and practicals as may be prescribed, mandatory. The progress of work of the research scholars and their attendance is regularly monitored by their supervisors. Absence from classes continuously for 10 days shall make the student liable to have his/her name removed from the rolls of the University. Absence on medical grounds should be supported by a certificate which has to be submitted soon after recovery to the respective Academic Unit. Coordinator can condone the requirement of Minimum attendance up to 5% only for regular or repeat courses.

### **Credit Calculation:**

The credit computation in the programme shall be as given hereunder:

- i. One Credit would mean equivalent of 15/16 periods of 60 minutes each, for theory, workshops/labs and tutorials:
- ii. For Industrial visits the Credit weightage for equivalent hours shall be 50% of that for lectures/workshops;
- iii. For Self Learning, based on e-content or otherwise, the Credit weightage of equivalent hours of study should be 50% or less of that for lectures/workshops.

### **Evaluation regulations**

1. The performance of each student enrolled in a course will be assessed at the end of each semester. Evaluation of all U.G/ P.G is done under the Grading System. There will be 7 letter grades; A+, A, B+, B, C, D and F on a 10 point scale which carries 10,9,8,7,6,5,0 grade points respectively.

2. The final result in each course will be determined on the basis of continuous assessment and performance in the end semester examination which will be in the ratio of 40:60 in case of theory courses and 60:40 in laboratory courses (practicals).
3. The mode of continuous assessment will be decided by the University. For B.Voc. (Retail Management and IT) programme, Continuous assessment will be done for 40 marks and semester-end examination is conducted for 60 marks. The students will be given a minimum of three units of assessment per semester in each course from which the best two performances will be considered for the purpose of calculating the result of continuous assessment. The record of the continuous assessment will be maintained by the Academic Unit. Three Internal tests will be conducted for 15 marks each, out of which two best of three test scores will be considered for 30 marks. Out of the remaining 10 marks, 5 marks will be awarded for assignments, class presentations and class participation of the student and remaining 5 marks will be awarded for punctuality and attendance of the student.

Marks for attendance will be considered as follows:

95% or more	-	5 Marks
90-94%	-	4 Marks
85-89%	-	3 Marks
80-84%	-	2 Marks
75-79%	-	1 Mark

4. End of Semester Examination – Pattern of the Question Paper

Maximum Marks: 60 Time: 3 Hours

- |      |  |      |
|------|--|------|
| I.   | MCQs – 8, carrying one mark each                       | = 08 |
| II.  | Short Notes – 4 (out of six), carrying four marks each | = 16 |
| III. | Essays – 3 (out of four), carrying twelve marks each   | = 36 |

5. At the end of the semester examination, the answer scripts shall be evaluated and the grades scored by each student shall be communicated to the Coordinator, for onward transmission to the Office of the Controller of Examinations. Wherever required, the faculty/ Coordinator may moderate the evaluation.
6. (a) Students should obtain a minimum of 'D' grade in each course in order to pass in the Undergraduate/ Postgraduate. Students who obtain less than 'D' Grade in any course, may be permitted to take the supplementary examination in the course/s concerned usually within a week after the commencement of the teaching of the next semester or in accordance with the schedule notified. Appearance at such examinations shall be allowed only once. Those students who get less than 'D' grade in the supplementary examination also shall have to repeat the course concerned or take an equivalent available course with the approval of the Coordinator. Such approval should be obtained at the beginning of the semester concerned.

(b) In order to be eligible for award of medals/prizes and ranks etc., the students should complete the course within the prescribed duration without availing supplementary or repeat examinations. Further, Grade value obtained in the supplementary/ repeat/improvement

examination shall not be taken into account for the said purpose. Candidates attempting in Supplementary/Improvement exams are also not eligible for medals.

(c) Medals are awarded to only those who have passed/completed the course in that current academic year only.

7. A student of UG/ PG, is expected to clear more than 50 % of the courses offered in that semester in order to be promoted to the next semester A student may have a maximum of two backlogs where the number of the courses in a semester are four and a maximum of three backlogs where the number of courses in a semester are more than four at any given point of time including the backlogs of the previous semester, if any.
8. Students who are permitted to appear in supplementary examinations in course/s in accordance with clauses 6(a) above will be required to apply to write the examination concerned in the prescribed form and pay the prescribed examination fee by the date prescribed for the purpose.
9. (a) A student in order to be eligible for the award of BA/BSc/M.A/ B.Voc Courses must obtain a minimum of 'D' grade in each course. The results of successful candidates will be classified as indicated below on the basis of the CGPA: CGPA of 8.0 and above and up to 10.0 I Division with Distinction CGPA of 6.5 and above and < 8.0 I Division CGPA of 5.5 and above and < 6.5 II Division CGPA of 6.0 II Division with 55% CGPA of 5.0 and above and < 5.5 III Division (b) To satisfactorily complete the programme and qualify for the degree, a student must obtain a minimum CGPA of 5. There should not be any 'F' grades on records of any student for making himself/herself eligible for award of the degree. The division obtained by a student will be entered in his/her provisional cum consolidated grade sheet and in the Degree certificate.
10. No student shall be permitted to take a supplementary examination for the second time of the same course except in the case of one repeating the entire course.
11. Students who are not found eligible to take semester examinations and also those who are not promoted to the next semester of the course may be considered for readmission to the concerned semester of the immediately following academic year. Such students should seek readmission before the commencement of the classes for the concerned semester or within a week of the commencement of the concerned semester if they are appearing in the supplementary examinations. Such students are given an option either to undergo instruction for all the courses of the semester concerned or to undergo instruction in only such courses in which they have failed on the condition that the option once exercised will be binding on the student concerned.
12. At the specific written request of the student concerned, answer scripts of the semester examinations may be shown to him/her, but not returned to the candidates. The result of the continuous assessment of the students will, however, be communicated to students immediately after the assessment.



13. In the case of a request for re-evaluation of end-semester examination answer books, the Academic Unit shall constitute a Grievance Committee consisting of 3 or 4 teachers to examine the complaints received from the students of the School regarding their assessment. Such requests from the students should reach the Coordinator, within 15 days of the announcement of the results.

Note: If a student is not satisfied with the evaluation by the Academic Unit level Grievance Committees, the Coordinator, on a request from the student may refer the matter to the Controller of Examinations for getting the paper evaluated by an external examiner, whose evaluation will be final. The fees for external evaluation in all such cases shall be Rs. 500/- per paper which shall be paid by the student concerned.

14. (a) Students absenting themselves after payment of fees from a regular semester examination are permitted to appear in the supplementary examination subject to fulfilling the attendance requirement. The application for the supplementary examination in the prescribed form along with the prescribed fee should reach the office of the Controller of Examinations through the Coordinator by the date prescribed.
- (b) Students may opt an audit/Extra course within the Academic Unit or outside, provided he/she fulfils 75% of attendance requirement and the regular internal assessments for an audit/Extra course for including it in the additional grade sheet.
- (c) Option once exercised for audit/extra courses shall be final.

### **Improvement examination**

- i) The facility for improvement shall be open to all students securing 'D' grade and above and who want to improve their grade irrespective of the CGPA obtained by them. However, one should clear all courses of a particular semester in which he/she intends to take an improvement examination. Appearance at such examination in the course will be allowed only once. One can improve a maximum of four courses of their respective programmes as detailed below: One course at the end of the first semester, two courses at the end of the second semester, three courses (to be taken from 1<sup>st</sup> and 3<sup>rd</sup> semesters) at the end of the third semester and four courses at the end of the fourth semester. No further chance will be given under any circumstances.
- ii) The improvement examinations will be conducted along with the supplementary examinations within a week of the commencement of the teaching of the next semester or as per the schedule prescribed.
- iii) For the purpose of determining the Division, the better of the two performances in the examinations will be taken into consideration.
- iv) The grade sheet of a student will indicate full information of the examinations taken by him/her. Both the Grades obtained in the 1<sup>st</sup> and 2<sup>nd</sup> attempts will be shown in the grade sheets.
- v) The Application for improvement examination in the prescribed form along with the prescribed Examination Fee should reach the office of the Controller of Examinations within

a week of the commencement of the teaching of the next semester through the Academic Unit by the prescribed date.

- vi) Students who have completed the course without availing the improvement facility in accordance with the schedule prescribed by the University are allowed to avail the un-availed chances within a maximum period of six months after completion of the course. Such exams are to be taken when the regular or supplementary/improvement exams are held.

### **Special Supplementary Examinations:**

The UG/PG Students who after completion of the prescribed duration of the course are left with backlogs are eligible to appear for special supplementary exams subject to a maximum of two courses where number of courses in a semester are four and a maximum of three courses where the number of courses in a semester is more than four. Appearance in such exams shall be allowed only once. Special supplementary exams are to be conducted when the regular supplementary/ improvement exams are held.

**Note:** Supplementary and Special Supplementary examinations cannot be written in the same semester.

**Grade Conversion Chart**

<b>Letter Grade</b>	<b>Grade Points</b>	<b>Range of % of Marks</b>
<b>A+</b>	<b>10</b>	<b>75 to 100</b>
<b>A</b>	<b>9</b>	<b>65 to &lt;75</b>
<b>B+</b>	<b>8</b>	<b>60 to &lt; 65</b>
<b>B</b>	<b>7</b>	<b>55 to &lt; 60</b>
<b>C</b>	<b>6</b>	<b>50 to &lt;55</b>
<b>D</b>	<b>5</b>	<b>40 to &lt;50</b>
<b>F</b>	<b>0</b>	<b>&lt;40</b>


*Believe in yourself and all that you are. Know that there is something inside you that is greater than any obstacle.*

– Christian D. Larson

**Central University of Andhra Pradesh**  
CGPA to Percentage Conversion Chart

<b>CGPA</b>	<b>Equivalent % of marks</b>
5.0	40
5.1	42
5.2	44
5.3	46
5.4	48
5.5	50
5.6	51
5.7	52
5.8	53
5.9	54
6.0	55
6.1	56
6.2	57
6.3	58
6.4	59
6.5	60
6.6	61
6.7	62
6.8	63
6.9	64
7.0	65
7.1	66
7.2	67
7.3	68
7.4	69
7.5	70

<b>CGPA</b>	<b>Equivalent % of marks</b>
7.6	71.00
7.7	72.00
7.8	73.00
7.9	74.00
8.0	75.00
8.1	76.25
8.2	77.50
8.3	78.75
8.4	80.00
8.5	81.25
8.6	82.50
8.7	83.75
8.8	85.00
8.9	86.25
9.0	87.50
9.1	88.75
9.2	90.00
9.3	91.25
9.4	92.50
9.5	93.75
9.6	95.00
9.7	96.25
9.8	97.50
9.9	98.75
10.0	100.00

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: I	Course Instructor	
Course Code: <b>EL401</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course <b>Introduction to the Study of Language</b>	

**Objectives:**

- to introduce the student to the fundamental and significant concepts of language
- to help the student develop their understanding of language in general and English in particular
- to enable the student to relate language to the theoretical and applied areas of study and research

**Unit – I****Fundamental Concepts of Language**

- Definitions of Language and Linguistics, Philology, Applied Linguistics; Sign, Symbol and System;
- What is Language? System of systems (sounds, words, grammar, meanings and discourse);
- Popular misconceptions about language;
- Prescriptivism vs Descriptivism; Language and Culture

**Unit – II****Language and Communication**

- Artificial vs Natural languages; Language Properties—Human vs Animal Languages;
- Can Animals learn Human Language? Language vs Communication; Communicative Competence;
- Verbal communication and Nonverbal Communication; Gesture and Sign Languages
- Speech and writing; Secret Languages and Language Games

**Unit – III****Some Key Thinkers on Language**

- Wittgenstein, Sapir-Whorf and George Lakoff  
Language and Thought
- Saussure  
Langue vs Parole  
Paradigmatic vs Syntagmatic  
Synchronic vs Diachronic Studies  
Structuralism

- Bloomfield
  - American Structuralism
  - Levels of Analysis
- Chomsky
  - Competence vs Performance
  - Mentalist Theory of Grammar
  - Universal Grammar
- Halliday
  - Form vs Function

## **Unit – IV**

### **Language History**

- The genetic classification of Languages
- Origin of the English Language
- Types of Languages
- Why do languages change? History of English Language; Sound, spelling, syntactic and semantic changes in English

### **Textbooks**


Victoria Fromkin, Robert Rodman and Nina Hyams. (2013) *An Introduction to Language*, 10<sup>th</sup> Ed. Boston: Wadsworth.

Yule George. (2010) *The Study of Language*, 4<sup>th</sup> Ed. New York: CUP.

### **Recommended Reading**

Carol Genetti. (2014) *How Languages Work: An Introduction to Language and Linguistics*. Cambridge: Cambridge University Press.

Jean Aitchison. (2013) *Language change: Progress or Decay?* Cambridge: Cambridge University Press.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: I	Course Instructor	
Course Code: <b>EL402</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Introduction to Literary Studies</b>	

**Objectives:**

- to make the student critically analyze, read, write, and discuss the major genres of literature
- to encourage the student to interpret, analyze, evaluate, and respond to the ideas about literature
- to help the student explore the nature, structure, and form of Drama, Poetry, Novel, Short Story, and Prose

**Unit – I****What is Literature?****Unit - II****Literary Forms and their Function:**

- Drama: Tragedy, Comedy, Melodrama, Farce, etc.
- Poetry: Epic, Sonnet, Ode, Elegy, Song, Satire, Burlesque, Ballad, Lyric, etc.
- Novel: Romance, Historic, Picaresque, Fantasy, Gothic, Detective, Psychological, etc.
- Short Story: Fable, Tale, Parable, Ghost, Detective, Adventure, etc.
- Prose: Essay, Diary, Biography, Autobiography, etc.

**Unit – III****Major Techniques:**

Naturalistic, Realistic, Expressionistic, Interior Monologue, Stream of Consciousness, Couplet, Stanza, Meter, Rhyme, Rhythm, Conceit, Heroic Couplet, Poetic Diction, Dramatic Monologue, Blank Verse, Verse libre, etc.

**Unit – IV****Ideologies and Movements:**

Introduction to Classical Criticism, Medievalism, Protestantism, Classicism, Neo-Classicism, Romanticism, Naturalism, Realism, Modernism, Symbolism, Imagism, Cubism, Surrealism, Dadaism, Expressionism, Freudianism, Existentialism and Postmodernism, etc.


### Suggested Reading

- Abrams, M.H. *A Glossary of Literary Terms*. Boston: Earl McPeck, 1999.
- Aristotle. *Poetics*. London: Macmillan and Co. Limited, 1902.
- Beer, Gillian. *The Romance*. London: Routledge Kegan & Paul, 1970.
- Dawson, S.W. *Drama and Dramatics*. London: Methuen, 1970.
- Faulkner, Peter. *Modernism*. New York: Routledge, 1997.
- Fraser, G.S. *Metre, Rhyme and Free Verse*. London: Methuen, 1970.
- Furst, Lilian. *Romanticism in Perspective*. Virginia: Macmillan, 1979.
- Furst, Lilian and Peter Shrine. *Naturalism*. Virginia: Methuen, 1971.
- Gillingham, John. *The Middle Ages*. California: University of California Press, 2000.
- Hutcheon, Linda. *A Poetics of Postmodernism*. London: Routledge, 1988.
- Jack, Ian. *The Augustan Satire*. London: Oxford University Press, 1967.
- Leech, Clifford. *Tragedy*. London: Routledge, 1969.
- Levenson, Michael. *A Genealogy of Modernism*. Cambridge: Cambridge University Press, 1986.
- Merchant, Moelwyn. *Comedy*. London: Methuen Young Books, 1972.
- Wellek, Rene and Austin Warren. *Theory of Literature*. New York: Harcourt and Brace Company, 1955.

### NOTE

Primary texts will be decided by the course instructor. Students are most welcome for suggestions.

A supplementary reading list will be supplied during the course.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: I	Course Instructor	
Course Code: <b>EL403</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course <b>Indian Writing in English</b>	

**Objectives:**

- to introduce the student to the major movements and writers in Indian English Literature through a detailed study of specific literary works
- to help the student explore a variety of Indian English Literature, ranging from the nineteenth-century to the present day
- to facilitate the student journey through the new phases of literature produced during the pre-independence and the post-independence period

**Unit- I:**  
**Fiction**

- Mulk Raj Anand. *Untouchable*. Penguin, 2014
- Aravind Adiga. *The White Tiger*. Harpercollins, 2010
- Jhumpa Lahiri. “Only Goodness”, “A Choice of Accommodations” *Unaccustomed Earth*. RHI, 2009
- Saadat Hasan Manto. “Toba Tek Singh”, “Khol Do” *Manto: Selected Short Stories*. RHI, 2012

**Unit – II:**  
**Poetry**

- Toru Dutt. “The Tree of Life”, “Sonnet- Baugmaree” *Early Indian Poetry in English: An Anthology* by Eunice De Souza. Oxford University Press, 2010
- Nissim Ezekiel. “Goodbye Party for Miss. Pushpa T.S”, “Jewish Wedding in Bombay” *Collected Poems*. Oxford University Press, 2005

**Unit – III:**  
**Prose**

- A. K. Ramanujan. “Is there an Indian Way of Thinking? An Informal Essay” *Collected Essays of A.K. Ramanujan*: Edited by Vinay Dharwadker. Oxford University Press, 2004.
- Amitav Ghosh. “Selections from” *The Great Derangement: Climate Change and the Unthinkable*. Penguin Books, 2016.



**Unit – IV:****Other Genres**

- Vijay Tendulkar. *Silence! The court is in session*. Oxford University Press. 2000
- Mira Nair. *Monsoon Wedding*. 2001
- Amruta Patil. *Kari*. Harpercollins India, 2016


**Reading List**

Arvind Krishna Mehrotra. Ed. *A Concise History of Indian Literature in English*. Permanent Black, 2008.

M.K.Naik. *History of Indian English Literature*. SahityaAkademi, 2009.

Arvind Krishna Mehrotra. Ed. *Illustrated History of Indian Literature in English*. Orient Black Swan, 2007.

K.R. SrinivasaI yengar. *Indian Writing in English*. Sterling Publishers, 2012.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: I	Course Instructor	
Course Code: <b>EL404</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Methods of Language Teaching</b>	

### Objectives:

- to introduce the student to the basic Approaches and Methods in English Language Teaching
- to draw the student's attention to the different teaching factors affecting language learning and the role of the teacher in language teaching
- to make the student understand the basic principles underlying the design, development and teaching of language courses to learners of different age groups and the kind of methods and strategies employed

### Unit – I

Approaches, Methods and Techniques -- Frameworks of:

- Edward Anthony
- Richards and Rodgers

### Unit – II

A Brief History of Language teaching—

- The Grammar Translation method
- Teaching Innovations in the Nineteenth Century
- The Reform Movement
- The Direct Method

### Unit – III

The Oral Approach and Language Teaching

- The Audio lingual Method
- Total Physical Response
- Community Language Learning

### Unit - IV

- Communicative Language Teaching
- The Natural Approach
- Content Based Instruction
- Task- based Language teaching
- Beyond Methods

### Source Texts

Kumaravadivelu, B. (2006). *Understanding Language Teaching: From Method to Postmethod*. Mahwah, NJ: Routledge.

Hall, Graham. *Exploring English Language Teaching: Language in Action*. (2017). London: Routledge.

Larsen-Freeman, D. (2001). *Techniques and Principles in Language Teaching*. 2<sup>nd</sup> edition. Oxford:OUP.

Richards & Rodgers. (2015). *Approaches and Methods in Language Teaching*. 3<sup>rd</sup> edition. NY:CUP.


**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**

**M.A (English Language & Literature): Semester I**

**TENTATIVE TIMETABLE**

<b>Day</b>	<b>10:00-12:00</b>	<b>14:00-16:00</b>	<b>16:00-18.00</b>
Monday	--	ILS	IWE
Tuesday	LL	MLT	ILS
Wednesday	LL	ISL	FC
Thursday	--	MLT	ISL
Friday	--	FC	IWE
Saturday	--	--	--

FC : Foundation Course (SWAYAM)  
 MLT : Methods of Language Teaching  
 ILS : Introduction to Literary Studies  
 IWE : Indian Writings in English  
 ISL : Introduction to Study of Languages  
 LL : Language Lab

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: II	Course Instructor	
Course Code: <b>EL151</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>18<sup>th</sup> Century English Literature and Thought, 1700-1798</b>	

**Objectives:**

- to introduce the student to issues such as “class,” “estate,” “disguise,” and “marriage”
- to provide the student with the necessary background to social, economic, philosophical, and religious issues of the period
- to familiarize the student to the growth of the new genre, the novel.

**Unit - I**

- William Congreve *The Way of the World* (1700) (Play)
- Addison and Steele, et.al *The Spectator* (1711) (Selected Essays)

**Unit – II**

- Alexander Pope *The Rape of the Lock* (1712) (Poetry)
- Daniel Defoe *Moll Flanders* (1722) (Fiction)

**Unit – III**

- Thomas Gray “Elegy Written in a Country Churchyard” (1751) (Poetry)
- Samuel Johnson *Preface to Shakespeare* (1765) (Criticism)

**Unit – IV**


- Oliver Goldsmith *The Vicar of Wakefield* (1766) (Fiction)
- R. B. Sheridan *The Rivals* (1775) (Play)

**Reference Books**

Brooks, Cleanth and Robert Penn Warren. Eds. *Understanding Poetry*. New York: Hot-Saunders, 1976.

Long, William J. “Chapter IX. Eighteenth Century Literature”. *English Literature: Its History and its Significance*. New Delhi: Kalyani Publishers, 1987.

Choudhury, Bibhash. *English Social and Cultural History*. Delhi: PHI Learning Private Ltd., 2014.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: II	Course Instructor	
Course Code: <b>EL152</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Materials Production and Syllabus Design</b>	

**Objectives:**

- to introduce to the student and make them familiar with the various approaches in syllabus design
- to acquaint the student with the frame work for materials production
- to train the student to evaluate ELT materials

**Syllabus Design****Unit – I**

- Defining Syllabus Design
- Environment Analysis: *Environment Constraints, Understanding the Constraints, Steps in Environment Analysis.*
- Needs Analysis: *Discovering Needs, Evaluating Needs Analysis, Issues in Needs Analysis.*

**Unit – II**

## Types of syllabus

- Product oriented syllabus: *Analytic and Synthetic Syllabus, Grammar Syllabus, Functional Notional Syllabus.*
- Process oriented syllabus: *Procedural Syllabus, Task based Syllabus.*

**Materials Development****Unit - III**


- The Framework of Materials and Methods :*Contextual Factors, Syllabus type*
- Current Approaches to Materials and Methods: *Communicative Language Teaching, Task-based approach, Learning processes and strategies.*

**Unit – IV**

- Evaluating ELT Materials: *External, Internal and Overall evaluation.*
- Adapting Materials: *Context of adaptation, Principles and procedures.*

**Textbooks**

Nunan, David (1988). *Syllabus Design*. OUP.  
 Nation, ISP. John Macalister (2010). *Language Curriculum Design*. Routledge.  
 McDonough, J, Shaw, C and Masuhara, H. (2013). *Materials and Methods in ELT: A Teacher's Guide*. Malden, MA:Wiley-Blackwell.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: II	Course Instructor	
Course Code: <b>EL153</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Shakespeare and 17<sup>th</sup> Century          English Literature and Thought</b>	

**Objectives:**

- to introduce the student to the great poet and dramatist William Shakespeare
- to acquaint the student with the literature of 17<sup>th</sup> Century England
- to help the student study select literary texts alongside the socio-cultural and political backgrounds of the age

**Shakespeare****Unit - I**

- *King Lear/Othello*
- *Much Ado about Nothing/Twelfth Night*

(The final choice of texts will be determined on the first day of class, after discussions with the students. Once the choices have been finalized students will be told which edition will be used in class.)

**Seventeenth Century Literature****Poetry****Unit - II**

- Selections from the poetry of John Donne, George Herbert, Andrew Marvell and John Milton are taught as also the genre of the country house poem.

**Prose****Unit - III**

- Elizabeth I: Speech to the Troops at Tilbury
- Richard Hakluyt: *Discourse of Western Planting* (Excerpts as found on <http://nationalhumanitiescenter.org/pds/amerbegin/exploration/text5/hakluyt.pdf>)
- Francis Bacon: "Of Travel"; "Of Plantations"

**Unit - IV**

- Sir Thomas Roe: Excerpts from *The Embassy of Sir Thomas Roe to the Court of the Great Mogul*
- John Milton: From *The Tenure of Kings and Magistrates*

Unless otherwise specified all the prose and poetry texts can be found in *The Norton Anthology of English Literature: The Sixteenth Century and the Early Seventeenth Century*, Volume B.

## Recommended Reading


Some of the recommended books are available in the IGML but they may also be found online.  
For the Shakespeare section:

- de Grazia, Margaret and Stanley Wells, ed. *The Cambridge Companion to Shakespeare*.  
Cambridge: Cambridge University Press, 2001.  
Gurr, Andrew. *The Shakespearean Stage*. 3rd Ed. Cambridge: Cambridge UP, 1992.  
McDonald, Russ. *The Bedford Companion to Shakespeare: An Introduction with Documents*.  
Boston: Bedford/St. Martin's, 2001.

For the Literature of the 17<sup>th</sup> C:

- Corns, Thomas N., ed. *The Cambridge Companion to English Poetry, Donne to Marvell*.  
Cambridge: Cambridge University Press, 1993.  
Corns, Thomas N., *A History of Seventeenth-Century English Literature*. Oxford, UK: Wiley-  
Blackwell, 2013  
Danielson, Dennis, ed. *The Cambridge Companion to Milton*. Cambridge: Cambridge University  
Press, 1999.



	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: II	Course Instructor	
Course Code : <b>EL154</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Phonetics and Phonology</b>	

### Objectives:

- to introduce the student to the major concepts in Phonetics and Phonology with reference to the English language
- to acquaint the student with the articulatory mechanism involved in the production of English speech sounds, the major distinctions and parameters employed in the classification of English speech sounds, and phonemic transcription of spoken English texts.
- to familiarize the student with essential segmental and suprasegmental aspects of phonology

### Unit -I

- Articulatory, auditory and acoustic phonetics
- Speech organs, speech production
- Sounds of English--vowels, consonants, diphthongs, triphthongs, description and classification

### Unit – II

- IPA and phonemic transcription
- Syllable and syllabification
- Segmental vs supra-segmental features, connected speech

### Unit – III

- Word stress, sentence stress, stress shift and word class
- Intonation patterns

### Unit - IV

- Phonemes vs allophones
- Phonology and Universal grammar, underlying representation, surface representation
- Phonological features, Distinctive features
- Standard vs intelligibility

**Textbooks**

Roach, Peter. (2010). English Phonetics and Phonology: A Practical Course. CUP.

Giegerich, Heinz. J. (2005). English Phonology: An Introduction. CUP.

Spencer, Andrew. (1996). Phonology: Theory and Description. Blackwell Publishers.

**Additional Reading**

O'Connor, J. D. (2000). Better English Pronunciation. CUP.

Gimson, A. C. (1989). An Introduction to the Pronunciation of English. Fourth Edition. Routledge.


**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**

**MA (English Language & Literature): Semester II**

**TENTATIVE TIMETABLE**

<b>Day</b>	<b>10:00-12:00</b>	<b>14:00-16:00</b>	<b>16:00-18:00</b>
Monday	LL	MP	FC
Tuesday	--	PP	EC
Wednesday	--	EC	SS
Thursday	--	FC	MP
Friday	LL	PP	SS
Saturday	--	--	--

FC : Foundation Course (SWAYAM)  
 PP : Phonetics and Phonology  
 MP: Materials Production and Syllabus Design  
 SS : Shakespeare and Seventeenth Century  
 EC : Eighteenth Century  
 LL : Language Laboratory

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: III	Course Instructor	
Course Code : <b>EL201</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Literary Criticism from the Classical          to the New Critics</b>	

**Objectives:**

- to introduce the student to the debates and discourses of literary interpretation, and criticism
- to acquaint the student to understand the orientation of various critical theories
- to enable the student to study the biographical, rhetorical, social, and historical interpretation of classical as well as recent literary texts

**Classical Criticism****Unit - I**

- Plato: *Ion, The Republic* (Books- II, III & X)
- Aristotle : *Poetics*
- Horace: *Ars Poetica*
- Longinus: “On the Sublime”

**Unit - II**

- Philip Sidney: *Apology for Poetry*
- Dryden: *Essay of Dramatic Poetry*
- Pope : *Art Essay on Criticism* (extracts)
- Johnson: *Preface to Shakespeare*

**Unit - III**


- Wordsworth: *Preface to Lyrical Ballads*
- Coleridge: *Biographia Literaria* (extracts)
- Arnold: “The function of Criticism at the Present Time,” “The Study of Poetry”
- Wilde: Preface to *The Picture of Dorian Gray*, “The Critic as Artist”

**20th Century Criticism****Unit - IV**

- Eliot: “Tradition and the Individual Talent,” “The Function of Criticism”
- Richards: “Two Uses of Language”
- Cleanth Brooks: “The Formalist Critic”
- Victor Shklovsky: “Art as Technique”

### Reference Books

- T.S. Dorsch, tr, *Classical Library Criticism*. Harmondsworth : Penguin.
- D.J Enright and Ernst De Chickera, eds. *English Critical Texts*. London: Oxford University Press, 1962, rpt. Delhi, 1975.
- Desmond Lee, tr., *Plato: The Republic*. Harmondsworth : Penguin.
- S. Ramaswamy and V.S. Seturaman, eds. *The English Critical Tradition*, 2 vols. Delhi: Macmillan, 1977.
- Malcolm Bradbury and David Palmer, eds. *Contemporary Criticism*. Stratford-Upon-Avon Studies 12, London : Arnold, 1970.
- R.S. Crane, ed. *Critics and Criticism: Ancient and Modern*. University of Chicago Press, 1952.
- David Daiches, *Critical Approaches to Literature*. 1956, reprint. Bombay : Longman, 1967.
- Terry Eagleton, *Literary Theory: An Introduction*. Oxford Blackwell, 1983.
- Roger Fowler, *A Dictionary of Modern Critical Terms*. London: Routledge, 1973.
- Northrop Frye, *Anatomy of Criticism*. Princeton: Princeton University Press, 1958.
- Raman Selden, *A Reader's Guide to Contemporary Literary Theory* . Brighton: Harvester Press, 1985.
- George Watson, *The Literary Critics*. Harmondsworth : Penguin, 1964.
- Rene Wellek and Austin Warren. *Theory of Literature*, 1949, 3rd ed. Harmondsworth : Penguin, 1963.
- Rene Wellek, *A History of Modern Criticism*. 6 vols., New Haven/London : Yale University Press, 1955-86.
- George Watson, *The Literary Critics*. Harmondsworth : Penguin, 1964.
- Rene Wellek, *A History of Modern Criticism*. 6 vols. New haven/London : Yale University Press, 1955-86.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: III	Course Instructor	
Course Code : <b>EL202</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>The Victorian Age</b>	

**Objectives:**

- to enable the student to understand the issues related to the period of great change in various aspects of Victorian life
- to introduce the student to the thinkers and writers of the period who were preoccupied with issues associated with slavery, race and racial superiority
- to facilitate the student to analyze the negotiations undertaken in the texts of the time as they deliberate what it means to be a person and what rights a person can possess

**Poetry****Unit - I**

- Elizabeth Barrett Browning
  - The Cry of the Children
  - To George Sand: A Desire
  - To George Sand: A Recognition
  - The Runaway Slave at Pilgrim's Point
- Alfred, Lord Tennyson
  - Mariana
  - The Defence of Lucknow
  - Selections from In Memoriam A. H. H.
- Robert Browning
  - Porphyria's Lover
  - Caliban Upon Setebos
- Christina Rossetti
  - Goblin Market

**Unit - II**

- Gerard Manley Hopkins
  - Binsey Poplars
  - I wake and feel the fell of dark, not day
- Lewis Carroll
  - Jabberwocky

- Rudyard Kipling
  - The White Man's Burden
  - The Ballad of East and West
- Matthew Arnold
  - Shakespeare
  - The Forsaken Mermaid

## Prose

### Unit - III

#### Fiction

- Charlotte Bronte: Selections from *Jane Eyre*
- Thomas Hardy: *Jude the Obscure*

### Unit - IV

#### Non-fiction

- Friedrich Engels: Excerpts from *The Condition of the Working Class in England* (1845)
- Henry Mayhew: Excerpts from *London Labour and the London Poor* (1851)
- John Henry Cardinal Newman: Excerpts from *The Idea of a University* (1852)
- Livingstone: Excerpts from *Missionary Travels and Researches in South Africa* (1857)
- Charles Darwin: Excerpts from either *The Origin of Species* (1859) or *The Descent of Man* (1871)
- John Stuart Mill: Excerpts from *The Subjection of Women* (1869)

## Recommended Reading

### Websites:

<http://www.victorianweb.org/> (For backgrounds, but also ALL things Victorian, though you may discover many of the links to be broken)

<https://www.bbc.co.uk/history/british/victorians/> (for historical account)

<https://www.wvnorton.com/college/english/nael/victorian/welcome.htm> (Specifically literary connections and backgrounds)

<https://www.bl.uk/romantics-and-victorians> (Part of the British Library's Discovering Literature series. This site contains lucid, engaging and accessible essays on select themes and texts by many renowned scholars and critics)


### Print:

Essays from the journals *Victorian Studies* and *Victorian Poetry*

Boyd, Kelly and Rohan McWilliam. Ed. *The Victorian Studies Reader*. Routledge 2007.

Bristow, Joseph. Ed. *The Cambridge Companion to Victorian Poetry*. Cambridge UP 2000. David,

Dierdre. Ed. *The Cambridge Companion to the Victorian Novel*. Cambridge UP 2001. Steinbach, Susie L. *Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain*. Routledge 2012.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: III	Course Instructor	
Course Code : <b>EL203</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course <b>Morphology and Syntax</b>	

**Objectives:**

- to introduce the student to the aspects of morphology and syntax from the structural and generative perspectives
- to enable the student to study examples not only from English but also from a few other languages primary language studied is English but examples from other languages
- to facilitate the student to enhance their analytical skills

**Morphology****Unit - I**

- Morpheme, word, affix, allomorph
- Classification of morphemes: Derivations and Inflections, Conversion Compounding

**Unit - II**

- Word Formation, Phonological and Morphological conditioning, Constructing Word Formation Rules, Productivity
- Problems in Morphological descriptions

**Syntax****Unit - III**

- Phrase-structure grammar, Constituent Analysis
- Structural Ambiguity, Relation between structures

**Unit - IV**

- Transformational-generative grammar, deep and surface structure
- Universal Grammar

**Texts**

Bauer, Laurie (2003) *Introducing Linguistic Morphology*. Edinburgh: EUP.

Burton-Roberts, Noel (2016) *Analysing Sentences: An Introduction to English Syntax*. Oxon: Routledge.

Katamba, Francis and John Stonham (2006) *Morphology*. New York: Palgrave Macmillan.


Plag, Ingo. (2003) *Word-Formation in English*. Cambridge: CUP.

Radford, Andrew (1988) *Transformational Grammar. A First Course*. Cambridge: CUP.

Radford, Andrew (2009) *An Introduction to English Sentence Structure: International Student Edition*. Cambridge: CUP.

Sailaja, Pingali (2004) *English Words: Structure, Formation and Literature*. Mumbai: Pertinent.



	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: III	Course Instructor	
Course Code : <b>EL204</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course <b>Romantic Literature</b>	

**Objectives:**

- to introduce the student to the new aesthetic principles and the radical political developments of the period
- to acquaint the student with the concept of Feminism
- to familiarize the student with the core texts of Romanticism in the major genres

**Poetry****Unit - I**

- William Blake: Selections from Songs of Innocence and Songs of Experience
- Samuel Taylor Coleridge: The Rime of the Ancient Mariner
- William Wordsworth: Tintern Abbey

**Unit - II**

- George Gordon Byron: The Prisoner of Chilton
- Percy Shelley: Ode to the West Wind
- John Keats: La Belle Dame sans Merci

**Prose****Unit - III**

- Percy Shelley: In Defence of Poetry
- Mary Wollstonecraft: Extracts from *A Vindication of the Rights of Women*
- Charles Lamb: Dream Children
- William Hazlitt: On Going a Journey

**Fiction****Unit - IV**


- Jane Austen: *Mansfield Park*
- Mary Shelley: *Frankenstein*

**Book List***Primary Sources*Jane Austen: *Complete Novels*Mary Shelley: *Frankenstein*Mary Wollstonecraft: *Vindication of the rights of Women*

*William Blake: Songs of Innocence and Experience*  
*Complete poems of Wordsworth, Coleridge, Byron, Shelley and Keats*  
*Collected Essays of Charles Lamb and William Hazlitt*  
*Thomas de Quincey: Confessions of an English Opium Eater*

*Secondary Sources:*

Paul A Cantor: *Creature and Creator*  
 Damien Davies: *Romanticism, History, Historicism*  
 Nicolas S Williams: *William Blake Studies*  
*The Norton Anthology of English Literature: The Romantic Period*  
 Nicolas Roe: *Romanticism*  
 Marilyn Butler: *Romantics: Rebels and Reactionaries*  
 Victor Sage: *The Gothic Novel*  
 Edward Said: *Culture and Imperialism*  
 Nigel Leask: *British Romantic Writers and the East*

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: III	Course Instructor	
Course Code : <b>EL205</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Sociolinguistics</b>	

**Objectives:**

- to introduce the student to sociolinguistics and language variation
- to familiarize the student with the socio-cultural factors responsible for language change and variation and their implications for pedagogy
- to help the student understand the complex process of the ongoing negotiation between language and language users

**Unit – I :**

- **Society, Culture and Language:**
  - Foundational concepts

**Unit - II**

- **Ethnography of communication**
  - Jakobson
  - Robinson
  - Hymes
  - Communicative competence

**Unit - III**

- **Languages and communities**
  - Languages, dialects and varieties
  - Pidgins and Creoles
  - Bilingualism, multilingualism, code-switching
  - Language and class
  - Language and gender

**Unit – IV :**

- **Pedagogic concerns**
  - Language planning, language teaching

**Reference**

Hosali, Priya (2000). *Butler English: Form and Function*, Delhi: B. R Publishing Corporation.  
 Ronald S. Wardhaugh (2006). *An Introduction to Sociolinguistics*. Blackwell Publishing.  
 Spolsky, B. (1998). *Sociolinguistics*. : Oxford: OUP.  
 Stern, H.H. (1983). *Fundamental Concepts of Language teaching*. OUP.

**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**

**M.A (English Language & Literature): Semester III**

**TENTATIVE TIMETABLE**

<b>Day</b>	<b>10:00-12:00</b>	<b>14:00 - 16:00</b>	<b>16:00-18.00</b>
Monday	--	SL	LC
Tuesday	--	LC	SL
Wednesday	--	MS	RL
Thursday	--	RL	VA
Friday	--	MS	VA
Saturday			


SL : Sociolinguistics

MS: Morphology and Syntax

LC : Literary Criticism

RL: Romantic Literature

VA: The Victorian Age

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor	
Course Code : <b>EL221</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Postcolonial Literatures</b>	

**Objectives:**

- to introduce the student to “new”/postcolonial literatures in English
- to help the student to understand ways of reading a diverse collection of texts from nations united by a common denominator of having been once under European rule
- to acquaint the student with the new forms of internal colonizations/oppressions and the new imperialisms

**Unit - I**Section A: Contexts, Backgrounds, Frames**Contexts and Concepts for the Study of Postcolonial Literatures**

Colonialism, Imperialism, Neocolonialism (*Empire*); Ambivalence & Hybridity, Mimicry, Subaltern, Linguistic/Cultural/Ecological Imperialism, Nativism, Orientalism, Re-Orientalism

Section B: Themes in Postcolonial Literature

This section maps select themes in postcolonial literatures, moving outward from the space of the nation-as-home to the nation-in-the-world, and from the nation’s past to global futures.

**The Nation and Its Histories:** White histories; cultural alienation; nationalism; retrieving history

- Derek Walcott (Caribbean): *The Sea is History*, *Ruins of a Great House*
- AD Hope (Australia): *Australia*
- Julie O’Callaghan (Ireland): *A Tourist Comments on the Land of his Forefathers*
- Derek Walcott: *The Muse of History*
- Margaret Atwood (Canada): *Disembarking at Quebec*

**Unit - II****The Nation-as-Home, Precarious Belonging and Postcolonial Subalternity**

- Kath Walker (Australia Aboriginal): *We are Going*
- Wangari Maathai (Kenya): Selections from *Unbowed: A Memoir*
- OR
- CK Janu (India): *Janu: The Life Story of CK Janu*. [Tr. N Ravi Shankar: *Mother Forest: The Unfinished Story of CK Janu*]
- Gladys Cardiff (Irish-Welsh & Native American): *Combing*

- Imtiaz Dharker (India): *She Must Be From Another Country*
- Kishwar Naheed (Pakistan): *We Sinful Women*
- Jamaica Kincaid (Caribbean-American): *Girl*
- Judith Wright (Australia): *Nigger's Leap, New England*
- Choman Hardi (Palestine): *My Mother's Kitchen*

### Unit - III

#### The Nation and "National Language"

- Benjamin Zephaniah (Caribbean-Black British): *Reggae Head*
- Marlene Nourbese Philip: *Discourse on the Logic of Language*
- Kancha Ilaiah: *A Lesson from African English* (from Ilaiah: *Buffalo Nationalism*)
- Derek Walcott: *A Far Cry from Africa*

### Unit - IV

#### The Nation-in-the-World

Mahmoud Darweesh (Palestine): *Letter from Exile*

Chimamanda Ngozi Adichie (Nigeria-USA): *The American Embassy* (from Adichie: *This Thing Around Your Neck*)

--- *The Danger of a Single Story* (TED Talk,

[https://www.ted.com/talks/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story/transcript?language=en](https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/transcript?language=en) and on YouTube)

Arundhati Roy: *Capitalism: A Ghost Story* (*Outlook* magazine, online).

JM Coetzee (Africa), *Foe*

### Suggested Introductory Reading

CL Innes. *The Cambridge Introduction to Postcolonial Literatures in English*. Cambridge, 2007.

Ania Loomba. *Colonialism/Postcolonialism*. Routledge, 1998.


Elleke Boehmer. *Colonial and Postcolonial Literature: Migrant Metaphors*. (2<sup>nd</sup> Ed). Routledge, 2008

Neil Lazarus (Ed). *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge UP, 2004.

K. Narayana Chandran. *English in India: Servitude in Freedom or Freedom in Servitude?*, *Journal of Intercultural Inquiry* 2.1 (2016). [Open Access]

Nandana Dutta. *The Politics of English Studies in India*, *Australian Literary Studies* 28.2 (2013): 84-97.

Lisa Lau. *Re-Orientalism: The Perpetration and Development of Orientalism by Orientals*, *Modern Asian Studies* 43.2 (2009): 571-590.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor	
Course Code : <b>EL222</b> Core/ Elective: <b>Core</b> No. of Credits : <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>European Literature</b>	

**Objectives:**

- to introduce the student to texts identified with the European Canon
- to acquaint the student with the post-Renaissance European classics along with the genesis of “European” is represented by the Greek component
- to familiarize the student with the masterpieces from Italy, Spain, Russia, the Netherlands, Germany, France, Romania, and England

**Unit I**

- Homer: Extracts from *The Iliad* and *The Odyssey*  
(The Shield of Achilles and the Meeting between Hector and Andromache from *The Iliad* and Euryycleia recognizing Odysseus in Book IXX of *The Odyssey*)
- Euripides: Andromache
- Aristophanes: The Knights
- Miguel de Cervantes: Don Quixote
- Joost Van den Vondel : Lucifer

**Unit II**

- François-Marie Arouet de Voltaire: Candide
- Gustave Flaubert: Madame Bovary
- Fyodor Mikhailovich Dostoyevsky: Crime and Punishment
- Gabriele D’Annunzio : The Child of Pleasure

**Unit III**

- Charles Baudelaire- The Flowers of Evil
- Benediction
- Exotic Perfume
- Hymn to Beauty
- Spleen
- Rainer Maria Rilke: The Sonnets to Orpheus No. X  
The First Elegy (Duino Elegies)  
The Poet, Remembrance (from Collected Poems o Rainer Maria Rilke, Modern Library, New York)

- Kafka: The Metamorphosis
- Erich Maria Ramirez: All Quiet on the Western Front

#### Unit IV

- Bertolt Brecht: Mother Courage
- Eugene Ionesco: Rhinoceros
- Gunter Grass: The Tin Drum
- Umberto Eco: The Name of the Rose

#### Secondary Sources

Aldridge, Alfred Owen. (1975). *Voltaire and the Century of Light*. Princeton, New Jersey: Princeton University Press.

Cohen, Walter. (2017). *A History of European Literature: The West and the World from Antiquity to the Present*. OUP.

Hobson, J. A. (2005). *Imperialism: A Study*. Cosimo Classics.


Howatson, M.C. (2013). *The Oxford Companion to Classical Literature* (Oxford Quick Reference). OUP.

*Landmarks in Continental European Literature*. (1999). Ed. Philip Gaskell. Routledge.

Travers, Martin. (1997). *An Introduction to Modern European Literature: From Romanticism to Postmodernism*. Macmillan Education.

*Twentieth-century European Drama* (Insights Series). (1993). Ed. Brian Docherty. Palgrave Macmillan.



	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor	
Course Code : <b>EL223</b> Core/ Elective: <b>Core</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>American Literature</b>	

**Objectives:**

- to help the student acquire a grasp of the canon of American literature as it is typically conceived with its various logics behind its construction
- to introduce the student to multiple cultures and voices of the USA
- to introduce the student to the classics of American literature

**Fiction and Short Fiction****Unit - I**

- Herman Melville: Bartleby, the Scrivener
- Mark Twain: The Adventures of Huckleberry Finn
- Ernest Hemmingway: The Old Man and the Sea

**Unit - II**

- Ralph Ellison: Invisible Man
- Gish Jen: In the American Society

**Unit – III****Poetry**

- Anne Bradstreet: Before the Birth of One of Her Children, To My Dear and Loving Husband
- Phillis Wheatley: On Being Brought from Africa to America, On Virtue
- Walt Whitman: When Lilacs Last in the Dooryard Bloom'd
- Emily Dickinson: I Heard a Fly Buzz – When I died, Success is Counted Sweetest
- Robert Frost: Mending Wall, After Apple-picking
- Wallace Stevens: Anecdote of the Jar, The Emperor of Ice-Cream

**Unit - IV****Prose**

- Jonathan Edwards: Sinners in the Hands of an Angry God
- Ralph Waldo Emerson: *The American Scholar*
- Frederick Douglass: What to the Slave is the Fourth of July?
- John Winthrop: The New England Primer

**Drama**

Lorraine Hansberry: Raisin in the Sun

### Extra Reading List

Walt Whitman. *Leaves of Grass*  
 Saul Bellow. *Collected Stories*  
 John Crowe Ransom: *Poems and Essays*  
 Amiri Baraka: *Somebody Blew up America and Other Poems*  
 Malcom X: *The Blackman's History*  
 Ernest Hemingway: *Hills like White Elephants*  
 Robert Frost: *The Road Not Taken*  
 Audre Lorde: *Sister Outsider*  
 Washington Irving: *Rip Van Winkle*  
 Mary Rowlandson: *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*  
 Nathaniel Hawthorne: *The Scarlet Letter*  
 W.E.B. Du Bois: *The Souls of Black Folk*  
 Toni Morrison: *The Bluest Eye*

### Suggested Reading

Nina Baym. *The Norton Anthology of American Literature*, Seventh Edition, 2007  
 Nandana Dutta. *American Literature*, 2016  
 Paul Lauter and Others. *The Heath Anthology of American Literature*, 2 Volumes, 1990  
 Richard Grey. *A History of American Literature*, 2004  
 Sacvan Bercovitch. *The Cambridge History of American Literature*, 1999




## Unit - IV

### • Writing:

- Introduction: Purpose of writing; types of writing; sub-skills of writing; writing materials; writing activities
- Writing and teaching writing: structures; text functions; creative expression; writing process; content and genre
- Second language writers: L1 and L2 connection; cultural schemata; teaching and learning styles and strategies
- Materials: role, authenticity, selection, grading and assessing them.
- Tasks in the L2 classroom: types; components; scaffolding; sequencing; editing cycle (Ken Hyland)
- Technology and writing: computers and word processors; online writing; corpora (Robert. E. Cummings 185-190)
- Responding to student writing: Teacher feedback and peer feedback cycle (Susan. M. Brookhart)
- Writing issues of persons with disabilities

### Reading List

- Brookhart. M. Susan. (2008). *How to give effective feedback to your students*. Association for Supervision and Curriculum Development, Alexandria, Virginia USA.
- Brown, H. Douglas. (2007). *Principles of Language Learning and Teaching*, 5th edition. Pearson.
- Celce-Murcia, M. ed. (1991). *Teaching English as a Second or Foreign Language*, 2<sup>nd</sup> ed. Boston: Heinle & Heinle.
- Cummings, Robert. E. (2013). *Teaching Writing in the Age of Wikipedia: Lazy Virtues*. Vanderbilt University Press.
- Grabe, William. (2009). *Reading in a Second Language: Moving from Theory to Practice*. CUP.
- Grabe, William and Fredricka L. Stoller. (2011). *Teaching and Researching Reading*, second edition. Routledge.
- Harmer, J. (1991). *The Practice of English Language Teaching*. Longman.
- Hyland, Ken. (2003). *Teaching and Researching Writing*, 2<sup>nd</sup> edition. Applied Linguistics in Action Series Edited by Christopher N. Candlin & David R. Hall. Pearson.
- Larsen-Freeman, Diane. (2000). *Techniques and Principals in Language Teaching*. Oxford: Oxford University Press.
- McDonough, Jo, Shaw, C, Mashuhara, H. (2013). *Materials and Methods in ELT: A Teacher's Guide*, 3<sup>rd</sup> ed. UK: Wiley-Blackwell.
- Nunan, D. ed. (2003). *Practical English Language Teaching*. New York: McGraw-Hill.
- Ur, P. (1996). *A Course in Language Teaching*. CUP.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor:	
Course Code : <b>EL252</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Academic Writing</b>	

**Objectives:**

- to help the student to build their argument in their academic writing
- to enable the student acquire the ability to use both descriptive and critical rhetorical functions in their academic writing
- to enhance the ability of the student to legitimately borrow ideas from other scholars with appropriate discipline specific citation practices and articulate their own voice while reviewing others' works

**Unit – I**

- **Rhetorical Functions in Academic Writing**
  - Introduction
  - Defining terms and ideas
  - Describing
  - Comparing and contrasting
  - Classifying
  - Explaining causes and effects
- **Moving from Description to Analysis**
  - Description Vs Analysis
  - Analysis Vs Synthesis
  - Process of analyzing information
  - Strategies of organizing information

**Unit – II**

- **Developing Arguments**
  - Making claims
  - Bringing evidence
  - Synthesizing evidence
  - Strategies for synthesizing evidence
    - Paraphrasing
    - summarizing
    - Direct quoting
    - Citation and its functions
    - Plagiarism and how to avoid it
    - Building one's own voice into text

- **Developing Academic Paragraphs**
  - Elements of an academic paragraph: MEAL
    - Main idea (Lead in)
    - Evidence
    - Analysis
    - Lead out
  - Functions of topic stage
  - Functions of body stage
  - Functions of conclusion

### Unit - III

- **Information Structure**
  - Theme – Rheme/Given – New/Topic – Comment
    - Elements that constitute themes
  - Information packaging patterns
    - Linear theme
    - Zigzag theme
    - Multiple themes
- **Critical Reading**
  - Get the feel
  - Get the big picture
  - Get the details
  - Evaluate the details
  - Synthesize the details

### Unit - IV

- **Synthesis Evidence**
  - What are analysis and synthesis
  - Synthesizing evidence in a paragraph
  - Creating synthesis grid
- **Source Use**
  - Evaluating different sources
  - Source use strategies
    - Paraphrasing
    - Summarising
    - Direct quoting
  - Functions of citation
  - Use of reporting verbs
  - Finding one's own voice

### Sources


Gillett, A, Angela Hammond and Mary Martala 2009. *Inside Track: Successful Academic Writing*. Essex: Pearson Education Limited.

Murray and Geraldine Hughes. (2008). *Writing up your University Assignments and Research Projects: A Practical Handbook*. New York: Open University Press.

Swales, J. M., and C. B. Feak. 1994. *Academic Writing for Graduate Students: A Course for Nonnative Speakers of English*. Ann Arbor: University of Michigan Press.

Yakhontova, T. (2003). *English Academic Writing for Students and Researchers*.

Wallwork. ( 2013). *English for Academic Research: Writing Exercises*. New York: Springer.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor	
Course Code : <b>EL253</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course  <b>Modern British Literature and Thought</b>	

**Objectives:**

- to introduce the student to some major topics, authors, and critical issues pertinent to English Literature and thought of the early and late twentieth century through the recent years
- to enable the student to consider *modern* from a variety of perspectives and persuasions, both British and other
- to facilitate the student to understand the transition of life from traditional Victorian age to instability and absurdity of modern age

**Poetry****Unit - I**

- The First World War (Samples of Prose, Poetry)
- W. B. Yeats. Among School Children
- W. H. Auden. In Praise of Limestone
- Philip Larkin. Church Going
- Stevie Smith. Pretty

**Other Texts****Unit – II**

- James Joyce. The Dead (from *Dubliners*)
- Doris Lessing. Select Short Fiction
- Virginia Woolf. Time Passes (Section in *To the Lighthouse*)


**Unit – III**

- E. M. Forster. *A Passage to India*
- T. S. Eliot. *Murder in the Cathedral*
- Harold Pinter. *Mountain Language*

**Critical/ Polemical Prose****Unit - IV**

- Selections from E. M. Forster, Virginia Woolf, Raymond Williams, George Orwell, Seamus Heaney, Stuart Hall, Hanif Kureishi, and Terry Eagleton

It is recommended that the class consult *The Norton Anthology of English Literature* (The Twentieth Century and After, Volume F, Norton, 2012) for accessing texts/excerpts, general reference, and background information.

	<b>CENTRAL UNIVERSITY OF ANDHRA PRADESH</b>	
<b>M.A. Programme</b> English Language and Literature Semester: IV	Course Instructor	
Course Code : <b>EL254</b> Core/ Elective: <b>Elective</b> No. of Credits: <b>4.00</b> Contact Hours: <b>64</b> (Lectures 48; Seminars 10; Tutorials 6)	Title of the Course <b>Introduction to Cultural Studies</b>	

**Objectives:**

- to introduce the student to critical approaches and debates in the field of cultural studies.
- to acquaint the student with terms related to cultural studies
- to demonstrate the practicality of cultural studies theory to new situations and practices relevant to one's everyday experience

**Unit - I****Section A: Contexts, Backgrounds, Frames****What is Culture? Contexts and Key Concepts**

Williams, Raymond. "Culture Is Ordinary." *Resources of Hope: Culture, Democracy, Socialism*, Verso Books, 2016, pp. 3-14.

**Section B: Thrust Areas in Cultural Studies****Ethnicity, Race and Multiculturalism****Core Texts**

- Hall, Stuart. "Ethnicity: Identity and Difference." *Radical America*, vol. 23, no. 4, 1989, pp. 9-22, <https://repository.library.brown.edu/studio/item/bdr:653687/>.
- Hooks, Bell. "A Revolution of Values: The Promise of Multicultural Change." *The Cultural Studies Reader*, edited by Simon. During, Routledge, 1999, pp. 233-240.
- Movie: Malcolm X or Remember the Titans

**Suggested Reading:**

Benedict Anderson. "Imagined Communities"

Partha Chatterjee. "Whose Imagined Community?"

Achebe, Chinua. "An Image of Africa: Racism in Conrad's 'Heart of Darkness'".

Bell Hooks. "Postmodern Blac

**Unit - II****Gender****Core Texts**

- Butler, Judith. "Subjects of Sex /Gender /Desire." *The Cultural Studies Reader*, edited by Simon. During, Routledge, 1999, pp. 340-353.



- Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." *The Norton Anthology of Theory and Criticism*, edited by V.B. Leitch et al., W. W. Norton, 2018, pp. 1762-1780.
- Movie: Margarita with a Straw or Blue is the Warmest Colour

### Suggested Reading

Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*.

Judith Butler. *Bodies That Matter: on the Discursive Limits of "Sex."*

Hélène Cixous. "The Laugh of the Medusa."

## **Unit - III**

### **Violence, Control and the Idea of Justice**

#### Core Texts

- Arendt, Hannah. *Eichmann in Jerusalem: A Report on the Banality of Evil*. Viking Press, 1964. (Excerpts)
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Penguin Books Limited, 2019. (Excerpts)
- Orwell, George. *1984*. Arcturus Publishing, 2014.

### Suggested Reading

Slavoj Žižek. *Violence*

## **Unit - IV**

### **The Popular**

#### **Core Texts**

- Certeau, Michel de. *The Practice of Everyday Life*. translated by Steven Rendall, University of California, 1984. (Excerpts)
- Morris, Meaghan. "Things to Do with Shopping Centres." *The Cultural Studies Reader*, edited by Simon. During, Routledge, 1999, pp. 391-409.

### Suggested Reading

Pierre Bourdieu *Distinction: A Social Critique of the Judgement of Taste* (Excerpts)

Will Straw "Characterizing Rock Music Culture: The Case of Heavy Metal"

**CENTRAL UNIVERSITY OF ANDHRA PRADESH  
ANANTHAPURAMU**

**MA (English Language & Literature): Semester IV**

**TENTATIVE TIMETABLE**

<b>Day</b>	<b>10:00-12:00</b>	<b>14:00-16:00</b>	<b>16:00-18:00</b>
Monday	--	EL	EC: CS/ML
Tuesday	--	AL	PL
Wednesday	EC: AW	EC: TL	EL
Thursday	EC: AW	EC: CS/ML	AL
Friday	--	PL	EC:TL
Saturday	--	--	--

**CORE COURSES**

PL: Postcolonial Literatures

AL: American Literature

EL: European Literature

**ELECTIVES (EC)**

AW: Academic Writing

CS: Introduction to Cultural Studies

TL: Teaching Language Skills

ML: Modern British Literature